



JAY ROON'S
SENIOR RECITAL



FRANCAIX, clarinet concerto
(10 min intermission)
SCHUMANN, fantasiestücke
MANTOVANI, bug
special snafu performance

Jay Roon (b. 2003) is a clarinetist currently studying at the Yong Siew Toh Conservatory of Music (NUS), under Artist Faculty Ma Yue. She actively develops her artistry through international festivals and masterclasses across Asia and Europe.

Her orchestral experience includes performances under Maestro Lü Shao-Chia with the National Symphony Youth Orchestra (Taiwan) and Maestro Masaaki Suzuki at the Chofu International Music Festival (Japan). She has also worked with leading clarinetists such as Olivier Patey, Nicolas Baldeyrou, Florent Héau, and Annelien Van Wauwe.

In March 2025, she won the Conservatory's Concerto Competition. She later performed Carl Nielsen's Clarinet Concerto with the Singapore Symphony Orchestra at the President's Young Performers Concert in September 2025. That same year, she appeared as a soloist with the OMM Camp Orchestra in a performance of Bruch's Double Concerto for Clarinet and Viola. Most recently, she was awarded 2nd Prize with the SNAFU Wind Quintet at the Princess Galyani Institute of Music Competition (2025). She also performed the Mozart Clarinet Concerto with the YST Conservatory Orchestra as part of the Concerto Competition Prize-Winner's Showcase (2026).

Jay Roon enjoys video editing and doom scrolling in her free time.



Programme Notes:

I'm ngl, I am writing this 3 hours before i need to submit this to the guy. and tbh who is even gonna read this anyways so whatever.

FRANCAIX Clarinet Concerto

my first major class in YST, malaoshi was like "you're gonna need to learn how to play all these pieces (gesturing to francaix, nielsen and a bunch of other crazy looking scores) by the time you graduate. you think it'll be a good time?" i was actually quite excited. and when i heard seniors play it, it made me even more stressed about the coming of the day for me to learn it. anyways, this piece has a lot of humour in it, which is prime french shit. to all my friends who know how hard ive been grinding my french, this piece is dedicated to the french people. gens du francaise, pourquoi tu langue est-si tres difficile?

MANTOVANI bug

This piece is quite cool, it's supposed to depict a computer bug. my stupid ass thought it was supposed to depict the insect bug for the longest time... this is a common competition piece, and i'll playing this soon for the chengdu international clarinet competition. this is an open call to all friends, please follow me to chengdu so we can party together (25 aug++)

SCHUMANN fantasiestucke

this piece is peak romanticism. so beautiful it has been adapted for literally every other instrument. there is just something special about the fact that it was originally written for the clarinet. i will never forget, when i first brought this to major, i got scolded so badly i cried. well, here i am playing it for my senior recital.

???

what is my secret piece? does it have something to do with may the 4th? unfortunately no lol... i'm not that into star wars, but i really like andor, i highly recommend that series. here's a clue to guess what this piece is - it has the no. 1 clarinet solo that every clarinetist dreams of playing one day.

SINGAPORE ACADEMIC FAMILY UNIT (SNAFU) WIND QUINTET

the most troller thing i've done. this started with siao suan asking the chat who wanted to form a wind quintet (because he wanted to speak more english). wouldn't chose any other wind musicians to be part of this beautiful group. from getting scolded by simon lee, making stupid tiktoks, making the last minute decision of applying for a sus ensemble competition and flying to thailand, i will really miss this group of people so much. (except maybe jiyu, who is not even here because he's making douyins in europe).



THANK YOU

it's been a crazy ride. i really cant thank my teachers, friends and family enough for all that i've achieved so far. this performance is dedicated to all of yall. thank you so much for tolerating and supporting this stupid little girl, she doesn't know it yet but she is really so lucky.



(in the meantime, please let me know if anyone needs a clarinet tutor. i need more employment pls)