Junior Recital

Meditation For Bass Trombone (7') Hidas Frigyes [1928 – 2007]

Meat Salad For Bass Trombone (4:30') Jim Hopson

Concerto For Bass Trombone And Orchestra (8:30') Thom Ritter George [b. 1942]

Les chemins de l'amour, FP 106-la (3:40') Francis Poulenc [1899 – 1963]

Total duration of music : 23.4 mins

Liu XiaoWei

Bass Trombone Junior Recital

Wednesday, 2nd December 2026

16.40pm – 17.10pm

Concert Hall

Yong Siew Toh Concervatory of Music

Program

Meditation For Bass Trombone　Hidas Frigyes

Meat Salad For Bass Trombone　Jim Hopson

Popetorn buangam, percussion

Concerto For Bass Trombone And Orchestra　Thom Ritter George

Les chemins de l'amour, FP 106-la　Francis Poulenc

Liu XiaoWei, Bass Trombone

Beatrice Lin, piano

Meditation

Meditation for Bass Trombone by Frigyes Hidas (25 May 1928 - 7 March 2007)

Frigyes Hidas was one of Hungary's finest composers for brass instruments. Completed in 1980 and dedicated to American bass trombone virtuoso Tom Everett, Meditation is a core unaccompanied work in the bass trombone repertoire. Cast in one continuous movement, the piece opens at an Allegretto tempo with long, expressive melodic lines that demand steady breath support and a rich, rounded low register.

The music gradually gains intensity, reaching a dramatic climax marked by wide interval leaps and strong dynamic shifts, before easing back into a serene, meditative conclusion. Instead of showcasing flashy modern tricks, this work focuses on lyrical phrasing and musical storytelling, revealing the warm, profound timbre of the bass trombone.

Meat Salad

Meat Salad composed by Jim Hopson

Jim Hopson is a Canadian trombonist, composer and educator based in Vancouver. Premiered in August 2019 at the Vancouver Trombone Week and commissioned for bass trombonist Ilan Morgenstern, Meat Salad is an unaccompanied bass trombone solo rooted in funk music.

The piece draws inspiration from classic funk artists such as Bootsy Collins and Fred Wesley.

It explores the instrument's full range and virtuosity, including pedal tones, growl, wide glissandi, large interval jumps and other extended techniques. Far from traditional classical writing, Meat Salad is energetic and highly theatrical, often chosen as a brilliant closing work for recitals.

Concerto for Bass Trombone

Composed by Thom Ritter George (23 June 1942-)

Thom Ritter George is an American composer and conductor, a graduate of the Eastman School of Music. This Concerto for Bass Trombone was completed in 1964, later revised in 2001. It was dedicated to Emory Remington, the legendary trombone protessor at Eastman, and premiered on 18 March 1964 with the Eastman-Rochester Symphony Orchestra.

Although published as one single movement, the concerto contains four distinct internal sections. It is one of the earliest landmark concertos written specifically for bass trombone, fully exploring the instrument's enormous range, heavy low register and technical agility. It remains one of the most important large-scale works in the bass trombone repertoire. Today I perform the piano reduction version. The piece draws inspiration from classic funk artists such as Bootsy Collins and Fred Wesley.

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Les chemins de l'amour, FP 106-Ia

Music by Francis Poulenc (7 January 1899 – 30 January 1963)

Text by Jean Anouilh (23 June 1910 - 3 October 1987)

Francis Poulenc was one of the key members of Les Six, the influential group of 20th-century French composers, and a master of the French mélodie. Les chemins de l'amour was composed in October 1940 as a Valse chantée (sung waltz) for the play Léocadia. Most of the incidental music for this theatre work has been lost, yet this waltz survived and became Poulenc's best-known art song. It was dedicated to Yvonne Printemps, who gave the premiere on 1 December 1940 in Paris.

Set in 3/4 time, marked Modéré mais sans lenteur (moderate, but without slowness), the piece carries tender nostalgia: the heroine recalls walking along the seaside path with her beloved, mixing sweet memory with quiet sorrow. This performance uses the transposed version in D major, rather than the original C-sharp minor / D-flat major key of Poulenc's autograph score.

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