Sergei Prokofiev: Romeo and Juliet, Op. 64

Arranged for Viola and Piano by Vadim Borisovsky

Inspired by William Shakespeare's timeless tragedy, Sergei Prokofiev's ballet *Romeo and Juliet* captures the intensity of love, conflict, and fate through vivid musical contrasts. Composed in 1935, the work combines lyrical melodies, striking harmonies, and powerful rhythms to bring the drama of Verona to life.

The selected movements present a journey through the story's contrasting moods. *Introduction* establishes a solemn and dramatic atmosphere, while *The Street Awakens* portrays the awakening of Verona through lively rhythms and restless energy. In *Juliet as a Young Girl*, Prokofiev reveals Juliet's youthful innocence and playful spirit through a light, graceful melody. This is followed by *Dance of the Knights*, one of the ballet's most recognizable movements, whose imposing rhythms and weighty harmonies evoke the grandeur of the Capulet ball.

In contrast, *Balcony Scene* offers a moment of tenderness and intimacy. Its flowing melodies and expressive harmonies reflect the blossoming love between Romeo and Juliet, providing a lyrical respite from the surrounding conflict. The final movement, *The Death of Juliet*, returns to the tragedy's central theme of love and loss. Through its poignant melodies and deeply expressive atmosphere, the music conveys the devastating end of the young lovers' story.

Vadim Borisovsky's arrangement brings Prokofiev's orchestral writing into the intimate setting of viola and piano. The viola's warm, rich tone lends a particularly human quality to the music, allowing its lyrical passages and dramatic contrasts to unfold with immediacy. Together, these movements reveal the enduring emotional power of Prokofiev's masterpiece.
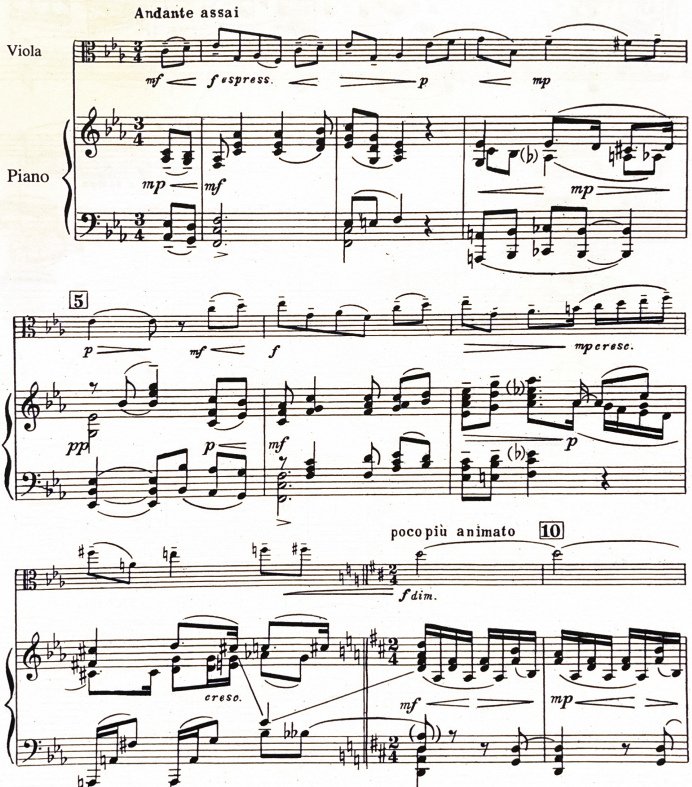
Ausgewählte Stücke
aus dem Ballett »Romeo und Julia«

Selected pieces
from the ballet »Romeo and Juliet«
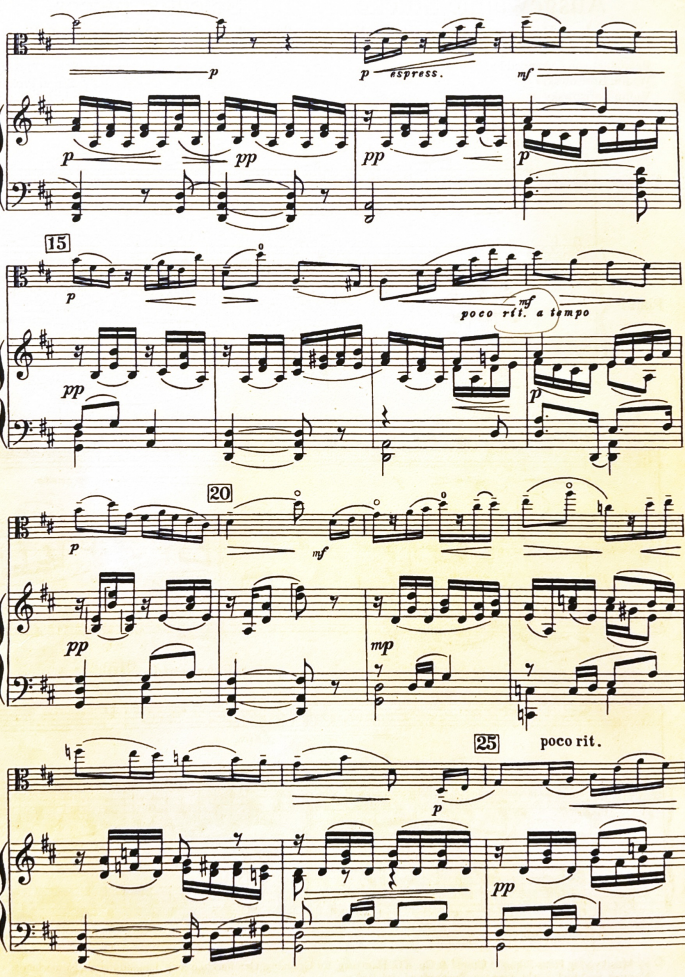
Bearbeitet von / arranged by:
Wadim Borisowski /
Vadim Borisowsky
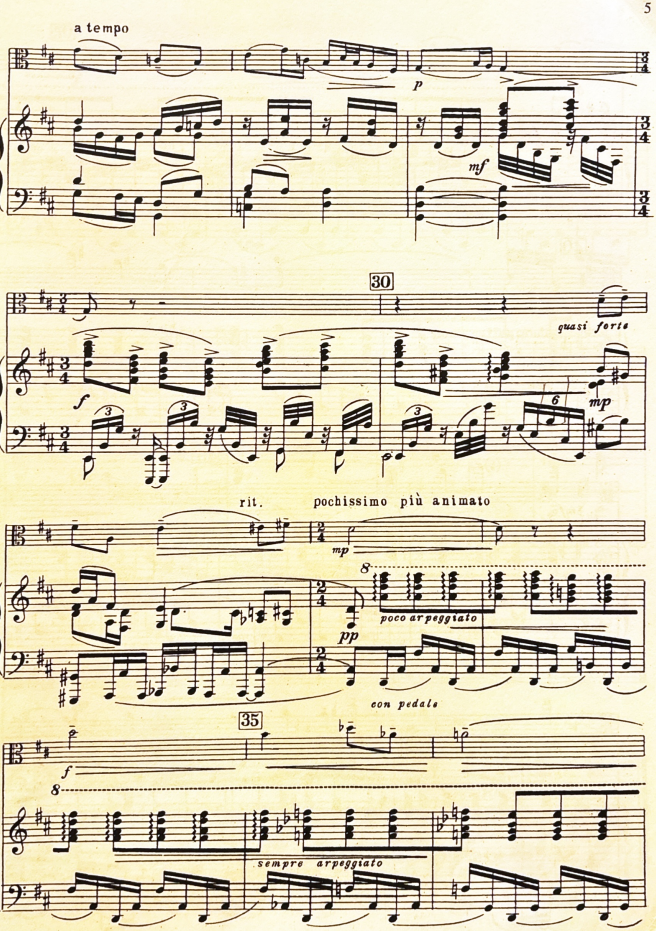
Sergej Prokofjew
Sergei Prokofiev
(1891-1953)
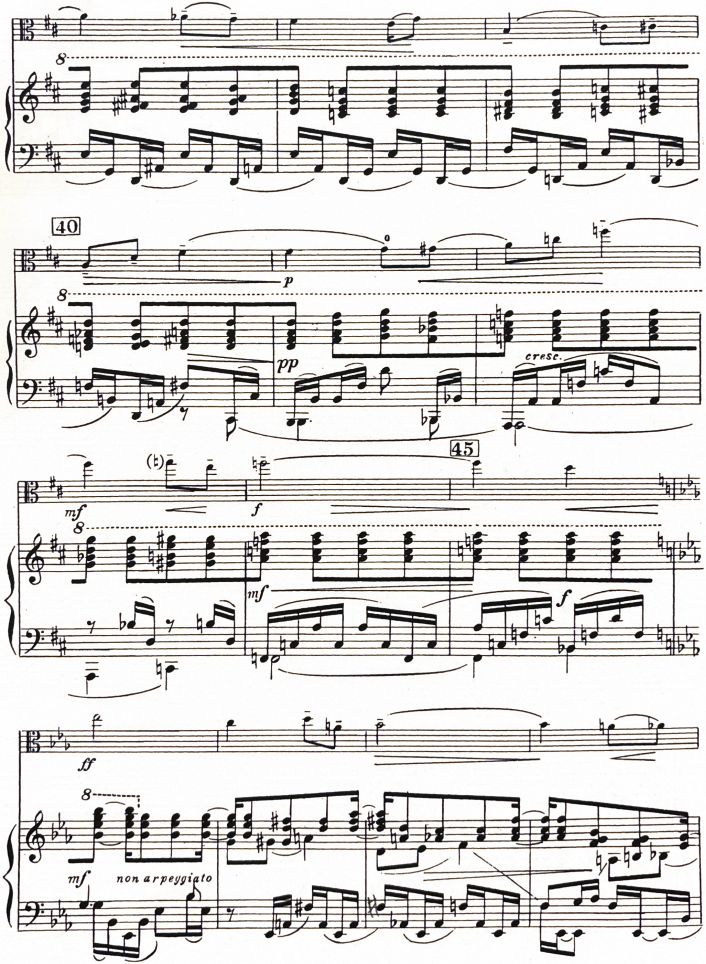
Introduktion 1. Introduction
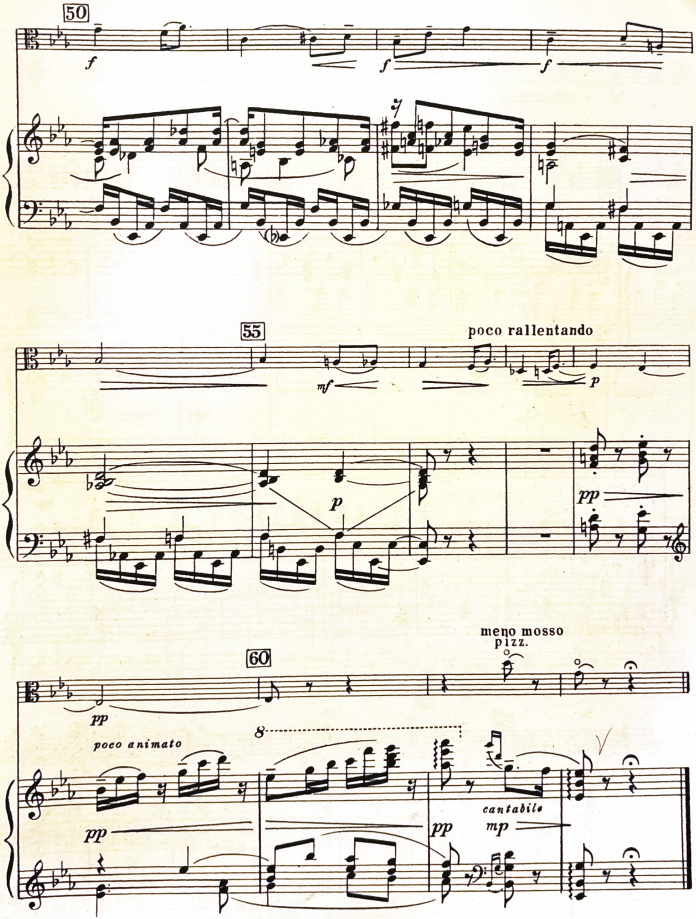


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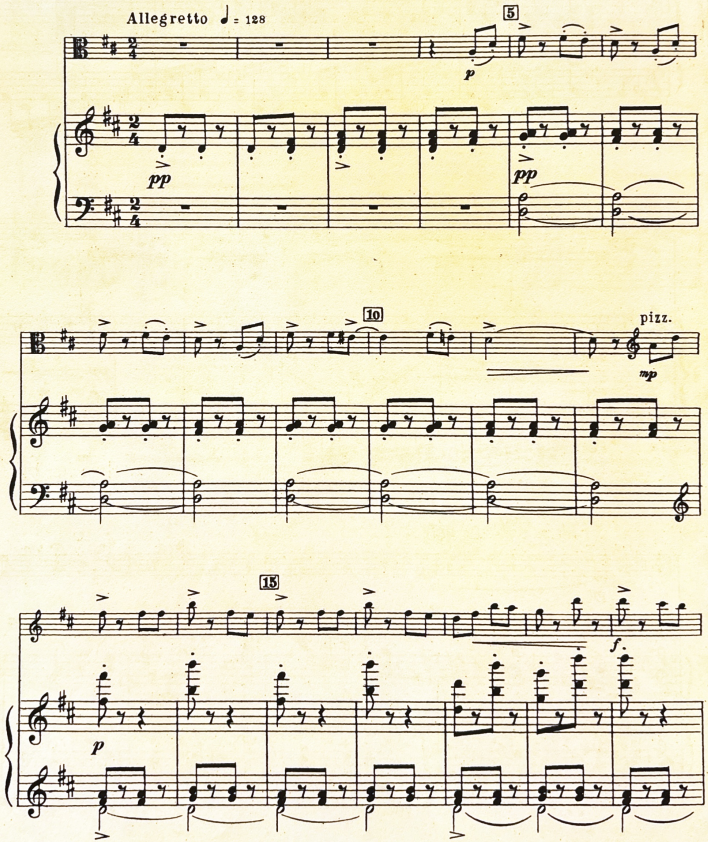

p
p espress.
mf
p
pp
pp
p
15
p
mf
poco rit. a tempo
pp
p
20
p
mf
pp
mp
25
poco rit.
p
pp
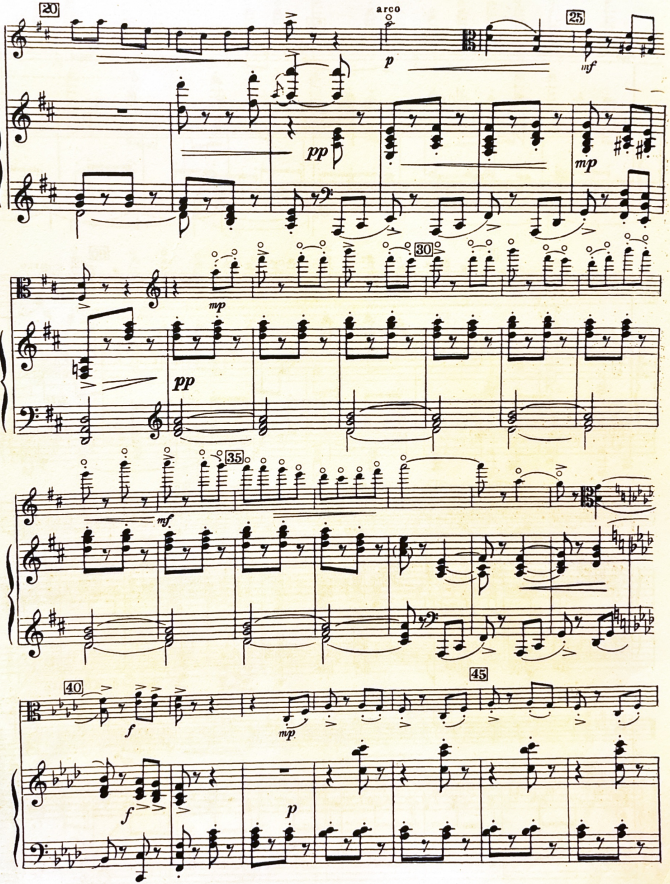

a tempo
p
mf
30
quasi forte
f
mp
rit.
pochissimo più animato
mp
poco arpeggiato
pp
con pedale
35
f
sempre arpeggiato
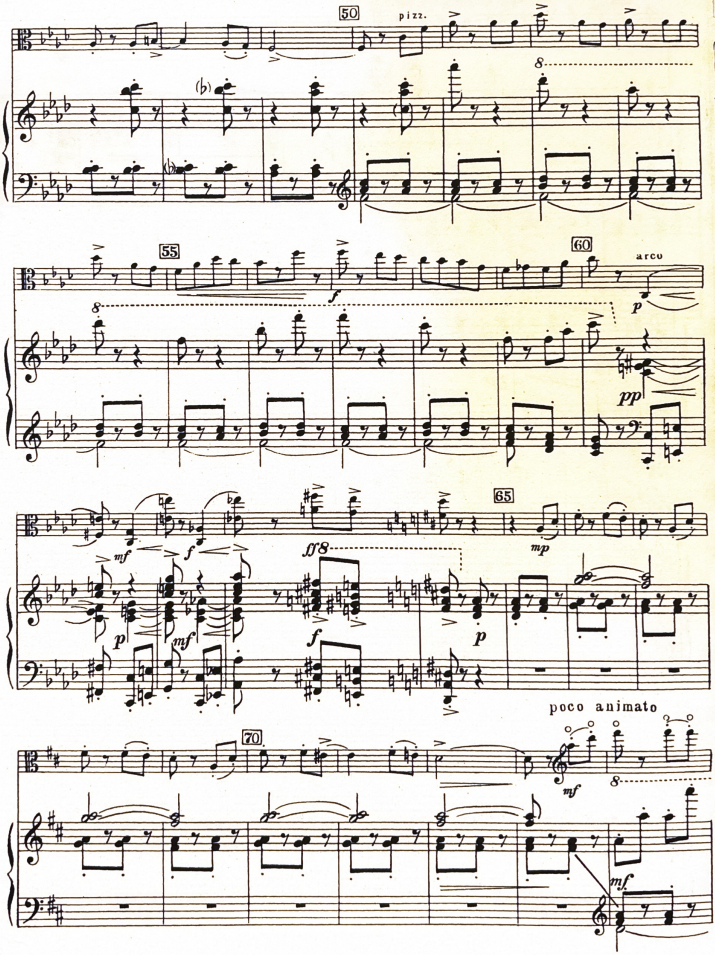

40
45
p
pp
cresc.
mf
f
ff
non arpeggiato
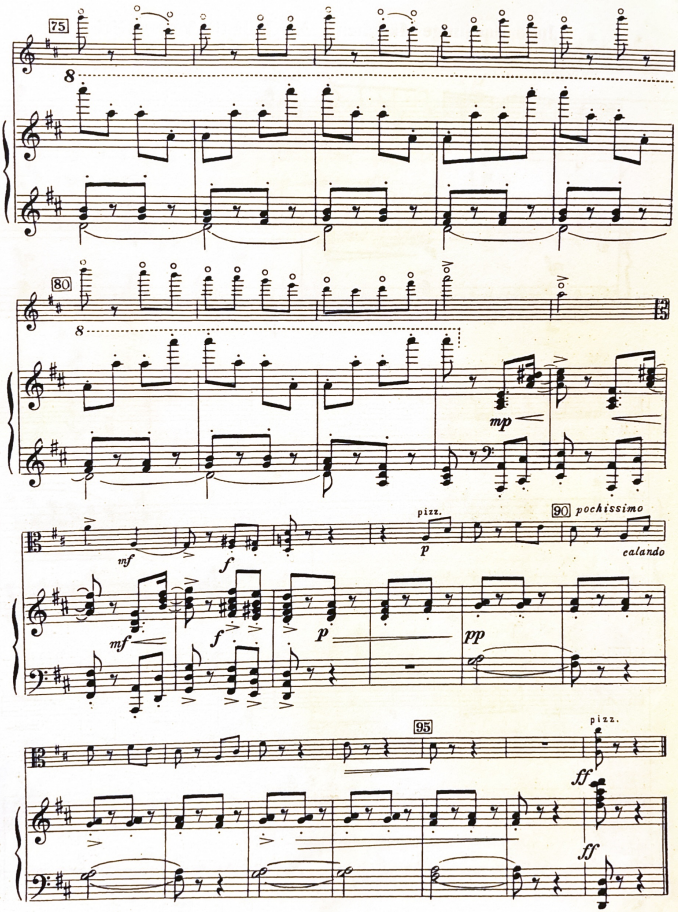

50
f
f
f
55
poco rallentando
mf
p
p
pp
60
meno mosso
pizz.
pp
poco animato
8
cantabile
pp
pp
mp

Die Straße erwacht 2. The Street Awakens
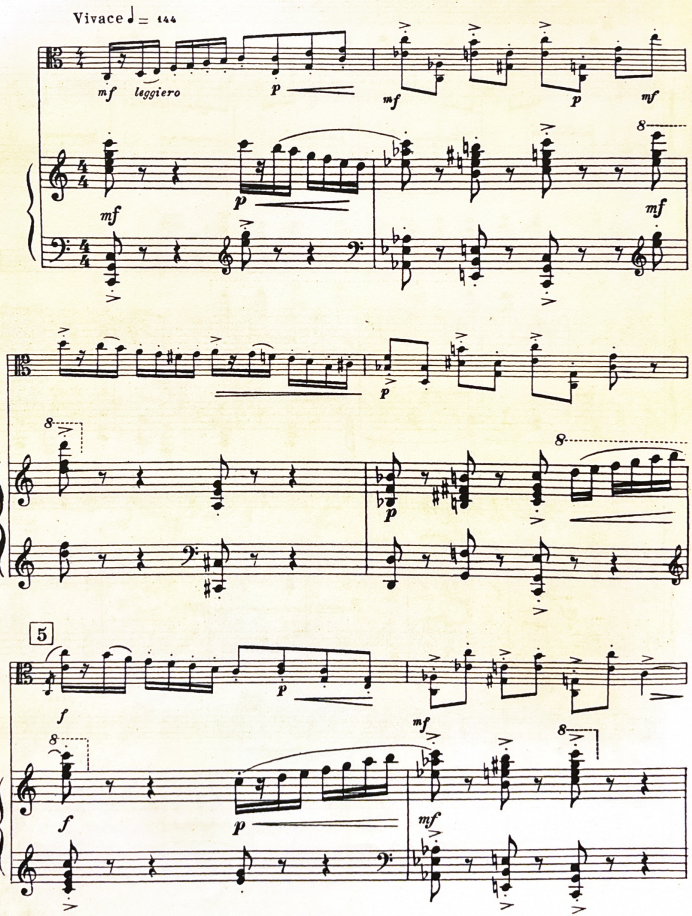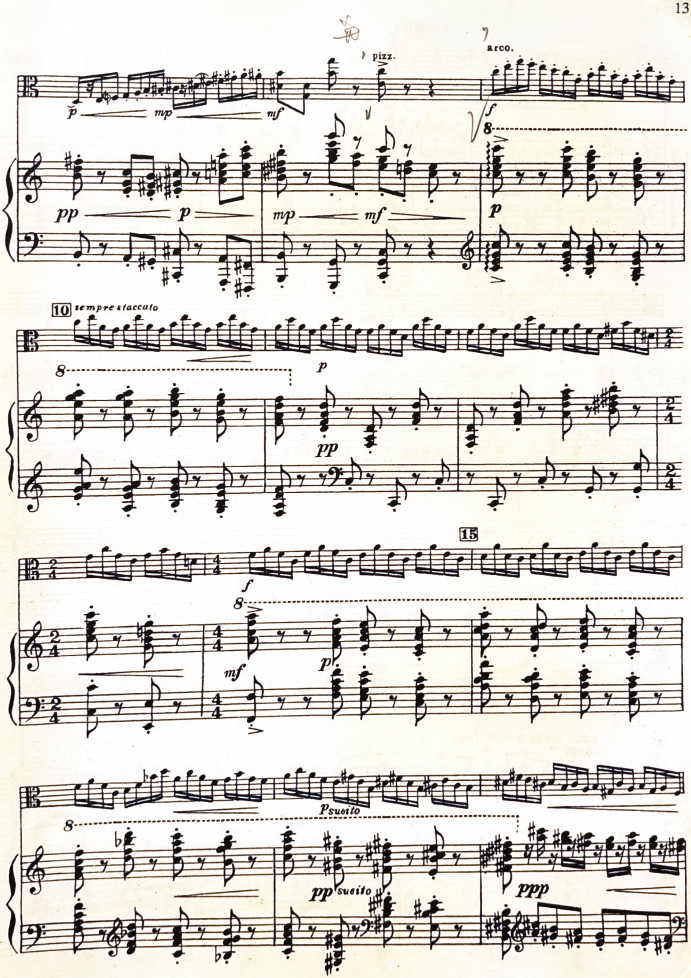



20
arco
p
25
mf
pp
mp
30
mp
pp
35
mf
40
f
mp
45
f
p
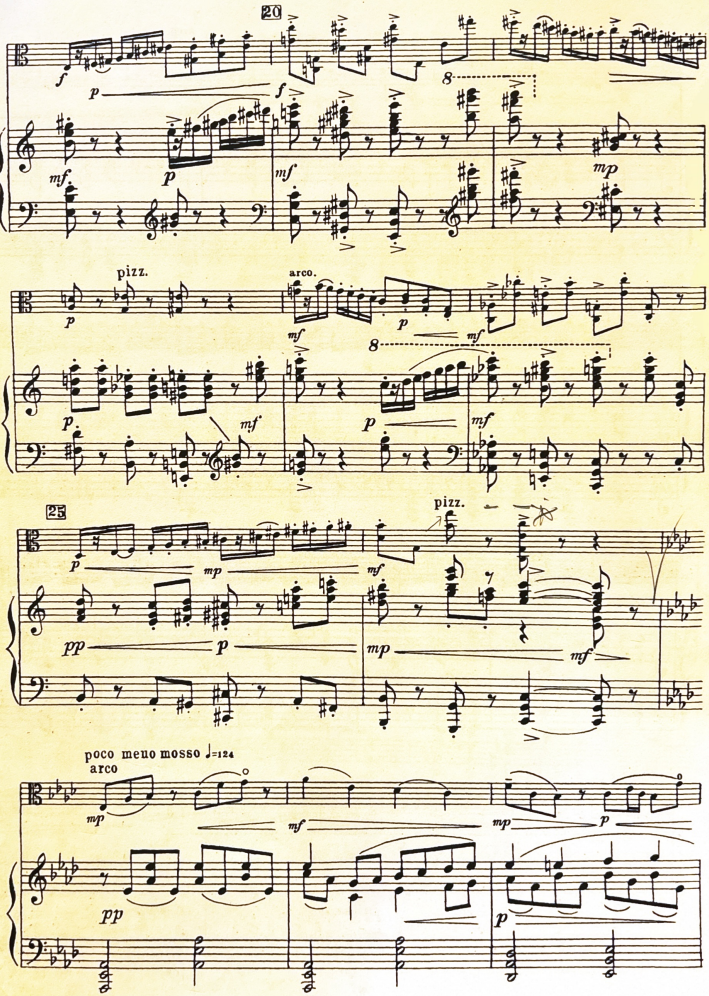

50
pizz.
8
55
f
60
arco
p
pp
65
mf
f
ff
8
mp
p
mf
f
p
poco animato
70
mf
8
mf

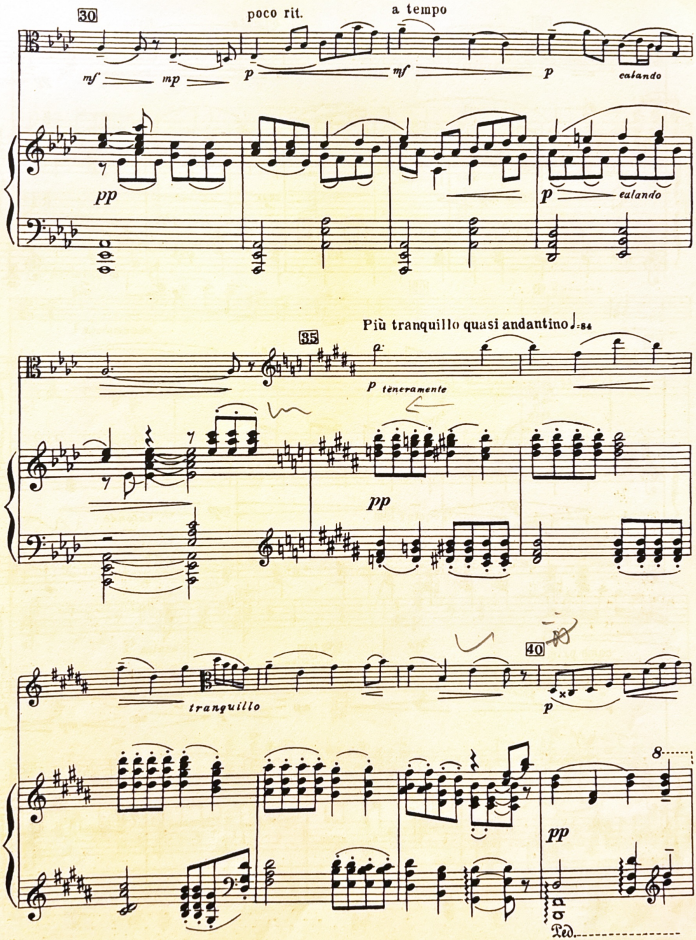

75
8
80
8
mp
90
pochissimo
mf
f
pizz.
p
calando
mf
f
p
pp
95
pizz.
ff
ff
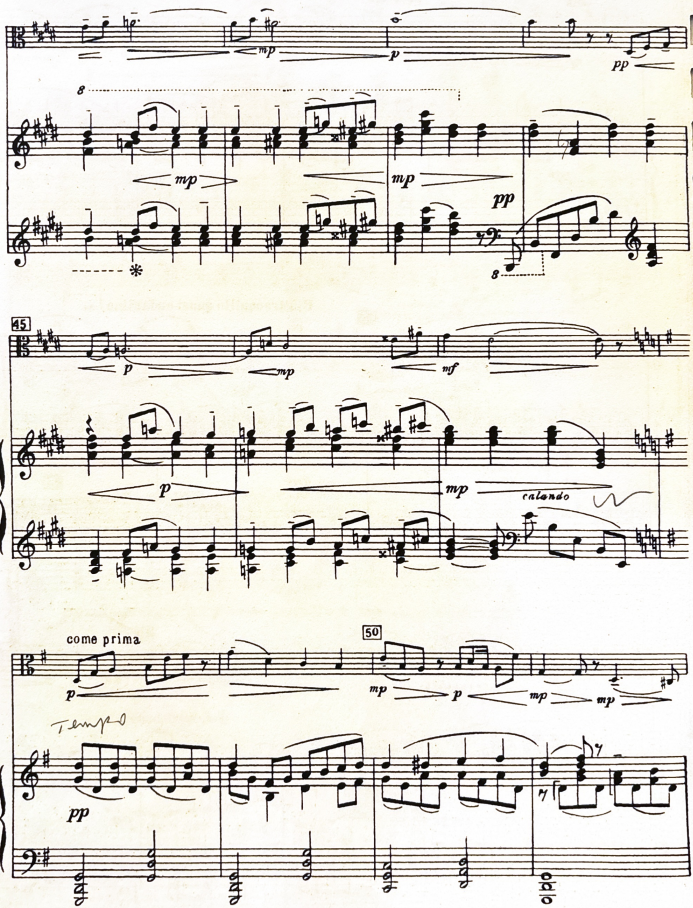
Julia, das junge Mädchen 3. Julia the Young Girl
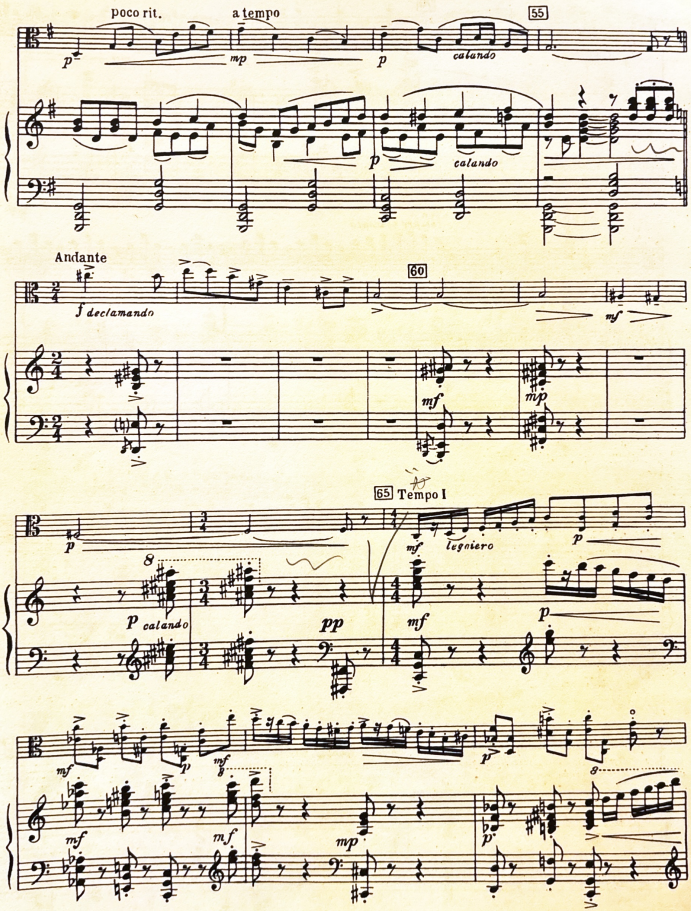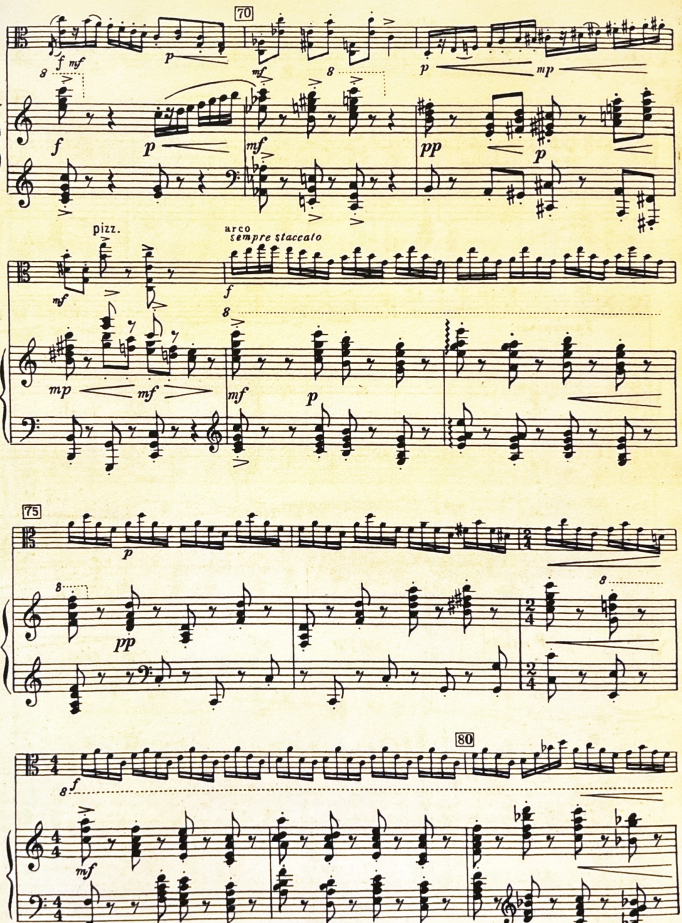



pizz.
arco.
10 sempre staccato
15
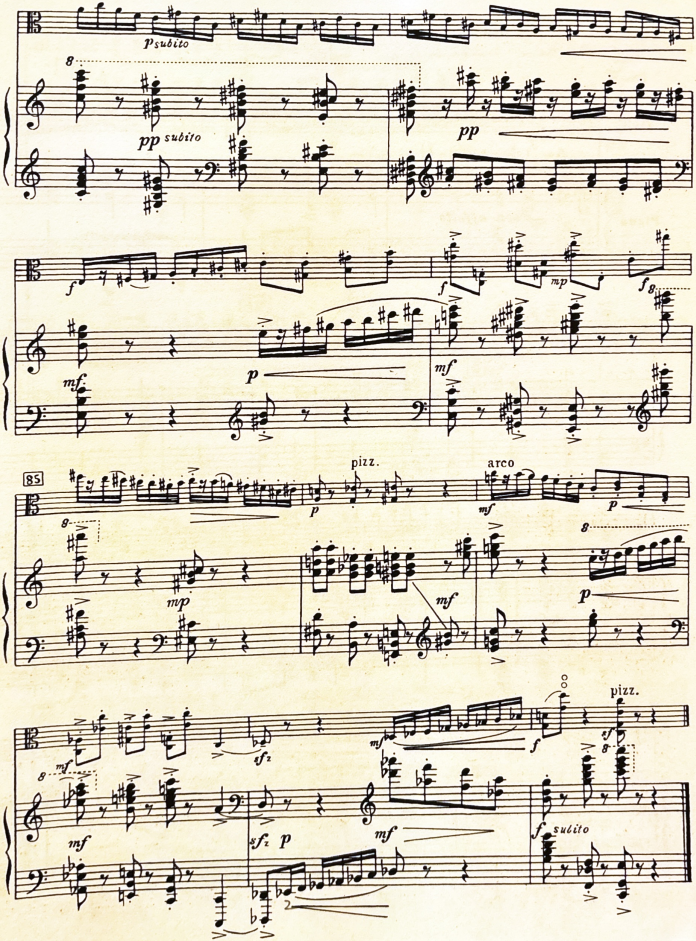

20
pizz.
arco.
25
pizz.
poco meno mosso ♩=124
arco


30
poco rit.
a tempo
mf
mp
p
mf
p
calando
pp
p
calando
Più tranquillo quasi andantino ♩= 84
35
p teneramente
pp
40
tranquillo
p
8
pp
Ped.
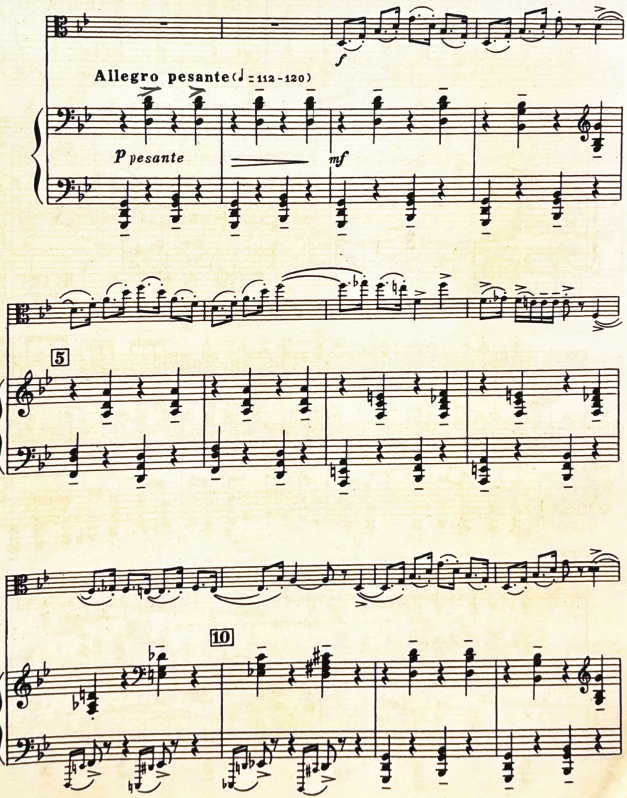

45
50
come prima
Tempo
mp
p
pp
mf
calando
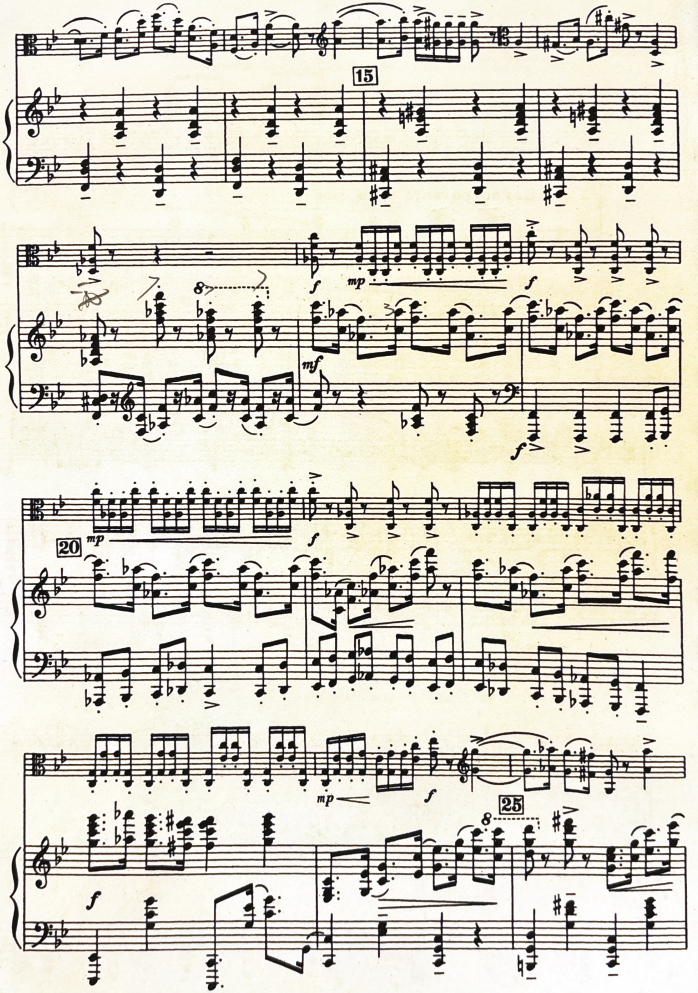

poco rit.
a tempo
55
calando
Andante
60
declamando
65 Tempo I
leggiero
calando
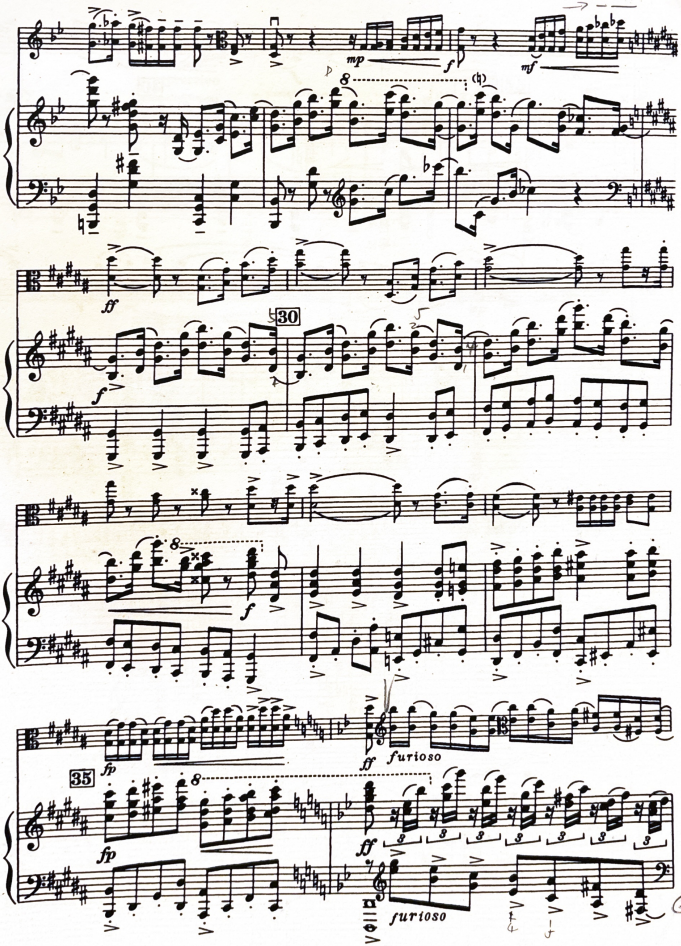

70
pizz.
arco
sempre staccato
75
80

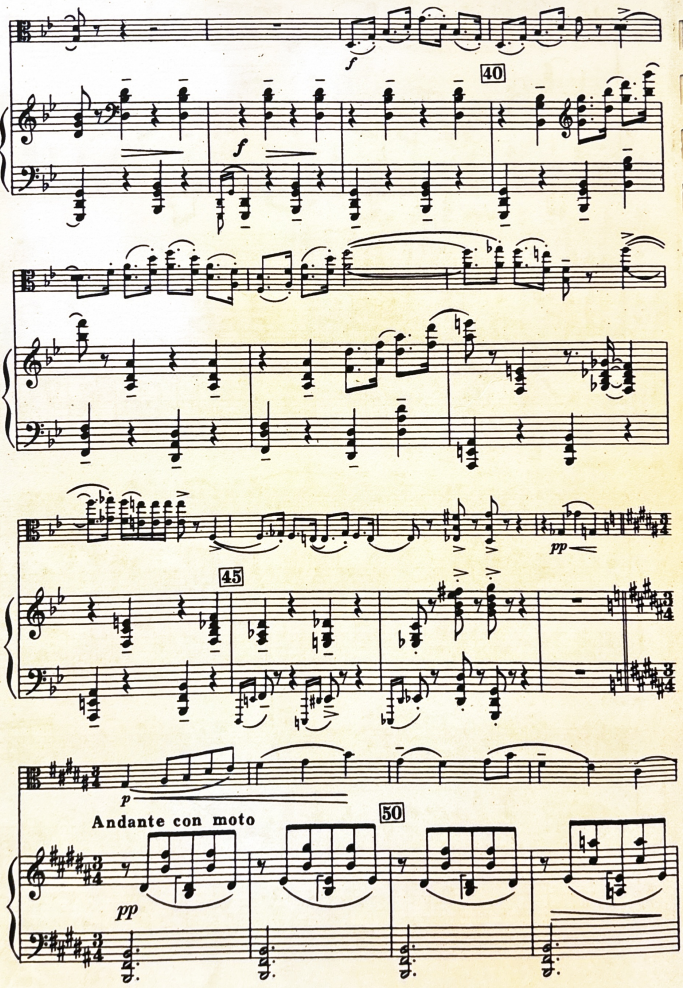

p subito
pp subito
pp
f
mf
p
mp
85
pizz.
arco
sf
sfz
sul ito
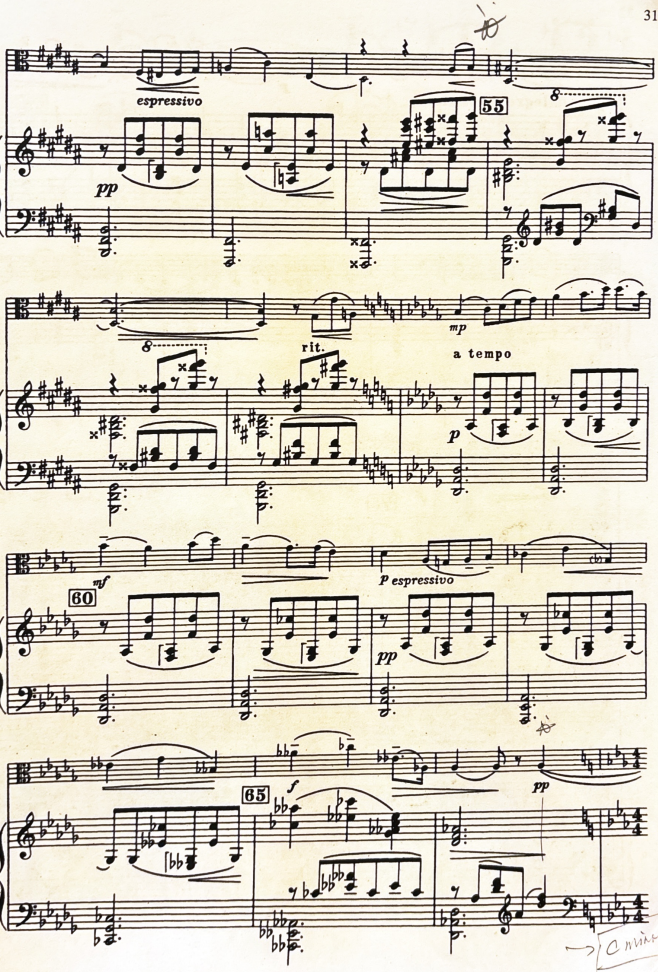
Tanz der Ritter 5. Dance of the Knights

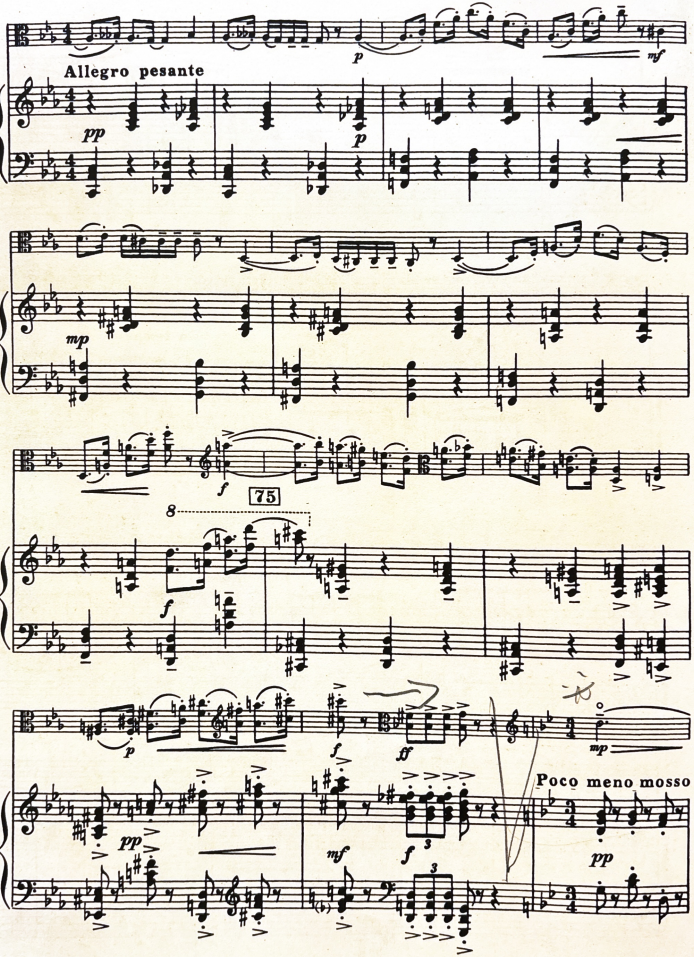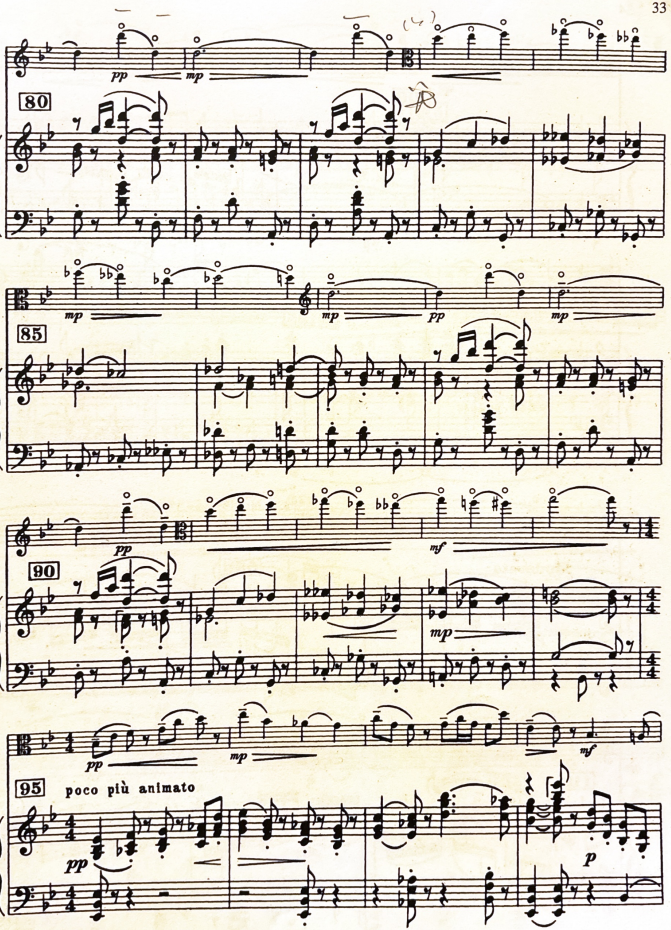



15
20
25
mp
mf
f
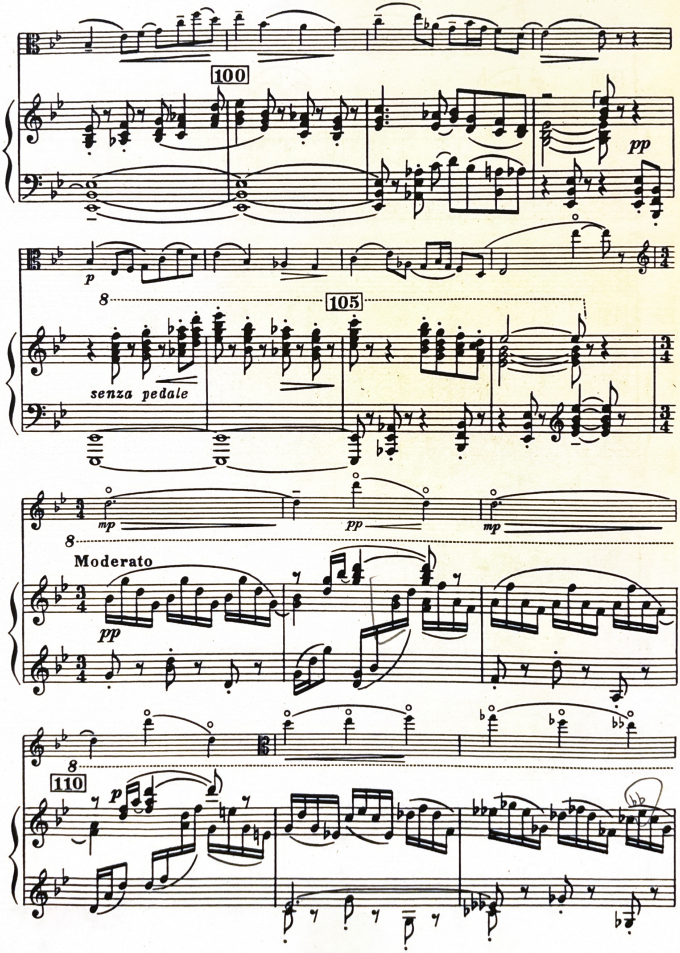

mp
f
mf
ff
30
f
f
furioso
35
fp
ff
furioso
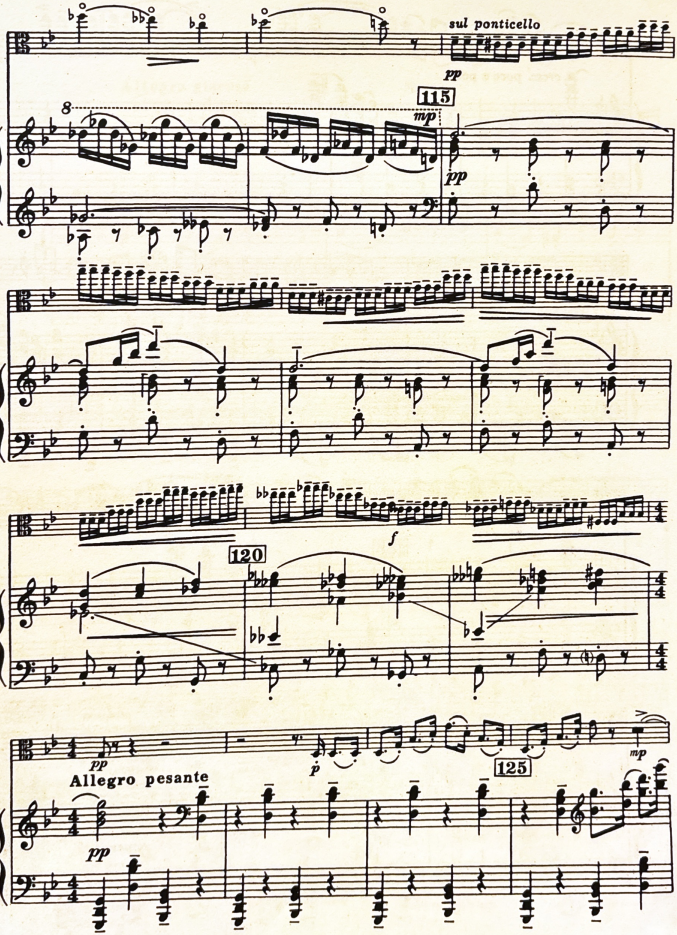

40
45
50
Andante con moto

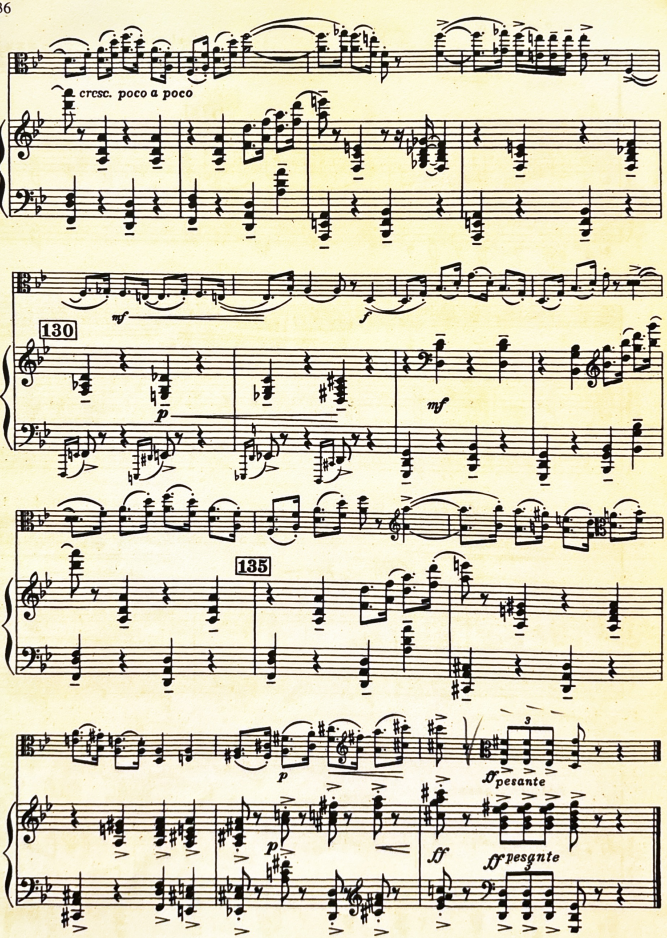

espressivo
55
pp
rit.
mp
a tempo
p
60
mf
P espressivo
pp
65
f
pp


Allegro pesante
pp
p
mf
mp
f
75
8
ff
Poco meno mosso
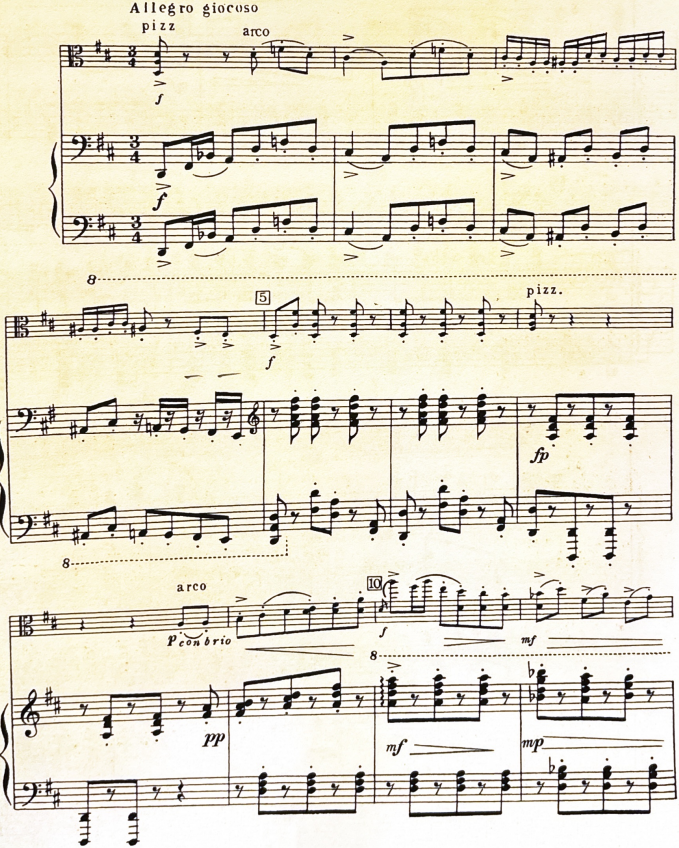

80
85
90
95
poco più animato
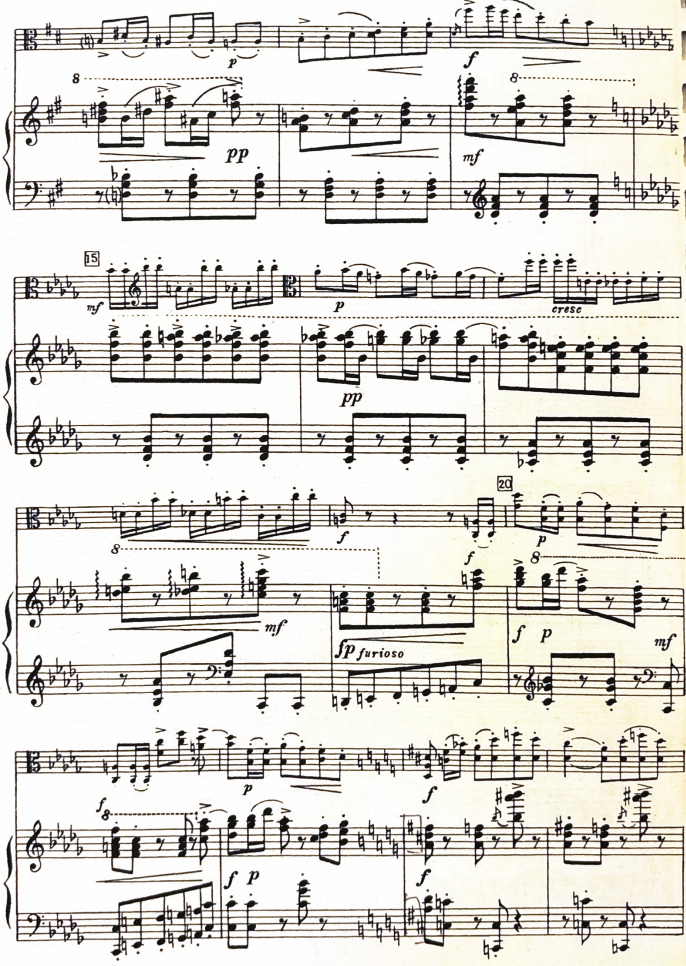

100
pp
p
8
105
senza pedale
mp
pp
mp
8
Moderato
pp
8
110
p
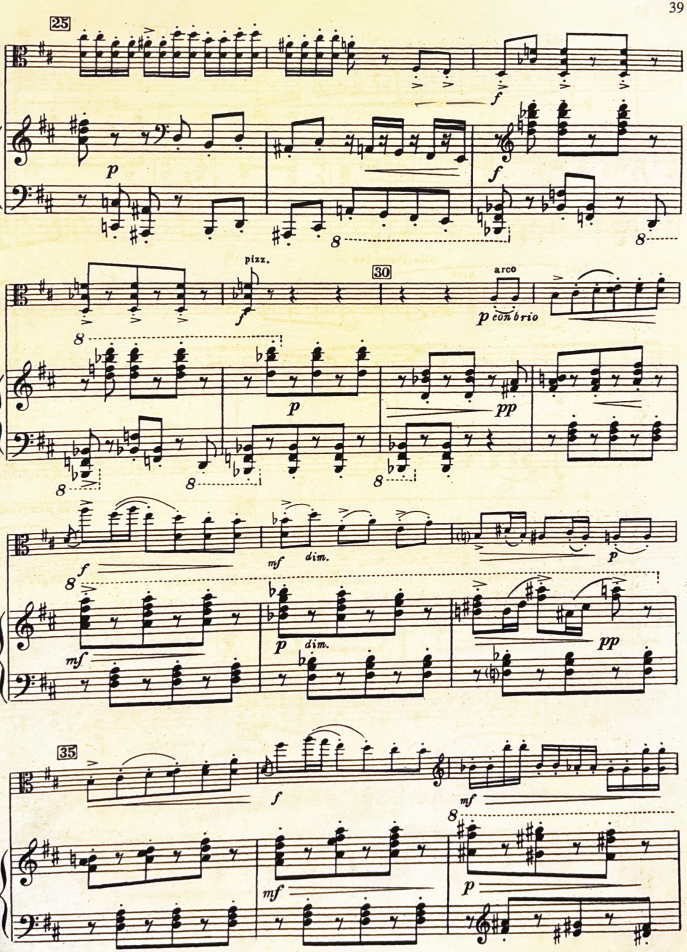

sul ponticello
pp
115
mp
pp
f
120
Allegro pesante
pp
p
125
mp
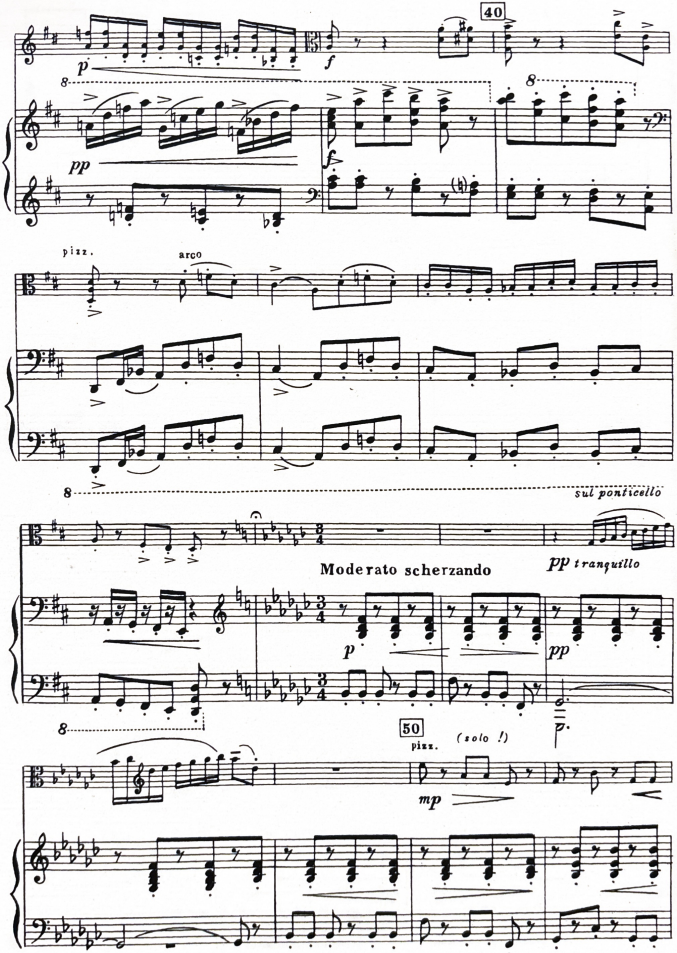

cresc. poco a poco
mf
f
130
p
mf
135
p
3
sf pesante
p
ff
sf pesante
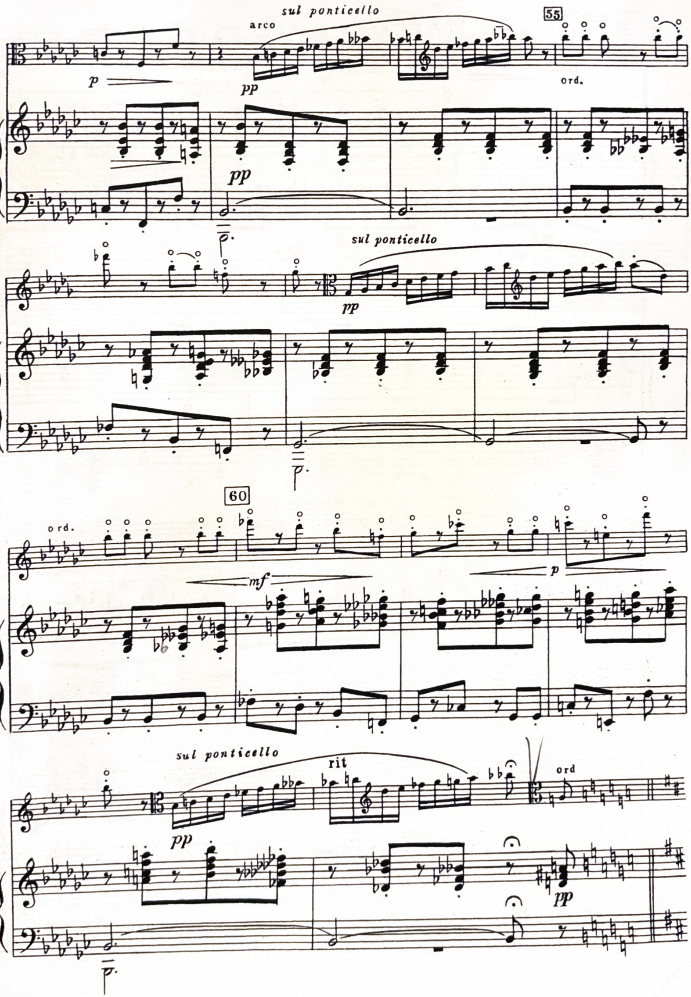
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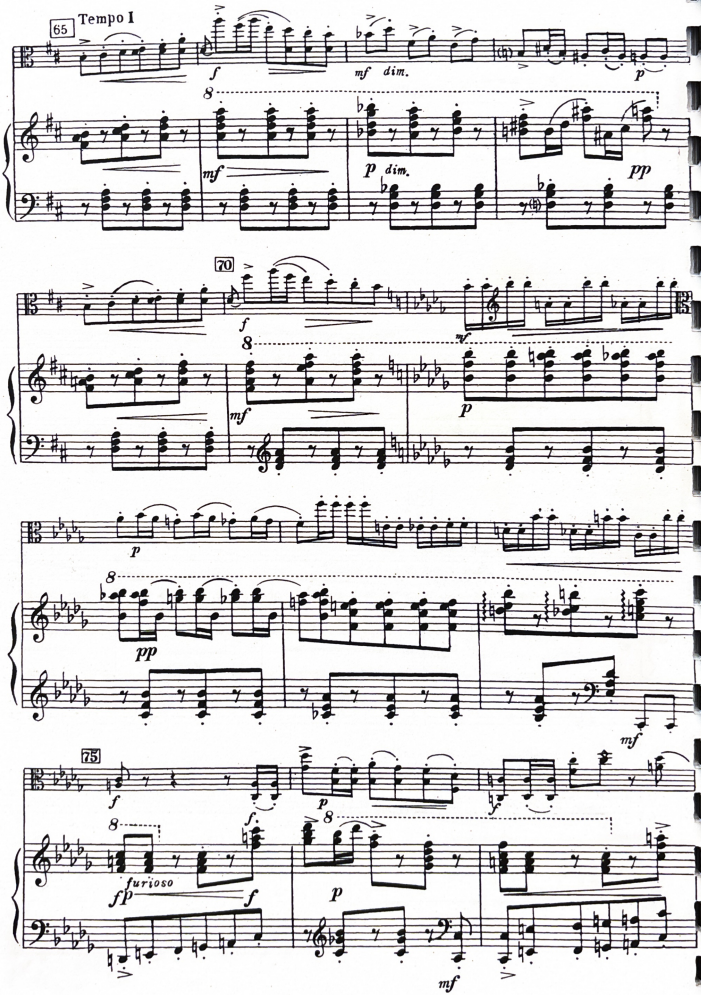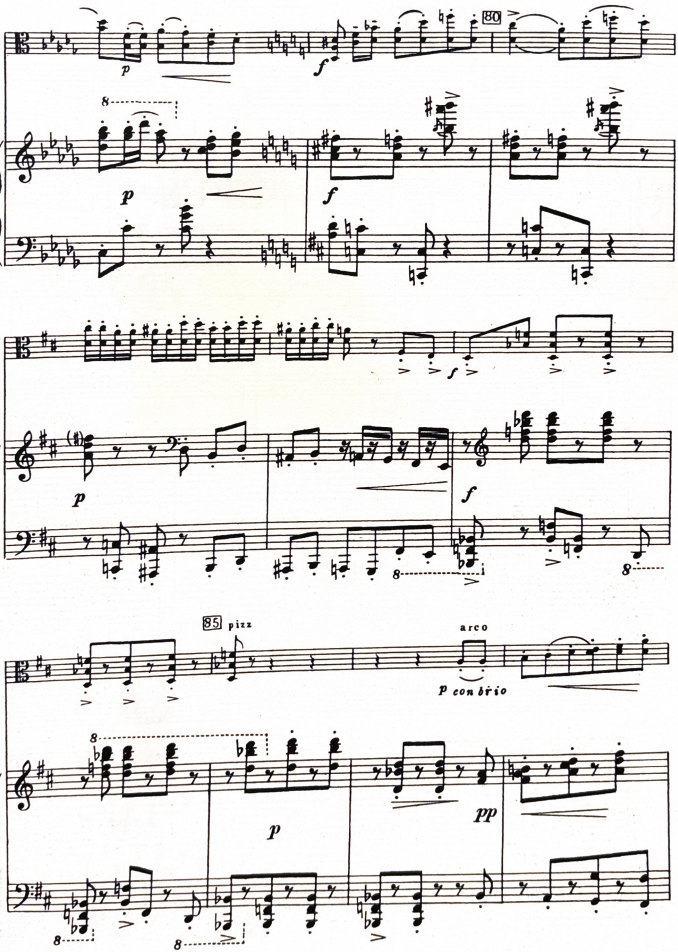



p
f
8
pp
mf
15
mf
p
cresc.
pp
20
f
p
8
f
mf
fp furioso
f p
mf
p
f
8
f
f p
f
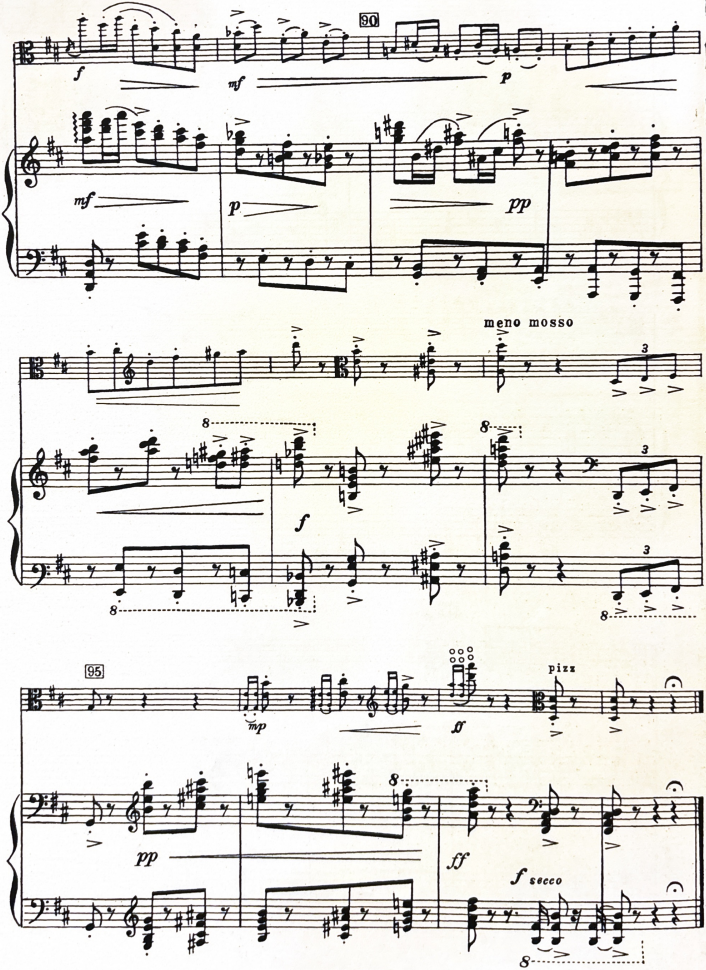

25
p
f
8
pizz.
f
30
arco
p con brio
p
pp
8
f
mf
dim.
p
mf
p
dim.
pp
35
f
mf
mf
p


40
p
f
pp
pizz.
arco
sul ponticello
Moderato scherzando
pp tranquillo
p
pp
50
pizz.
(solo !)
mp
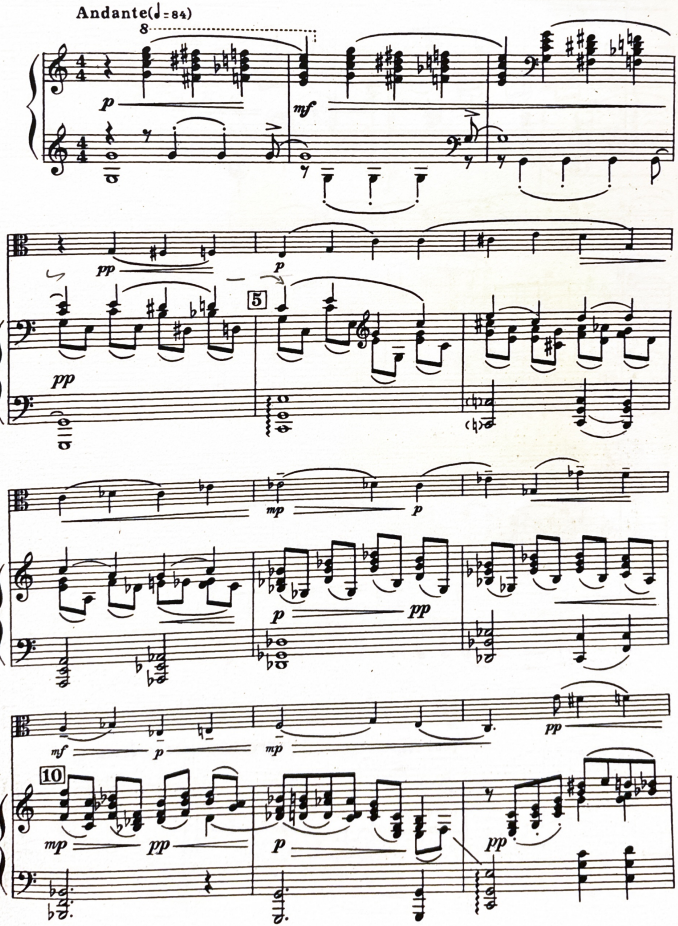

sul ponticello
arco
55
ord.
sul ponticello
60
ord.
sul ponticello
rit
ord
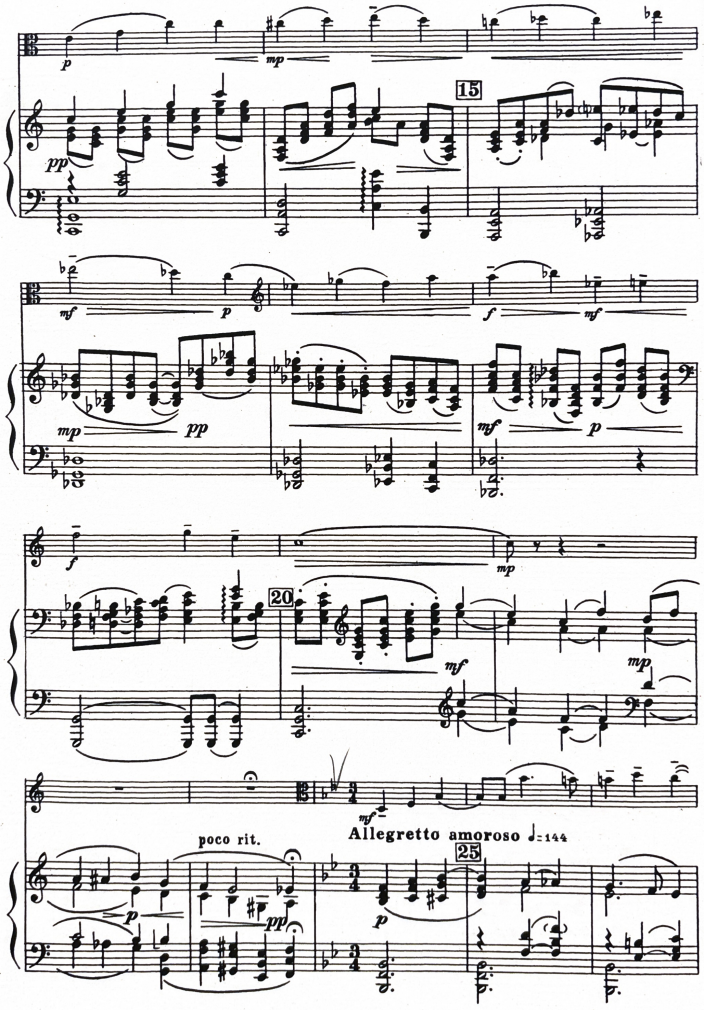

65
Tempo I
f
mf dim.
p
8
mf
p dim.
pp
70
f
mf
8
mf
p
p
8
pp
mf
75
f
f
p
f
8
8
furioso
fp
f
p
mf
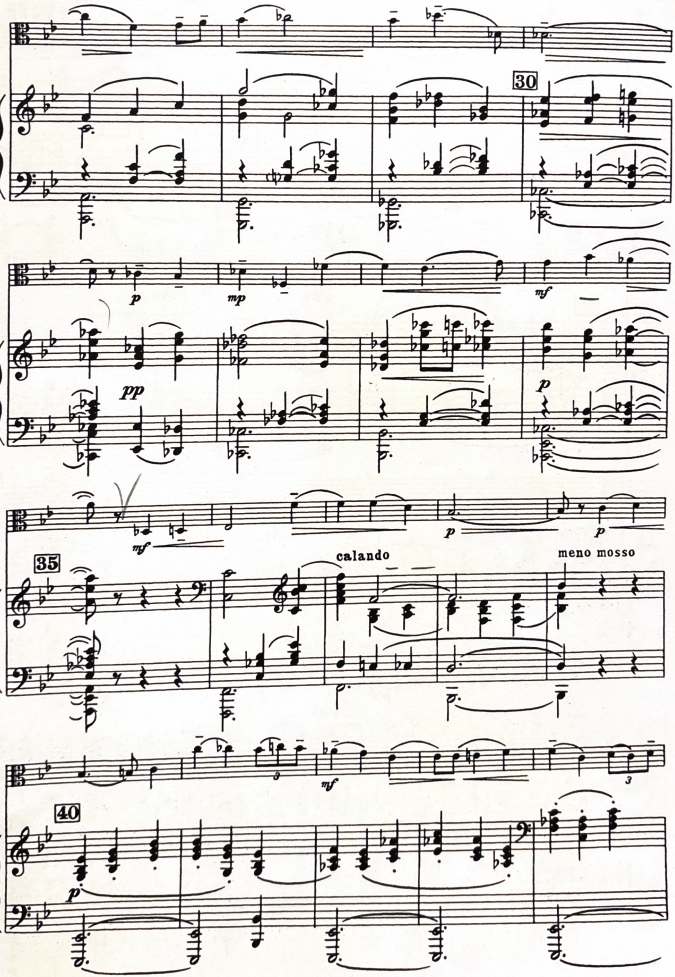

80
85
pizz
arco
p con brio
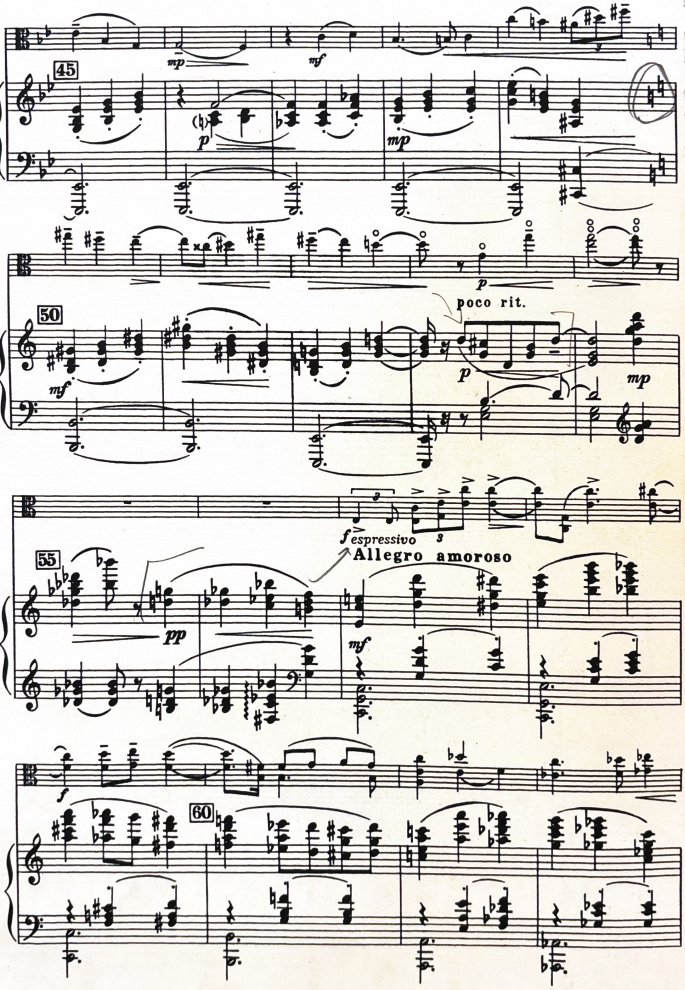

90
f
mf
p
mf
p
pp
meno mosso
f
95
mp
ff
pizz
pp
ff
f secco
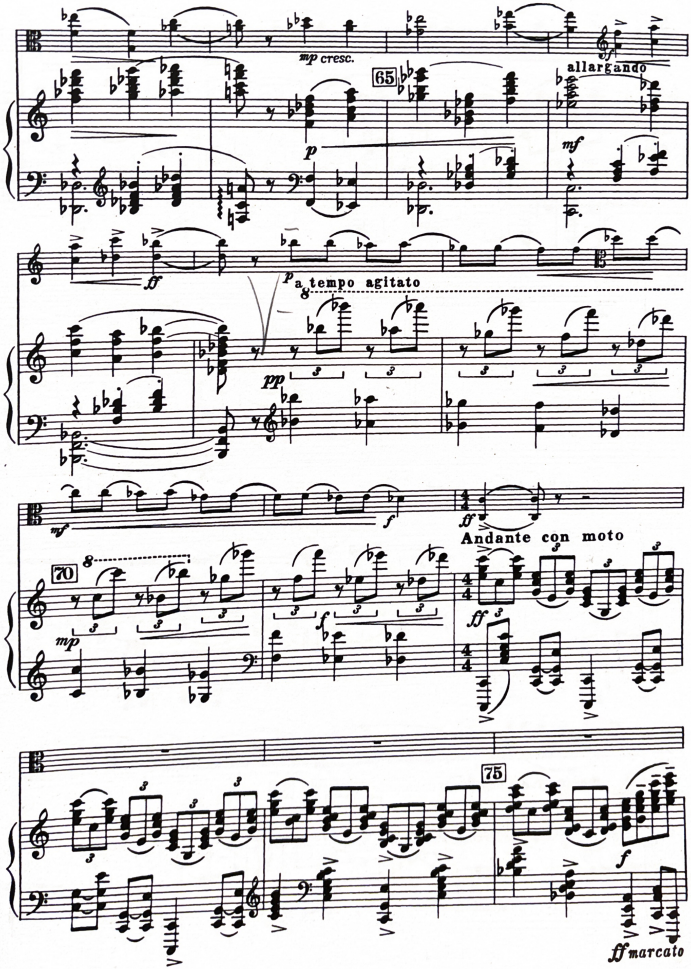
Balkonszene 7. Balcony Scene
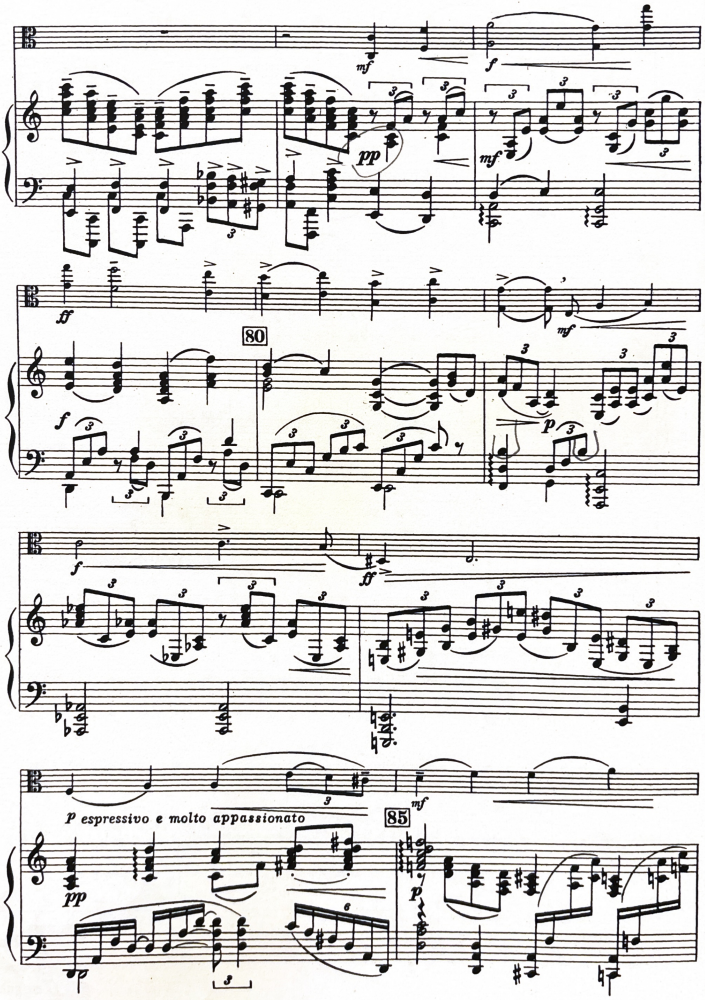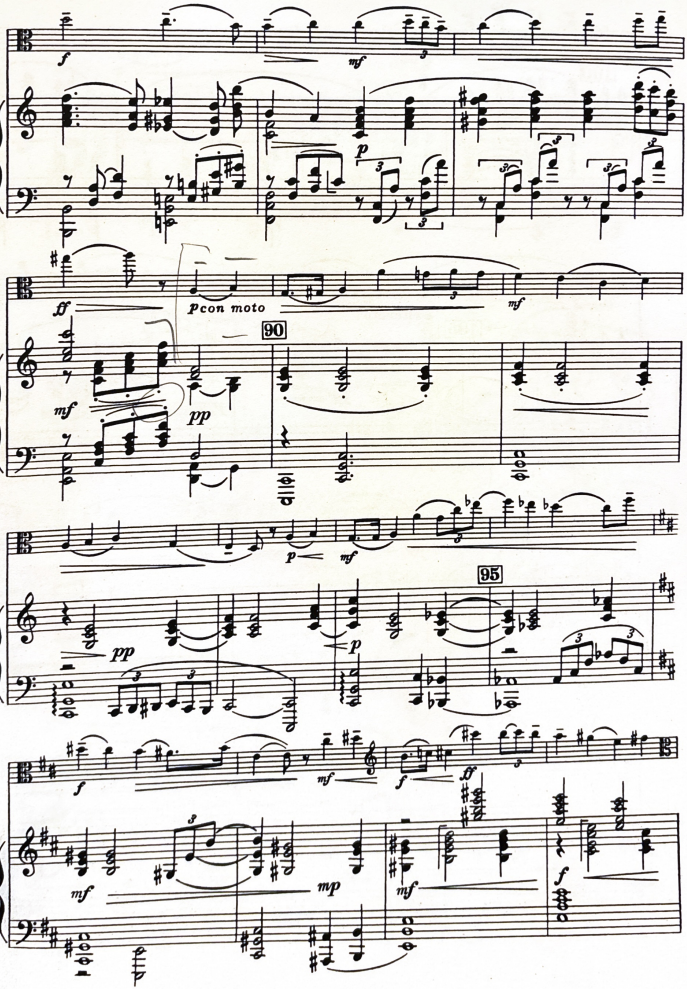



15
20
25
poco rit.
Allegretto amoroso ♩=144
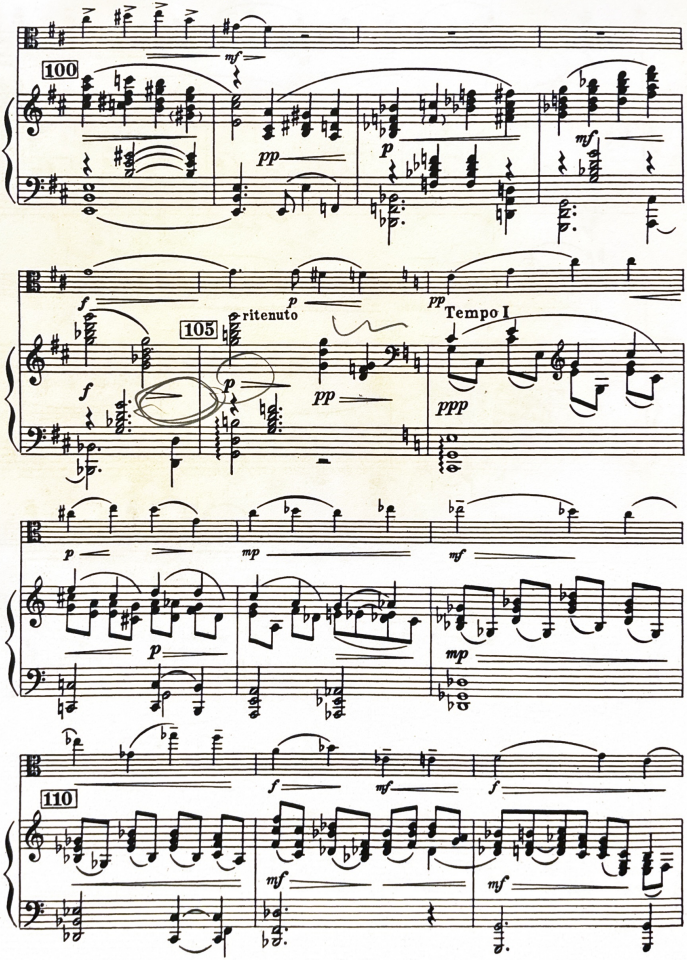

30
p
mp
mf
pp
p
mf
p
p
35
calando
meno mosso
mf
40
p
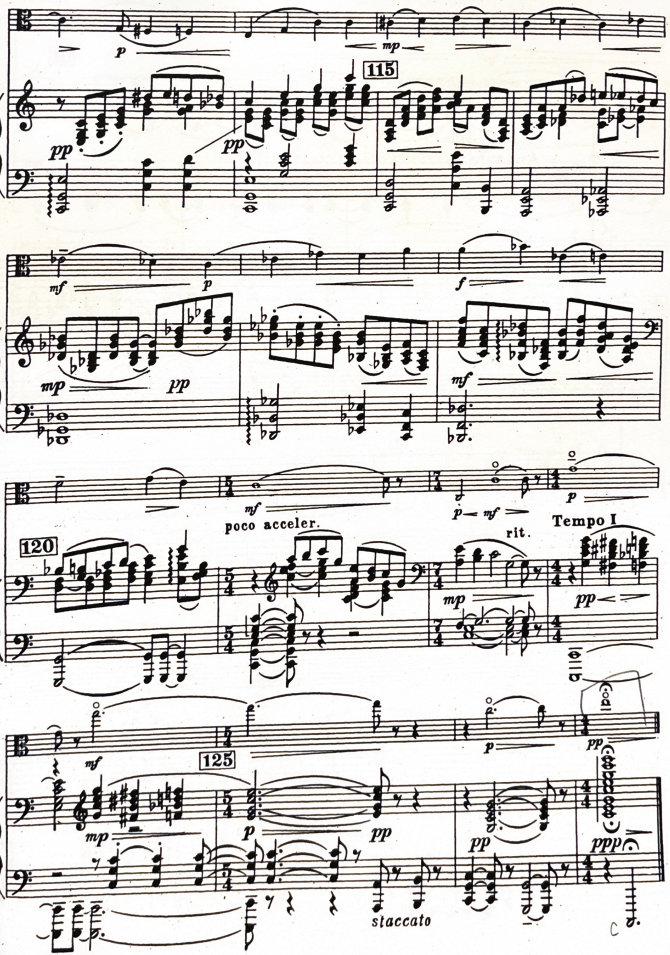

45
mp
mf
p
mp
p
poco rit.
50
mf
p
mp
f espressivo
Allegro amoroso
55
pp
mf
f
60


mp cresc.
65
allargando
mf
ff
a tempo agitato
pp
mf
f
ff
Andante con moto
70
mp
f
ff
75
f
ff marcato


80
85
P espressivo e molto appassionato
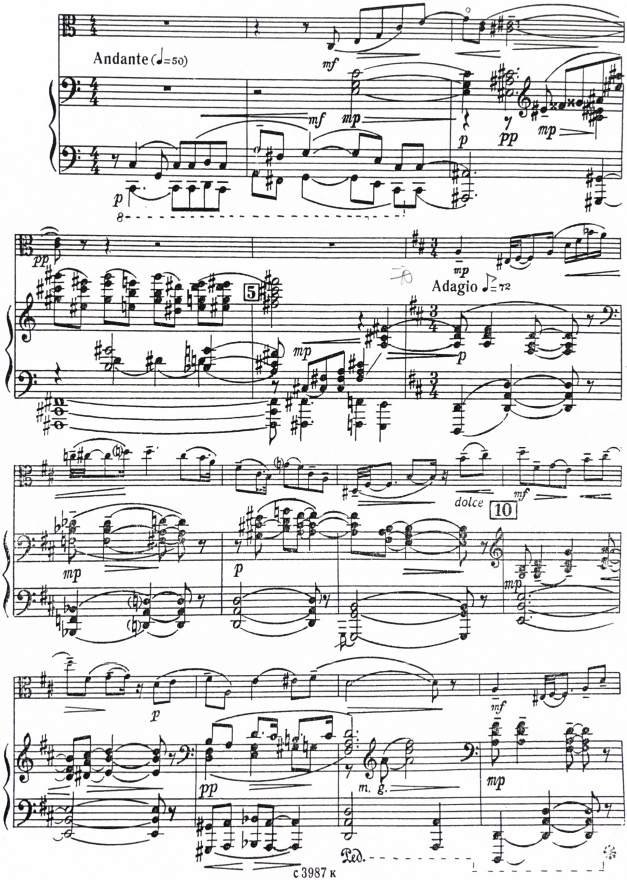

f
mf
p
3
ff
p con moto
mf
90
pp
p
mf
95
pp
p
f
mf
f
ff
mf
mp
mf
f
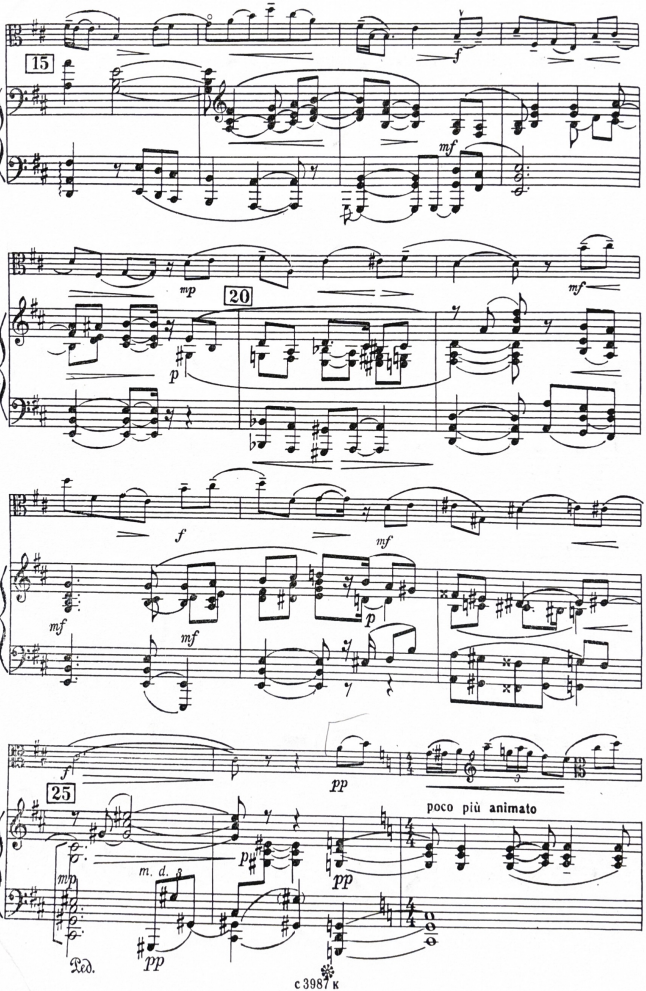

100
mf
pp
p
mf
f
p
pp
105
ritenuto
Tempo I
f
p
pp
ppp
p
mp
mf
p
mp
f
mf
f
110
mf
mf
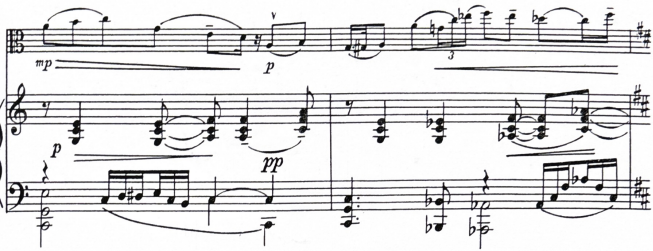

p
mp
115
pp
pp
mf
p
f
mp
pp
mf
mf
poco acceler.
p — mf
rit.
Tempo I
120
mp
pp
mf
125
p
pp
mp
p
pp
pp
ppp
staccato
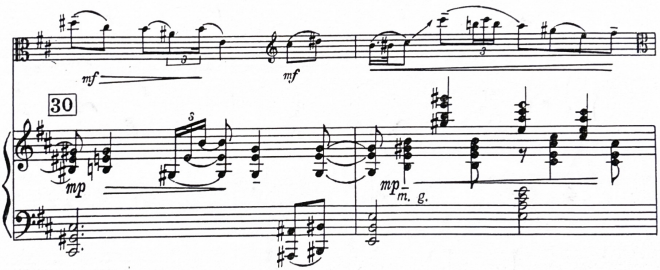
Death of Juliet

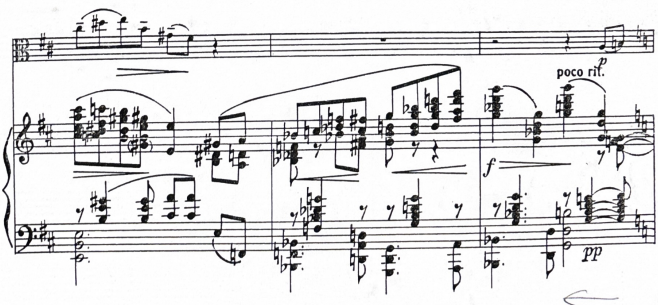
Сцена прощания и смерть Джульетты
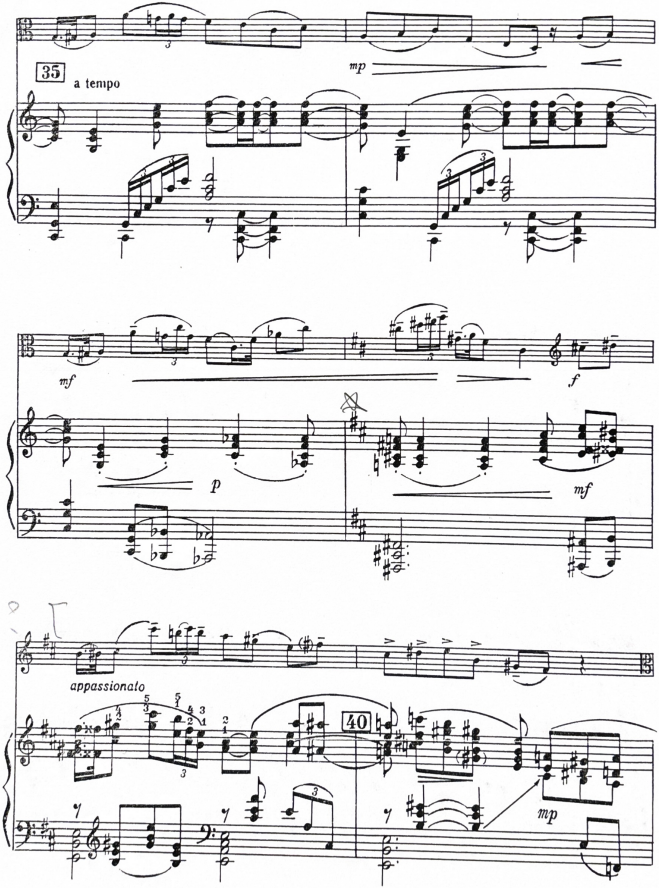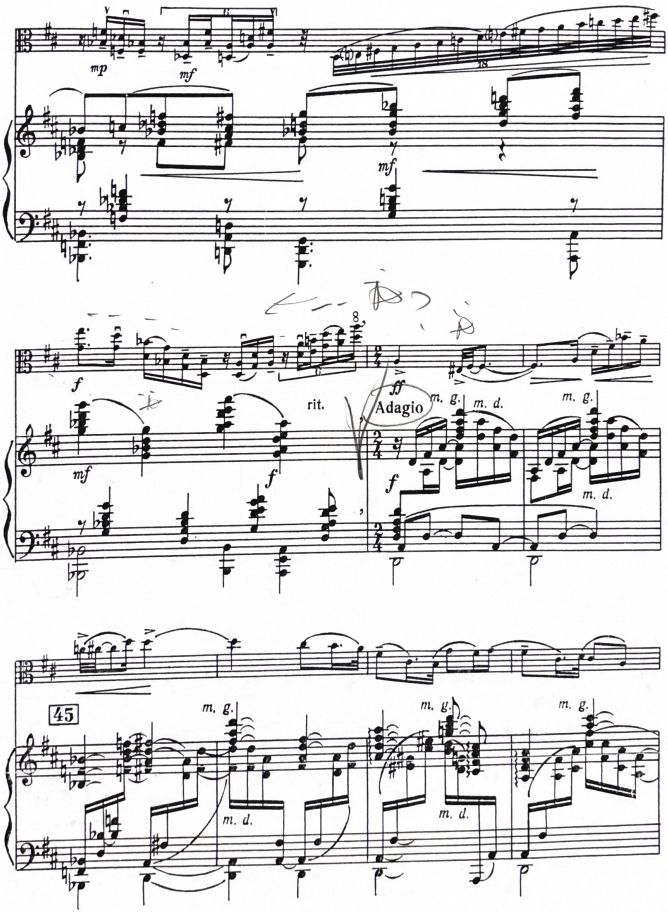



15
mf
mp
20
p
mf
f
mf
mf
p
f
25
pp
poco più animato
mp
m. d.
p
pp
pp
Ped.
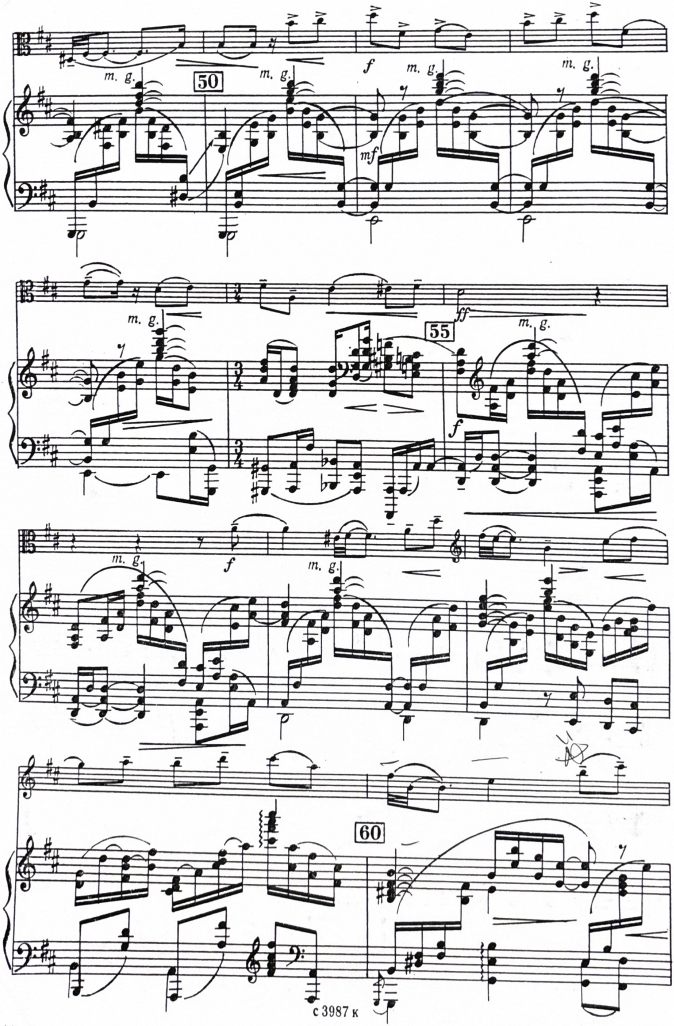

mp
p
pp
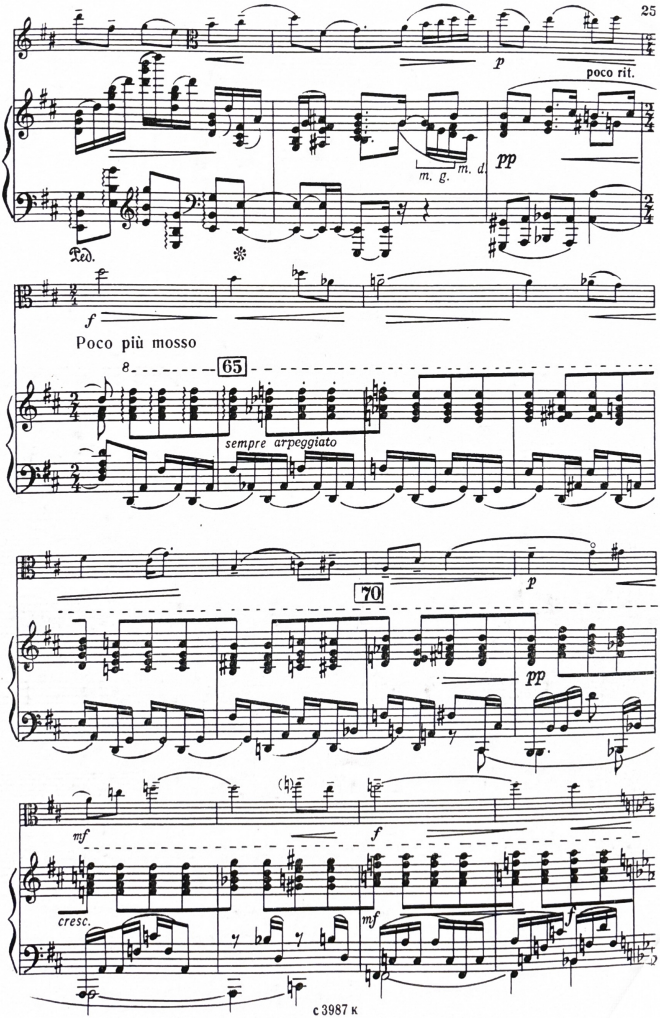

mf
mf
30
mp
mp
m. g.
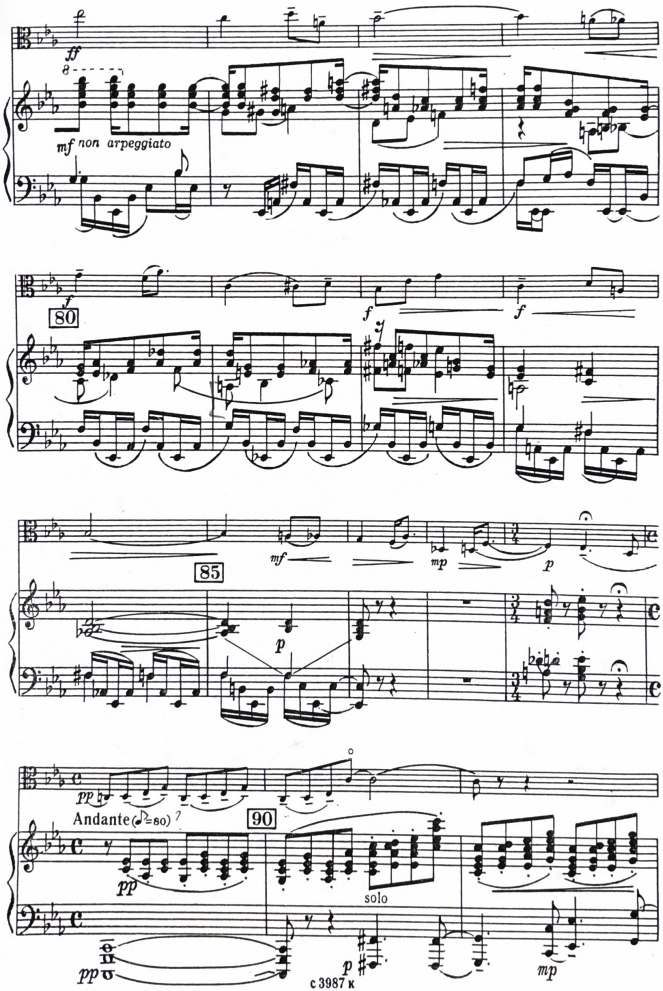

poco rit.
p
f
pp
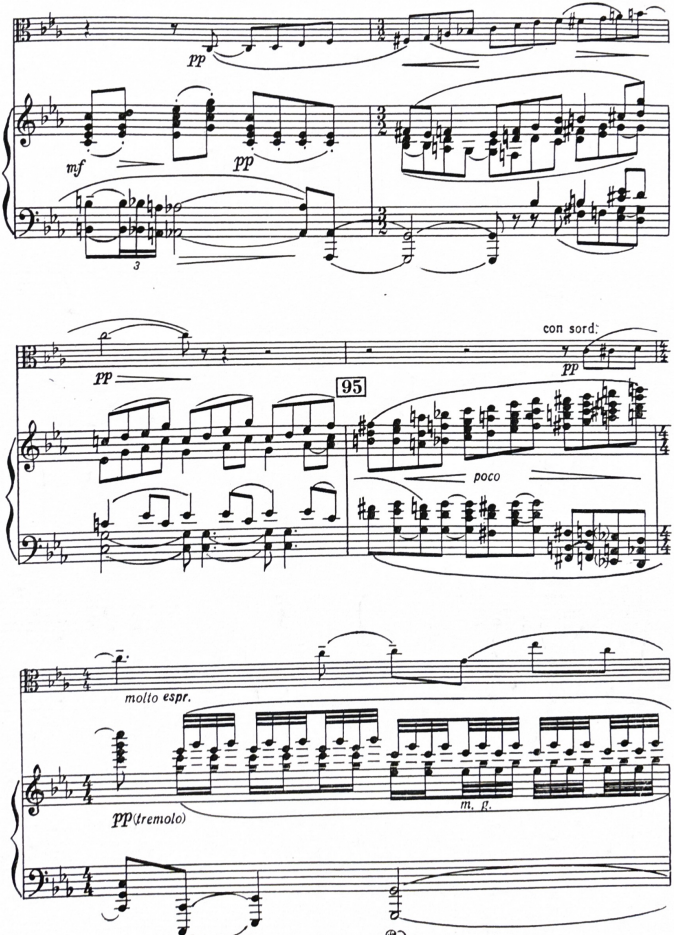

35
a tempo
mp
mf
f
p
mf
appassionato
40
mp
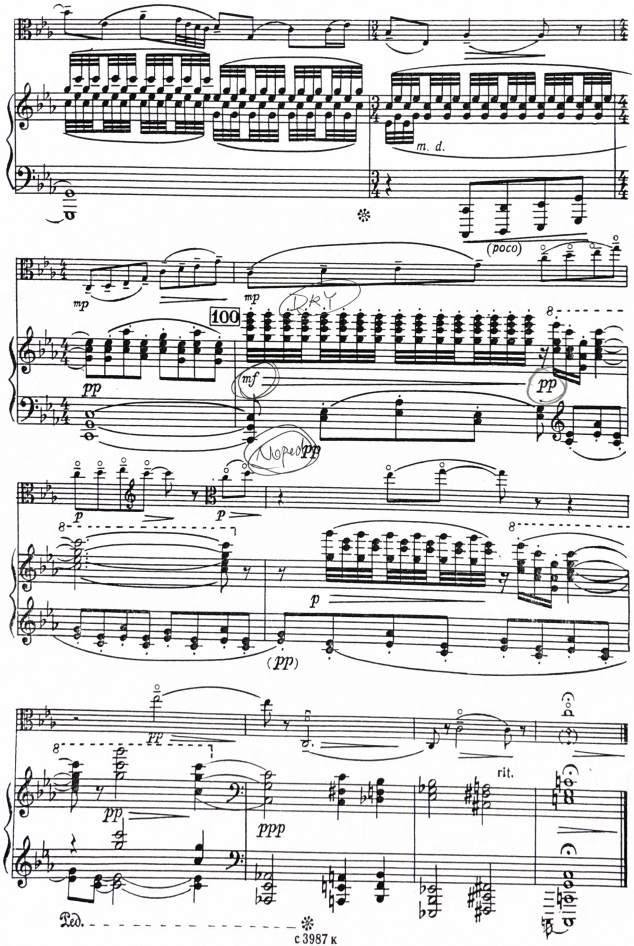

mp
mf
mf
f
rit.
ff
Adagio
m. g.
m. d.
m. g.
mf
f
f
m. d.
45
m. g.
m. g.
m. g.
m. d.
m. d.


m. g.
50
f
mf
55
ff
60


p
poco rit.
m. g.
m. d.
pp
Ped.
f
Poco più mosso
65
sempre arpeggiato
70
p
pp
mf
f
cresc.
mf
f


ff
mf non arpeggiato
80
f
f
f
85
mf
mp
p
p
pp
Andante (♪=80)
90
pp
solo
p
mp
pp


pp
mf
pp
3
con sord.
pp
pp
95
poco
molto espr.
pp (tremolo)
m. f.
Ped.


m. d.
(poco)
mp
mp
100
pp
mf
pp
pp
p
p
8
8
(pp)
ff
pp
ppp
rit.
Ped.