

**PERCUSSION SENIOR RECITAL  
PROGRAMME  
27.04 | 14:20**



**Emmanuel Séjourné: Concerto for Marimba and String Orchestra (2005)**

**I. Tempo souple**

**II. Rythmique, énergique**

Emmanuel Séjourné's Concerto for Marimba and String Orchestra is one of the most celebrated works in the modern marimba repertoire, often characterized by its fusion of Romantic lyricism and driving, jazz-influenced rhythms. Written in 2005, the concerto highlights the marimba's lyrical warmth and percussive brilliance.

**Movement I: Tempo souple (or Arpeggione):** Begins with a pensive, atmospheric introduction by the strings before transitioning to a cadenza-like, lyrical, and romantic marimba melody.

**Movement II: Rythmique, énergique:** A high-energy, virtuoso movement filled with intense technical passages and syncopated rhythms.

**Conductor:** Kevin Huang

**Violin 1:** Ernest Syu, Shu-Yu Chen, Yi-Hsuan Lin

**Violin 2:** Yi-Tien Chen, YunLi Chen, Lei Xiao

**Viola:** Yu-Lin Pao, Wei-Jia Liu

**Cello:** Youjia Chen, Ting-Hua Wang

**Double bass:** Yung-Ting Huang, Hsu-You Cheng



### **Áskell Másson: Kím**

"Kím" by Áskell Másson is a renowned 2001 solo snare drum piece known for its rhythmic complexity, using a recurring  $3/8$ ,  $7/8$ ,  $11/8$  pattern. The piece explores varied timbres, including using brushes, practice pads, and traditional sticks to evoke the growth of a germ or embryo.

### **Nebojša Jovan Živković – Suomineito**

Suomineito is a four-mallet vibraphone solo written by Nebojša Jovan Živković. Suomineito in Finnish, in the language of the "Suomi" people (as the Finns call themselves) means "Finnish girl". This quiet and melancholic composition was inspired by an original folk song from Finland, called "Heili Karjalasta". In Suomi, this means "a friend from Karelia", a region that used to be a part of Finland.



### **Atalanta - John Psathas**

**John Psathas's Atalanta was inspired by percussionist Fabian Ziegler and pianist Akvilė Šileikaitė, a couple whose youthful energy and warmth shaped the character of the piece. The music reflects two spirits chasing each other at high speed, full of vitality and connection. The title refers to the Greek heroine Atalanta, known for her speed and independence, who challenged suitors to outrun her in a race. The work draws on this myth, capturing both the intensity of pursuit and the idea of balance— "equal in weight" —as a metaphor for partnership.**

### **Casey Cangelosi - A Cool Gadget for Tambourine**

**Casey Cangelosi's A Cool Gadget for Tambourine (2018) is a high-energy solo work that combines tambourine with an electronic backing track. Driven by fast-paced rhythms and techno-influenced textures, the piece demands exceptional precision, stamina, and coordination. Using extended techniques—often with the instrument mounted on a stand—the performer navigates intricate patterns, showcasing the tambourine's virtuosic and modern expressive potential.**

