

Program Notes

Adagio and Allegro, Op. 70 Robert Schumann
(1810-1856)

Adagio and Allegro, Op. 70, composed in 1849, is one of Robert Schumann's most celebrated chamber works for horn and piano. It was originally titled *Romanze and Allegro*, but Schumann later revised the name to *Adagio and Allegro*

The piece explores a wide emotional spectrum, beginning with a deeply expressive and lyrical Adagio, followed by a vibrant and passionate Allegro. This contrast highlights both the singing quality and technical agility of the instrument.

Schumann composed this work in response to the emerging development of the valve horn (Ventilhorn), an innovation that expanded the instrument's chromatic possibilities and expressive range. The piece was well received, leading Schumann to create alternative versions for violin and cello, further contributing to its enduring popularity in the chamber repertoire.

Introduction and Dance J.E.Barat
(1882-1963)

Introduction and Dance by Joseph Edouard Barat is a lively work that highlights both the lyrical and virtuosic qualities of the solo instrument. Structured in two contrasting sections, the Introduction (Lento) features a warm, expressive melody shared between the soloist and piano, emphasizing a singing tone and phrasing.

The Dance (Allegro) shifts suddenly in character, bringing energetic rhythms, technical passages, and crisp articulation. Although it was originally written for Bb or C Saxhorn, the piece has become a staple of the low brass repertoire, showcasing the instrument's expressive range and agility.

Sonata for Tuba and Piano Bruce Broughton
(b.1945)

Sonata for Tuba and Piano by Bruce Broughton is one of the most significant works in the modern tuba repertoire. This piece composed in 1976, presents a compelling blend of technical brilliance and lyrical expression, challenging the performer across a wide range of musical demands.

With the structure of three movements, the work explores contrasting facets of the instrument—from rapid, rhythmically driven passages requiring agility and precision, to expressive, singing lines in the upper register that highlight the tuba’s melodic capabilities.