

AKIRA Miyoshi

Conversation suite for Marimba

This work is one of the important pieces in modern Japanese music. It consists of five short movements, each presenting distinct musical characteristics. In this composition, Akira Miyoshi employs a unique notation system that allows performers to interpret the music in their own way. Additionally, the piece as a whole strongly reflects the distinctive qualities of Japanese music.

Elliott Carter

Eight Pieces for Four Timpani

I. Saeta

V. Improvisation

This work consists of eight solo pieces for timpani, each with its own distinct musical characteristics and style. For this concert, the first and fifth pieces have been selected as the program repertoire.

The first piece, *Saëta*, is highly rhythmic and melodically rich. Within its dense rhythmic patterns, one can hear melodies that resemble singing.

The fifth piece, *Improvisation*, differs greatly in style from the first. It places strong emphasis on rhythm and dynamics, allowing the listener to experience the variations in both rhythmic patterns and volume throughout the piece.

Sergei Golovko

Concerto for Marimba

I. Untold Legends

II. Stories of Old

III. The Fair (Maslenitsa)

*The Concerto for Marimba* by Sergei Golovko is a work known for its beautiful melodies and clear rhythmic character.

### **First Movement**

This is a decisive and determined movement, evoking the image of warriors preparing to go into battle. In the middle section, the slower melodic lines seem to depict a moment of peace

within the war. Toward the end, the tempo returns to a faster pace, suggesting the outbreak of another battle.

### **Second Movement**

This movement is rich in melody. Its lyrical lines seem to express the reflections of people on the peace that follows war, with especially graceful and expressive melodic contours.

### **Third Movement**

This is a lively and playful movement. It conveys a sense of hope for the future among the people, as if wishing for a world as joyful and vibrant as the melodies in this movement.

Lynn Glassock

Motion

This work primarily features rapid note groupings, while also incorporating melodic lines throughout. As a result, the piece is not solely defined by its rhythmic intensity, but becomes a composition that balances both melody and rhythm.