1.Cello Suite No. 3 in C Major, BWV 1009 by Johann Sebastian Bach

Composed around 1720, *Cello Suite No. 3 in C Major* is one of the most radiant and celebratory works in Bach's set of six solo cello suites. Written during his time in Köthen, the suite demonstrates Bach's remarkable ability to transform a single melodic instrument into a richly expressive and harmonically complete musical experience.

The suite opens with a vibrant Prelude, characterized by flowing arpeggios and bright harmonic progressions that create a sense of grandeur and forward momentum. This movement showcases the cello's full resonance and technical brilliance. It is followed by a series of stylized Baroque dances: the Allemande, graceful and contemplative; the Courante, lively and rhythmically energetic; and the Sarabande, which offers a moment of introspective calm with its slower tempo and expressive depth.

Unlike several other suites, Bach includes two Bourrées instead of a minuet or gavotte. The first Bourrée is bold and memorable, driven by its rhythmic vitality, while the second provides contrast with a lighter and more lyrical character. The suite concludes with the Gigue, a spirited and joyful finale that brings the work to an exhilarating close.

Overall, *Cello Suite No. 3* highlights the cello's ability to convey both virtuosity and emotional nuance, blending dance rhythms with profound musical architecture. Its radiant character and expressive range make it one of the most beloved works in the solo cello repertoire.

2.Cello Sonata in G Minor, Op. 65 by Frédéric Chopin

Composed in 1846, *Cello Sonata in G Minor, Op. 65* is one of the final works written by Frédéric Chopin and stands as his only mature chamber work featuring the cello. Dedicated to his close friend and renowned cellist Auguste

Franchomme, the sonata reflects a deep musical partnership between composer and performer. The work combines Chopin's lyrical piano writing with the rich, expressive voice of the cello, creating a dialogue of remarkable depth and intimacy.

The first movement opens with a dramatic and expansive theme, establishing a sense of tension and emotional intensity. The cello and piano engage in an intricate musical conversation, blending virtuosic passages with moments of lyrical reflection. The **Scherzo** that follows offers a lively contrast, characterized by rhythmic vitality and sparkling interplay between the two instruments.

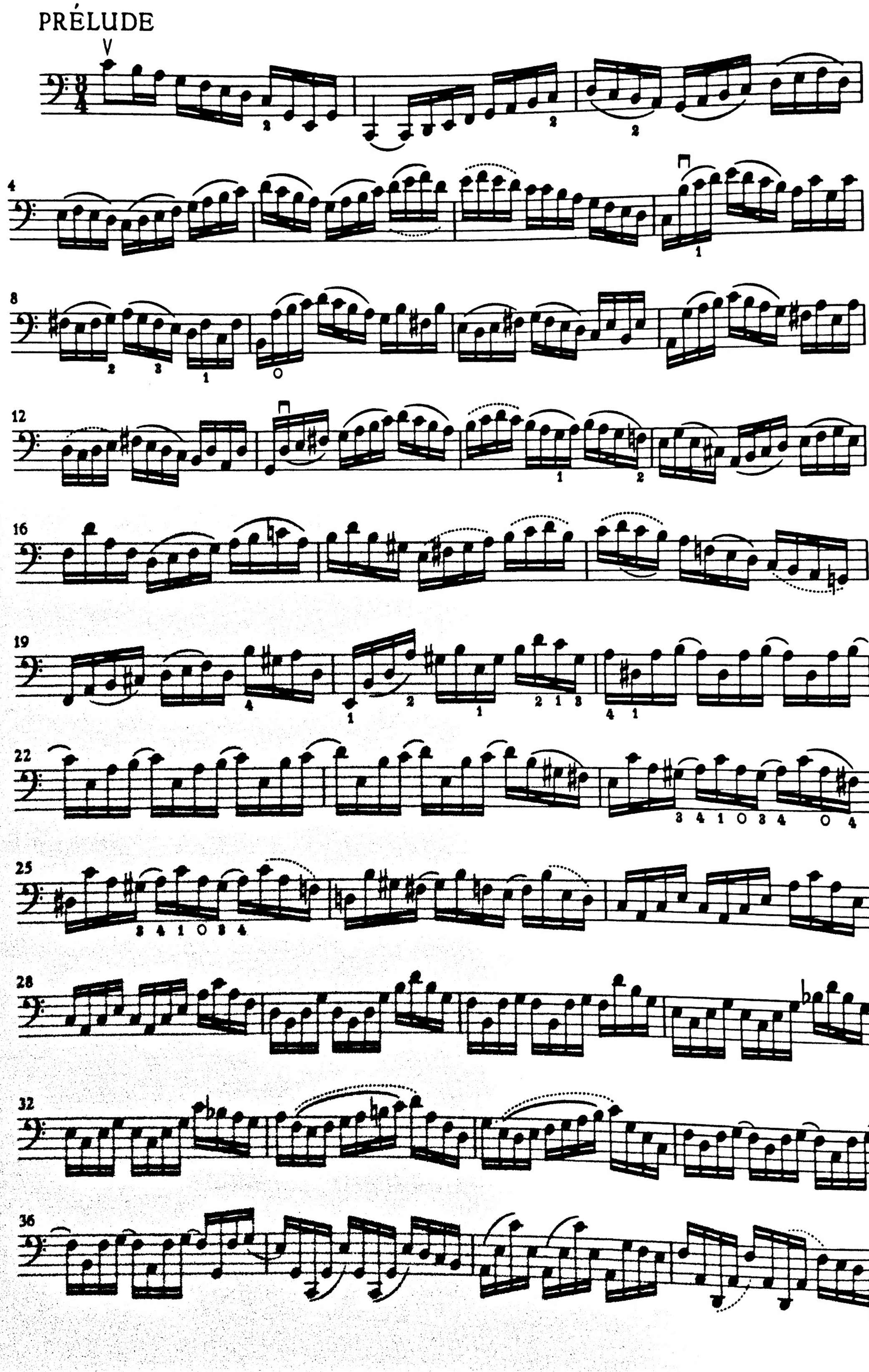
The third movement, **Largo**, provides the emotional heart of the sonata. Its serene and contemplative atmosphere allows the cello to sing with warmth and expressiveness, supported by delicate piano harmonies. The sonata concludes with a **Finale** that combines energy and elegance, bringing the work to a powerful and satisfying close.

Balancing virtuosity with poetic lyricism, Chopin's *Cello Sonata in G Minor* remains one of the most significant works in the cello and piano repertoire, revealing the composer's mature musical voice and his gift for expressive melody.

Suite III

BWV 1009

PRÉLUDE



40

44

48

52

56

60

63

67

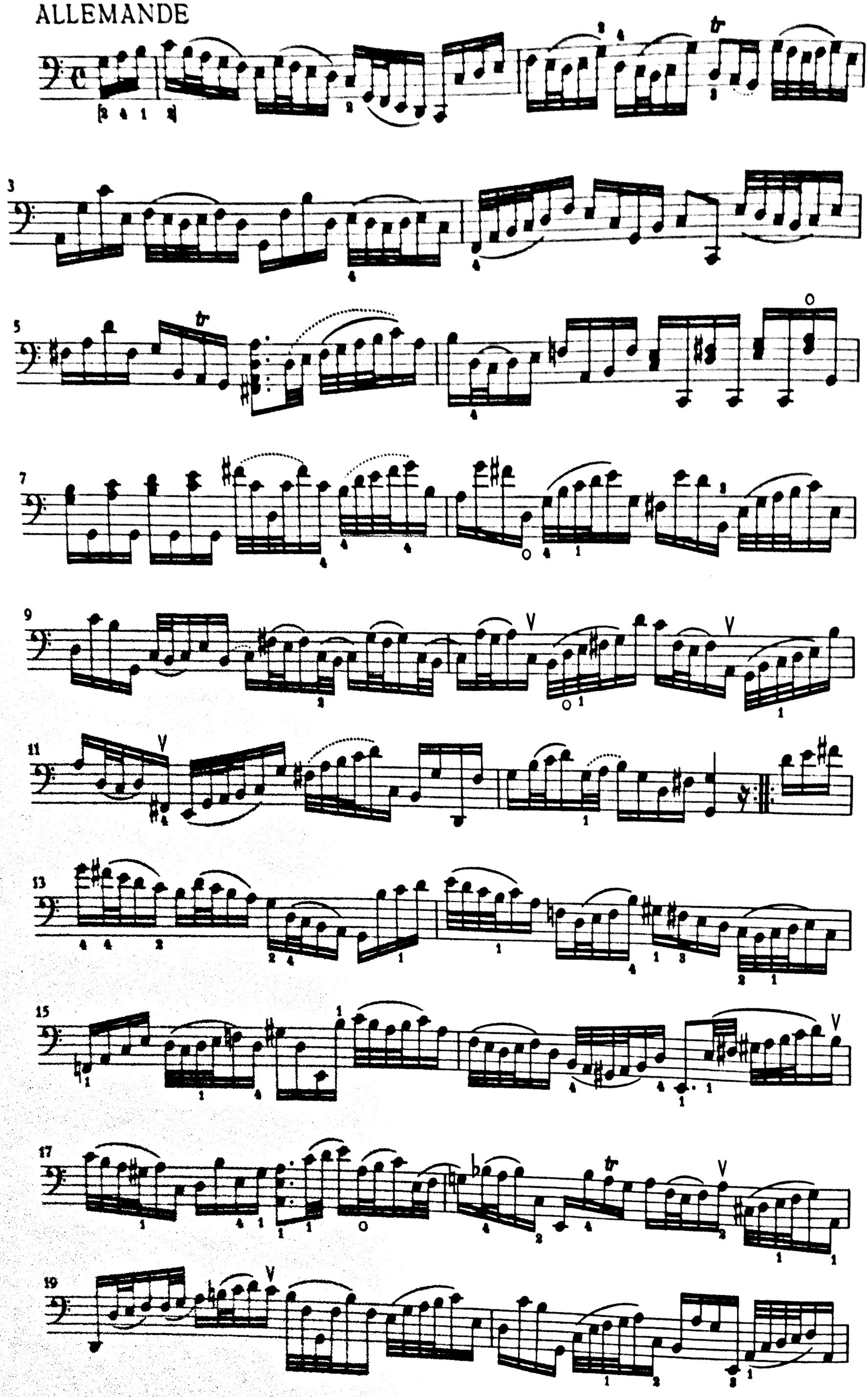
71

75

79

84

ALLEMANDE



21

23

COURANTE

6

10

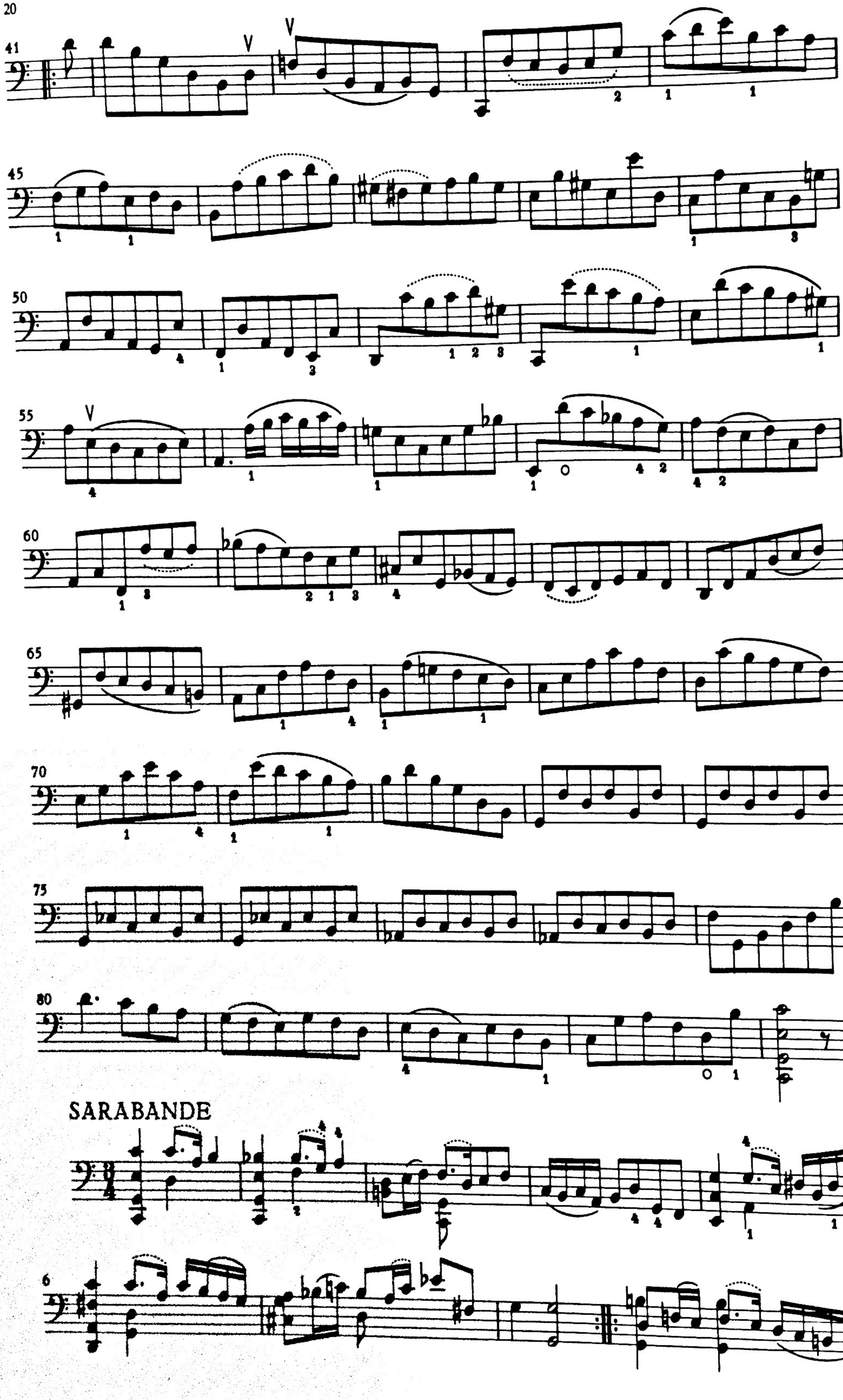
16

21

26

31

36



SARABANDE

10

13

17

21

BOURRÉE I

5

9

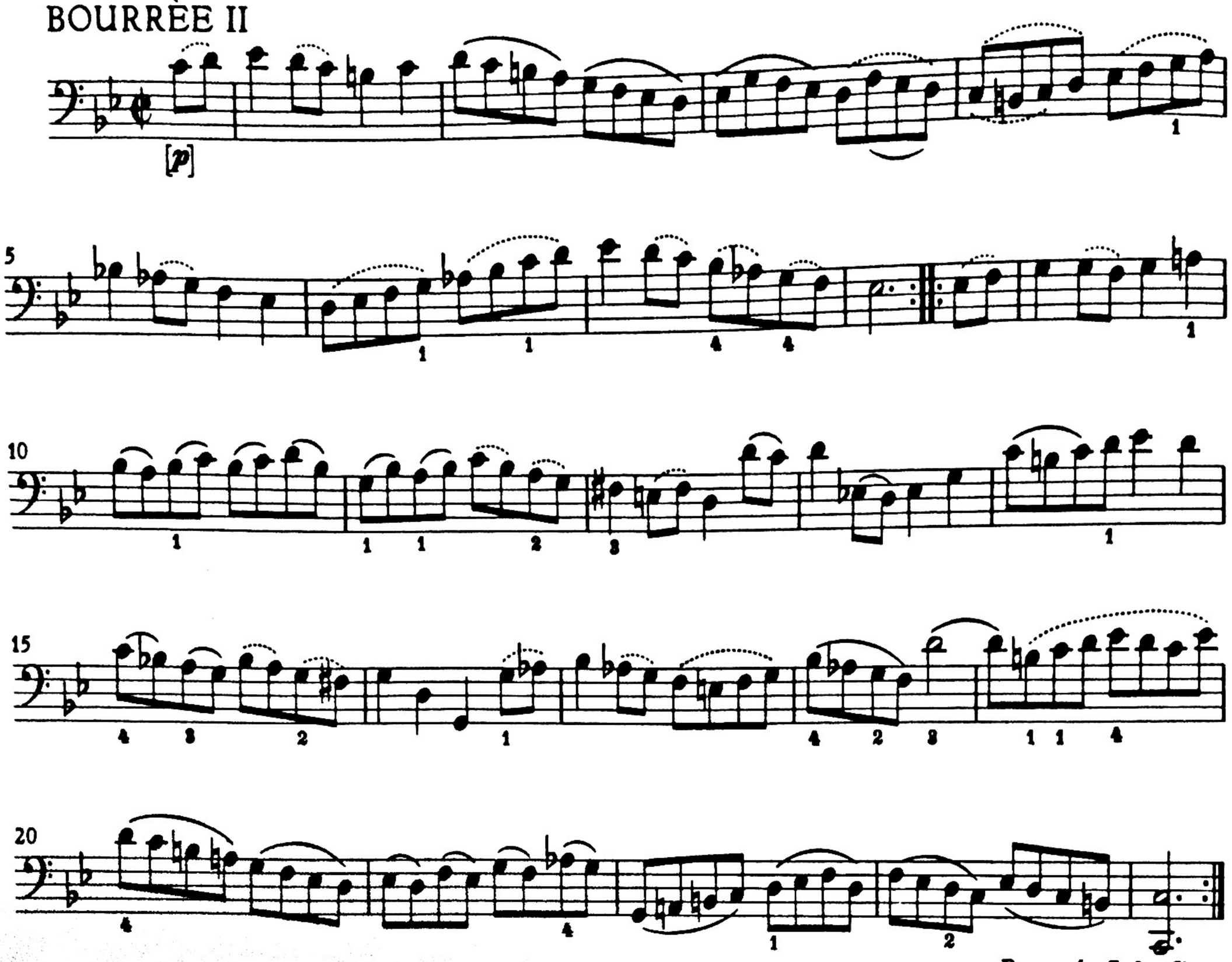
13

17

21

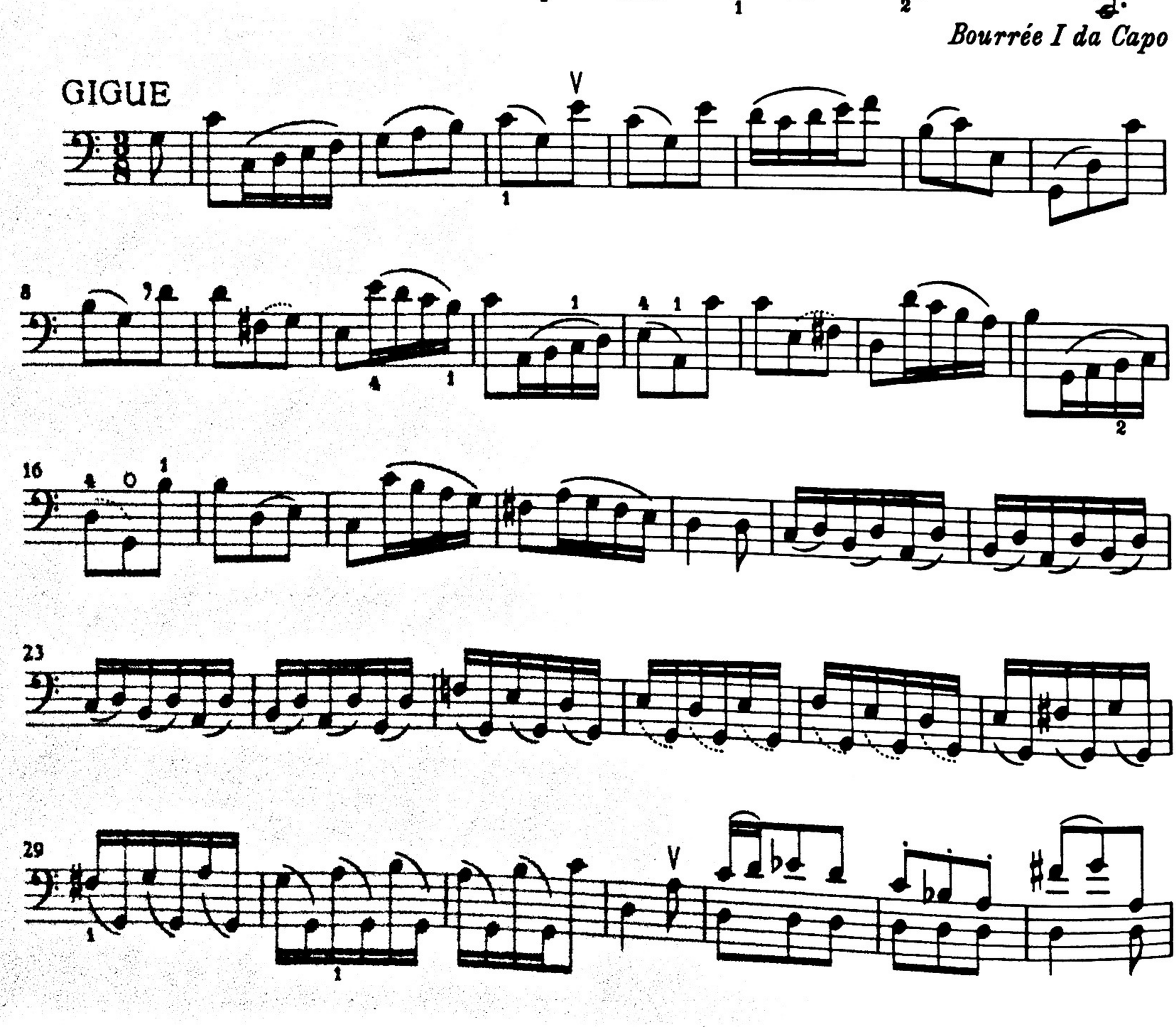
25

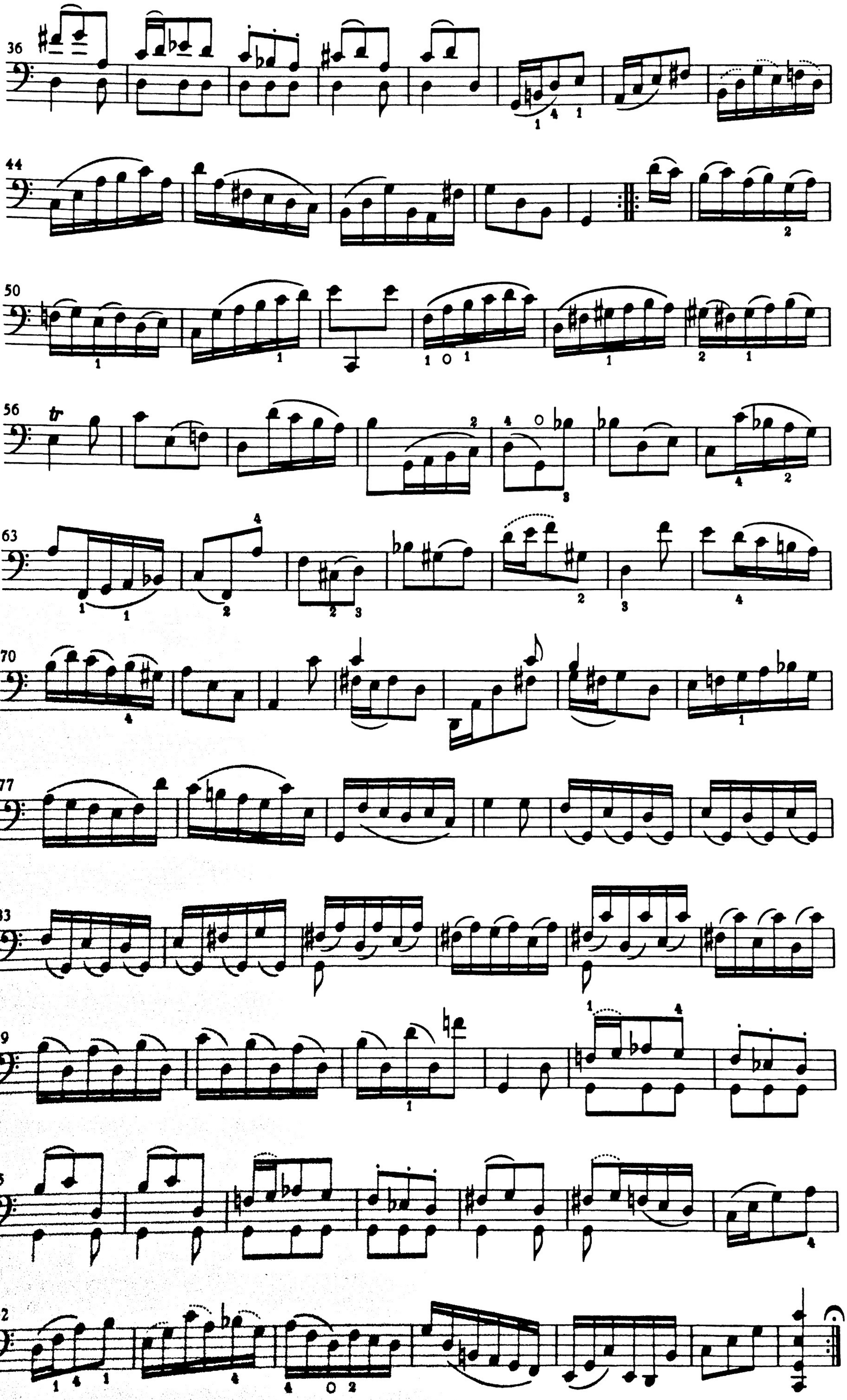
BOURRÈE II



Bourrée I da Capo

GIGUE




36
44
50
56
tr
63
70
77
83
89
95
102

Chopin's Werke.

Band XI. № 3.

SONATE

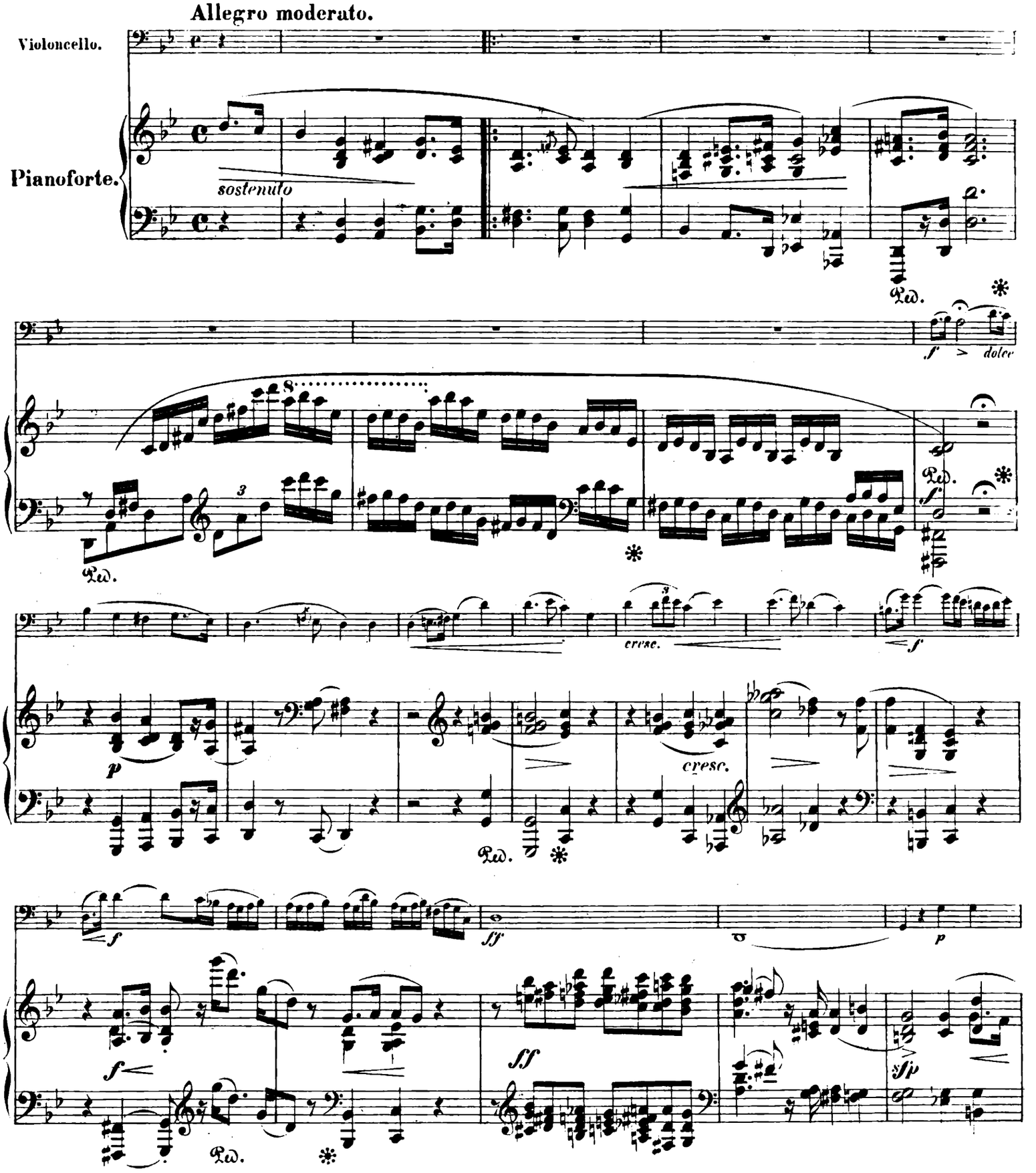
für Pianoforte und Violoncell

von

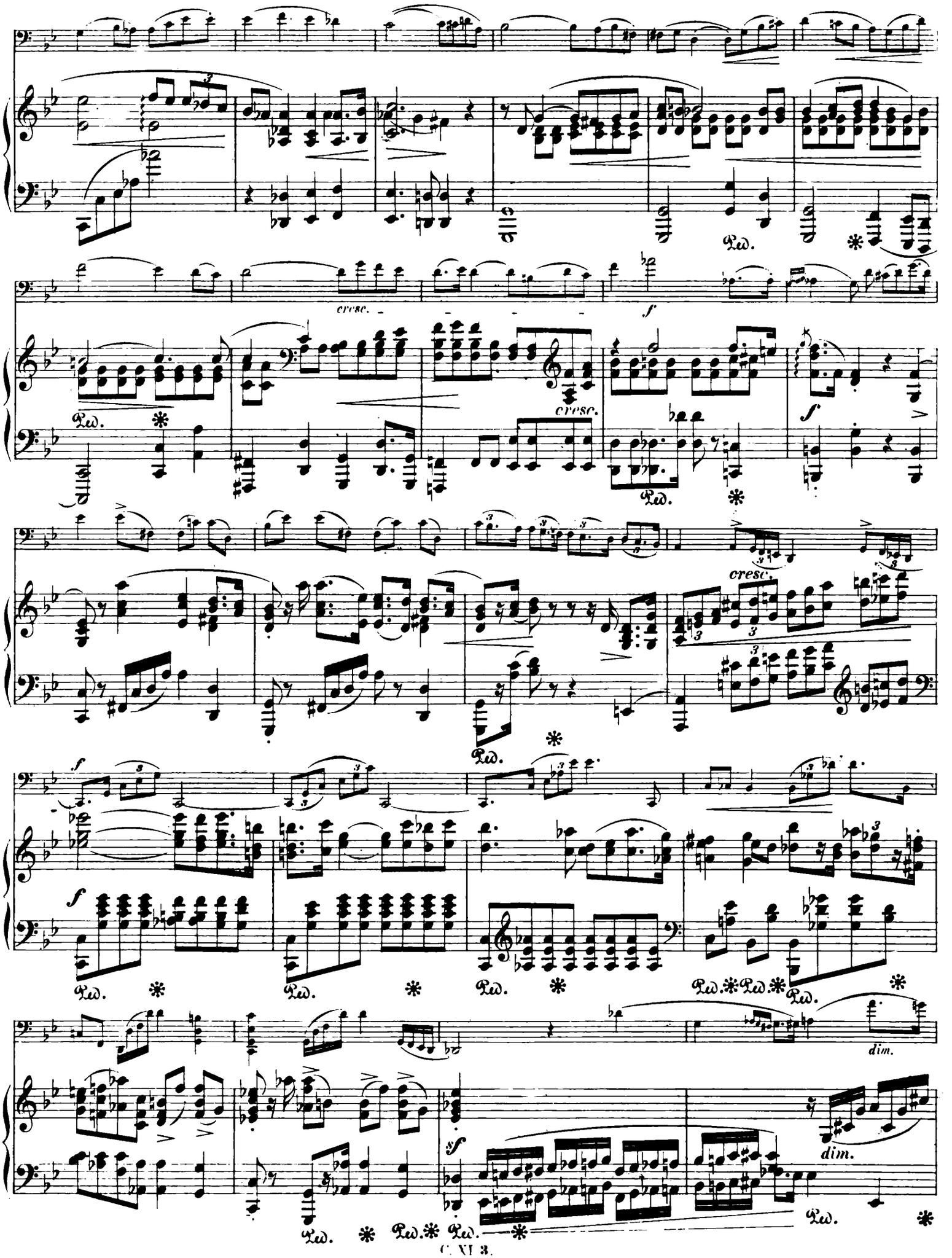
FRIEDRICH CHOPIN.

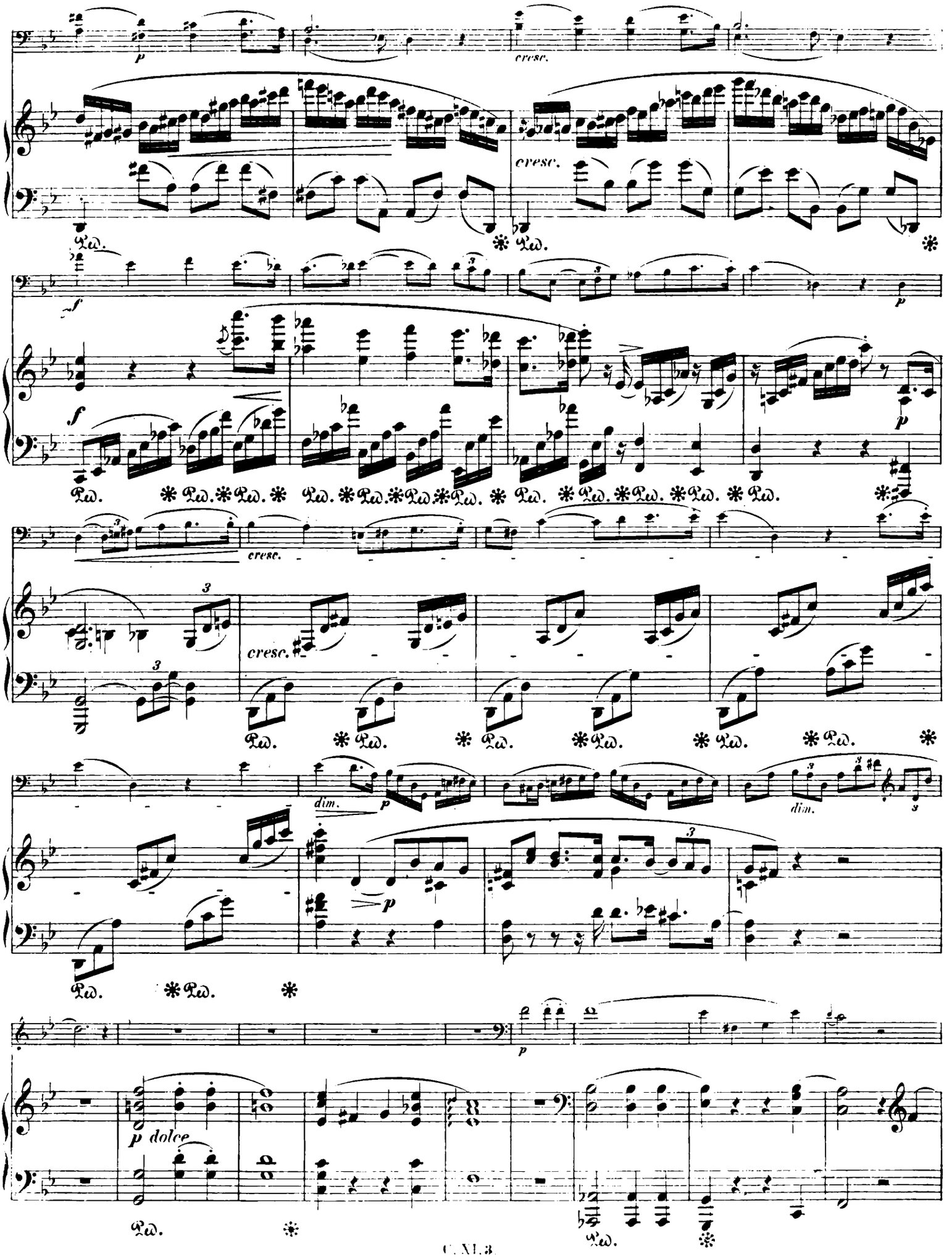
Op. 65

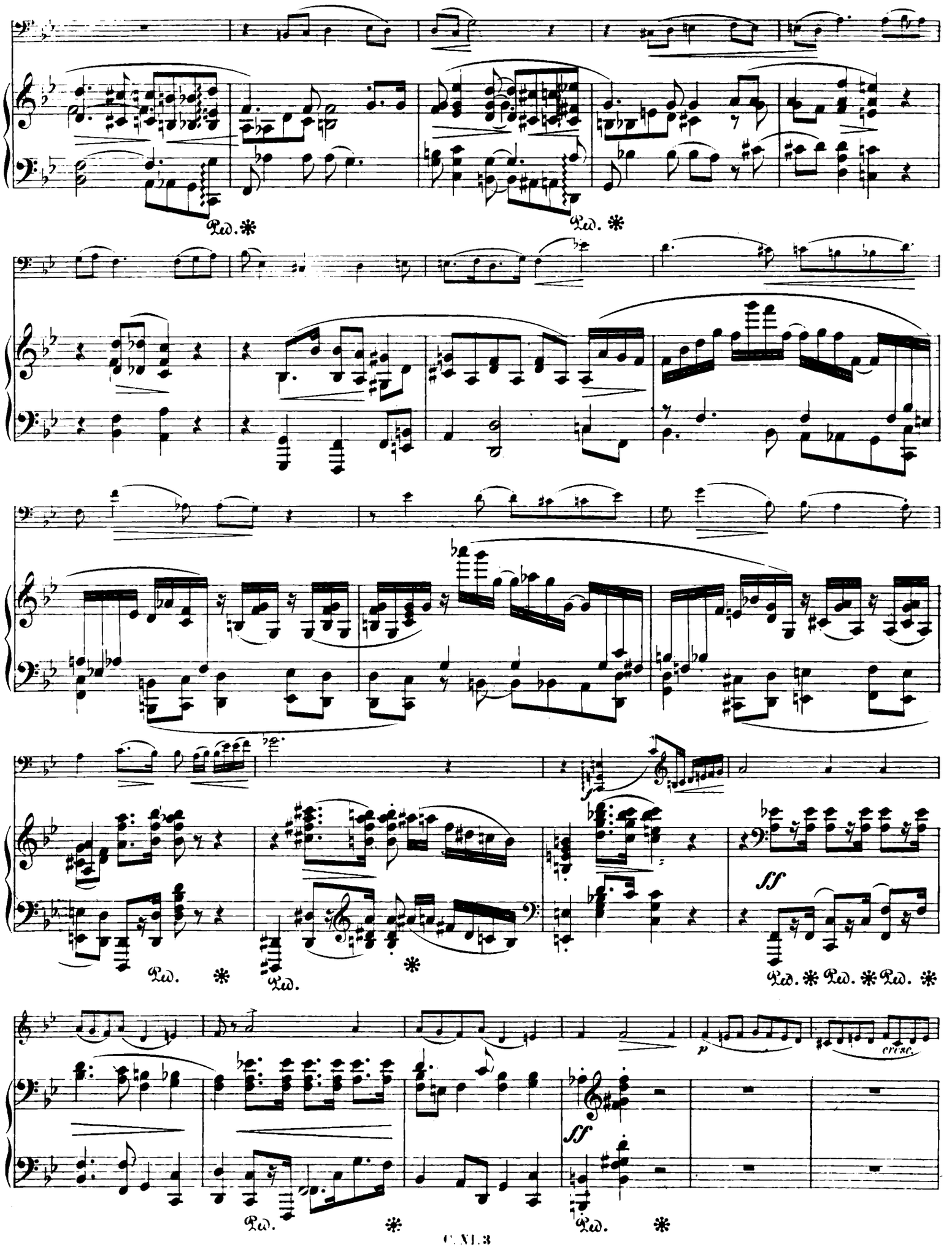
Aug. Franchomme gewidmet.

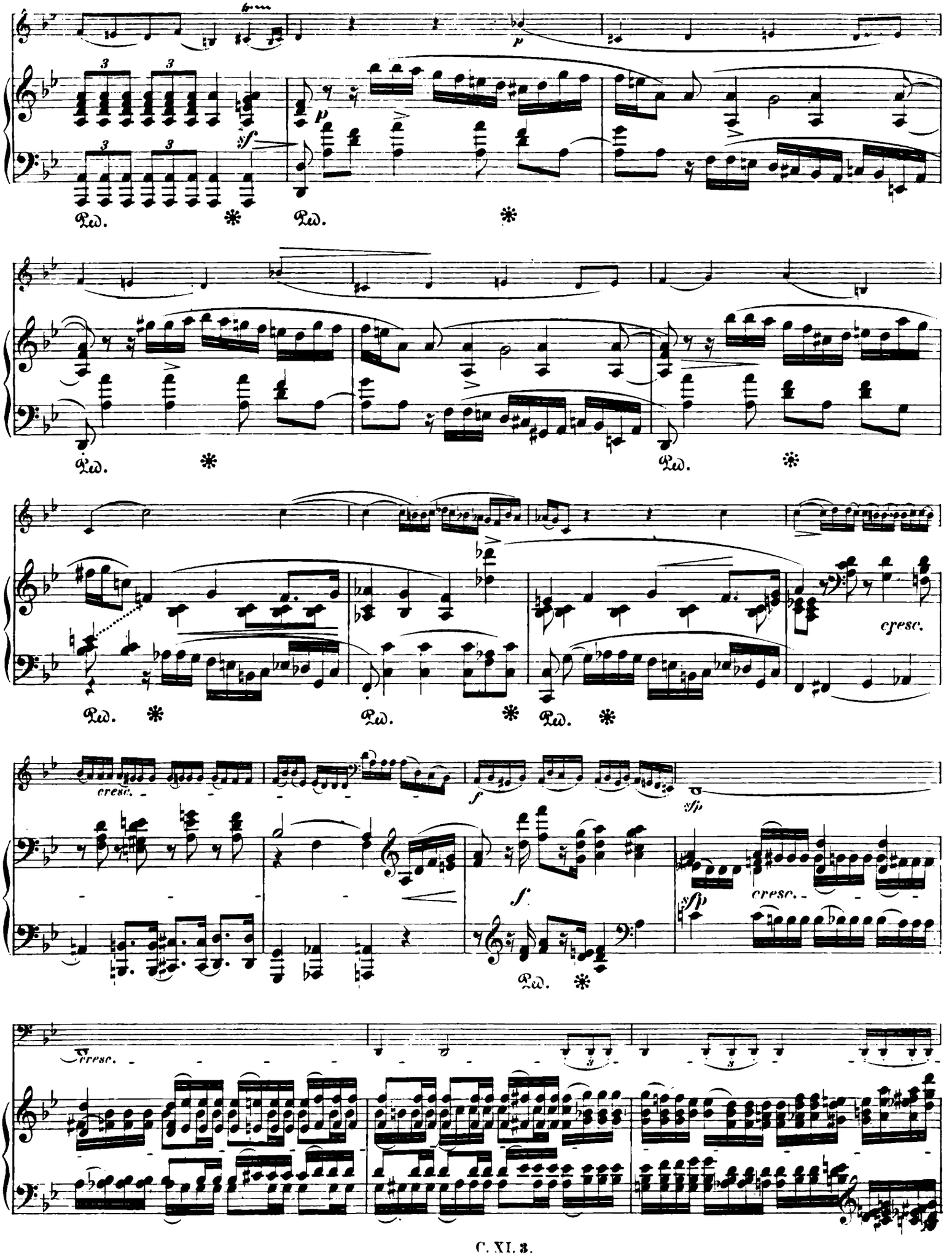


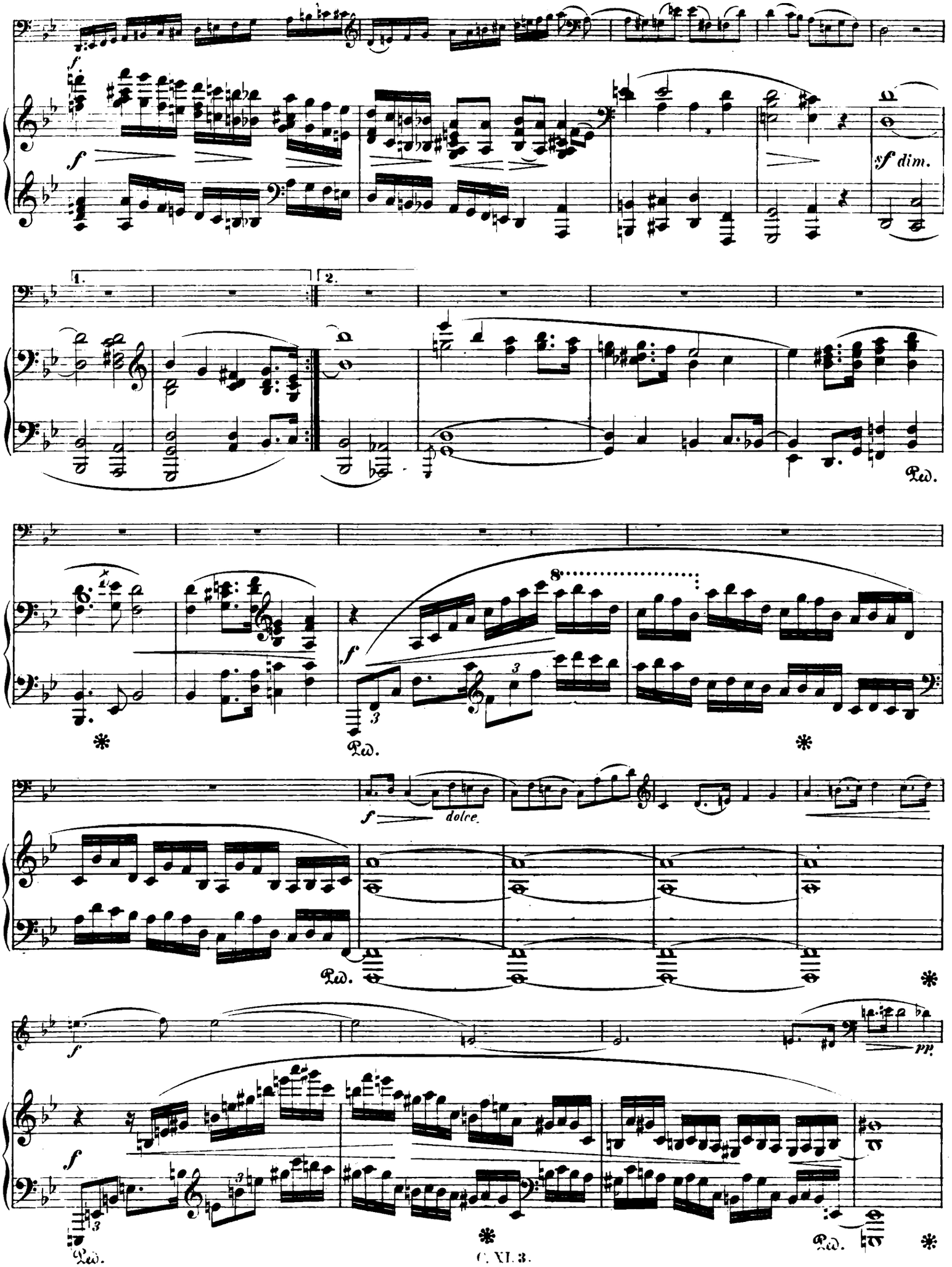
Ausgegeben 1879

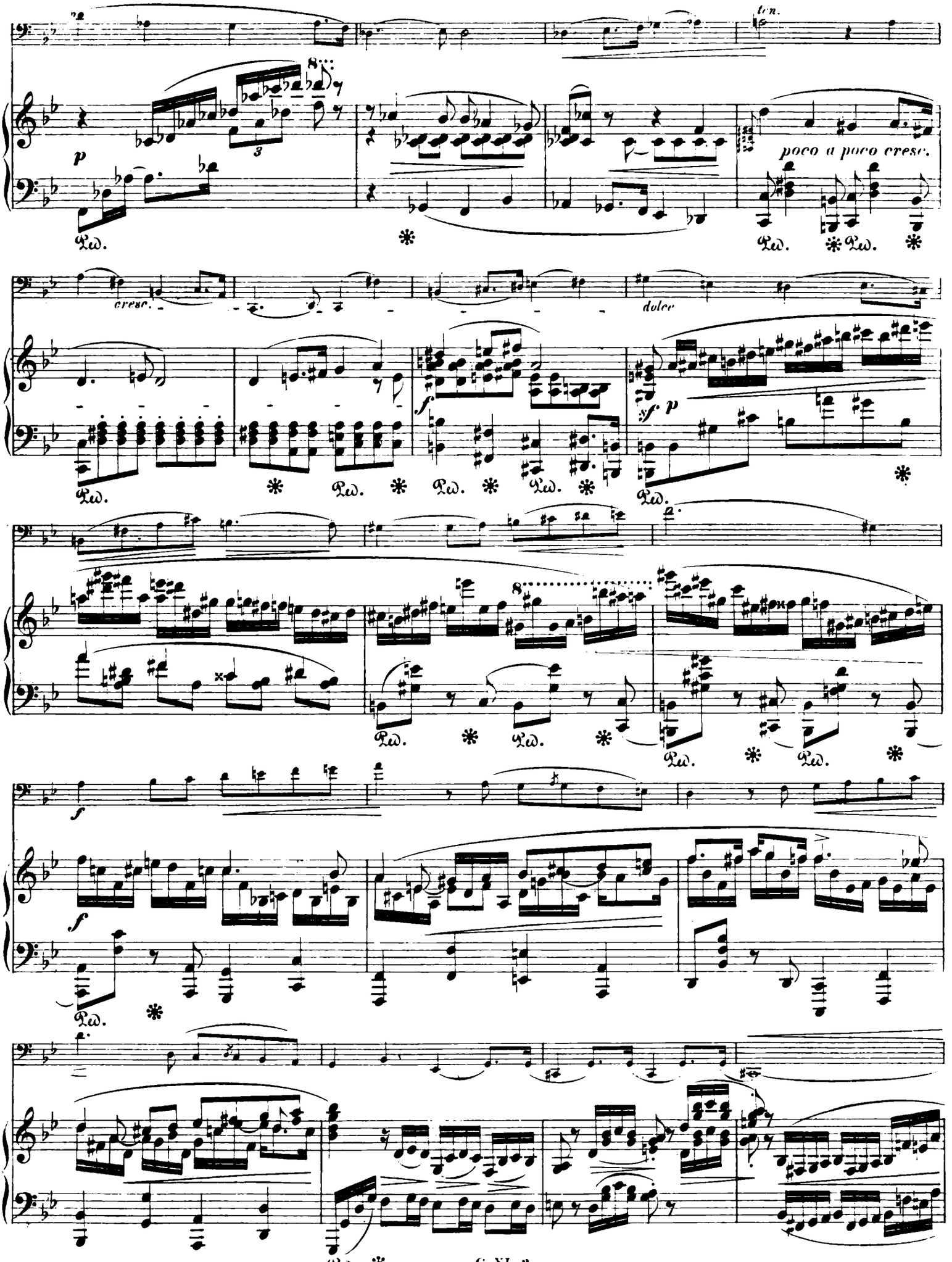

cresc.
f
Ped.
cresc.
f
Ped.
cresc.
f
Ped.
Ped.
Ped.
Ped.
Ped.
dim.
sf
dim.
Ped.
Ped.
Ped.
Ped.

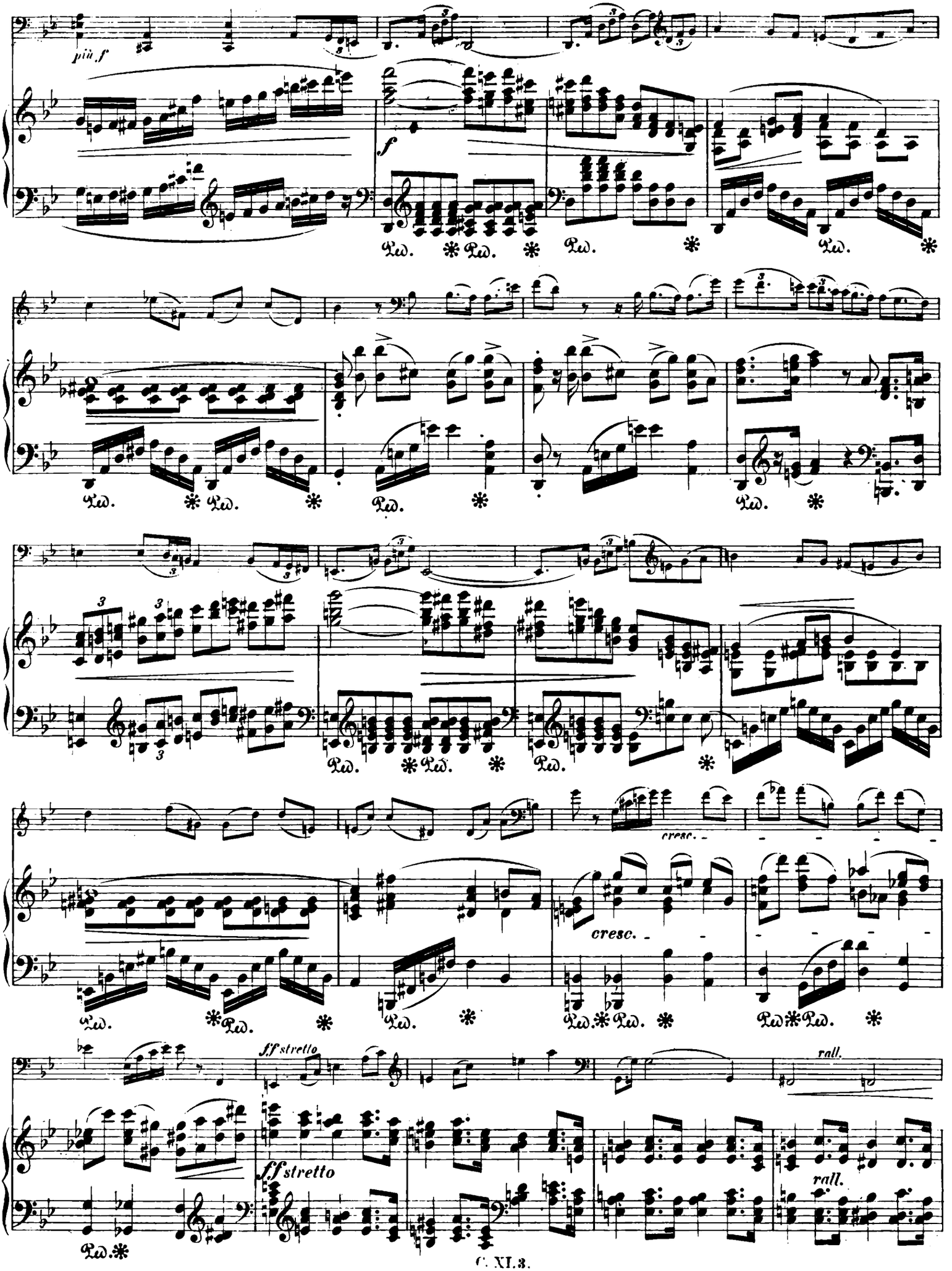

p
cresc.
cresc.
Ped.
f
f
p
p
cresc.
cresc.
dim.
p
dim.
p
p dolce
p

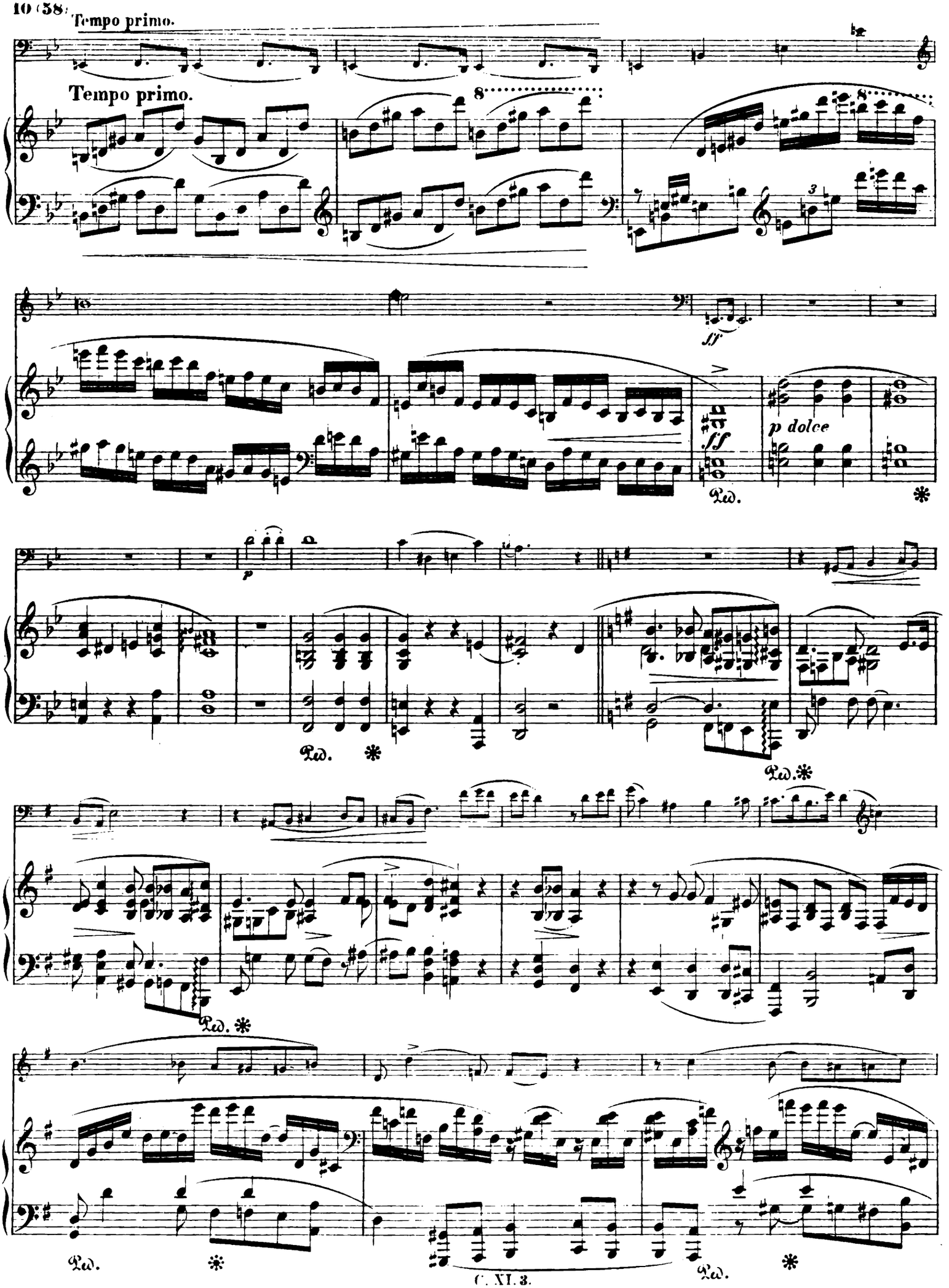

Ped. ✱
Ped. ✱
ff
Ped. ✱ Ped. ✱ Ped. ✱
p
cresc.
ff
Ped. ✱
Ped. ✱

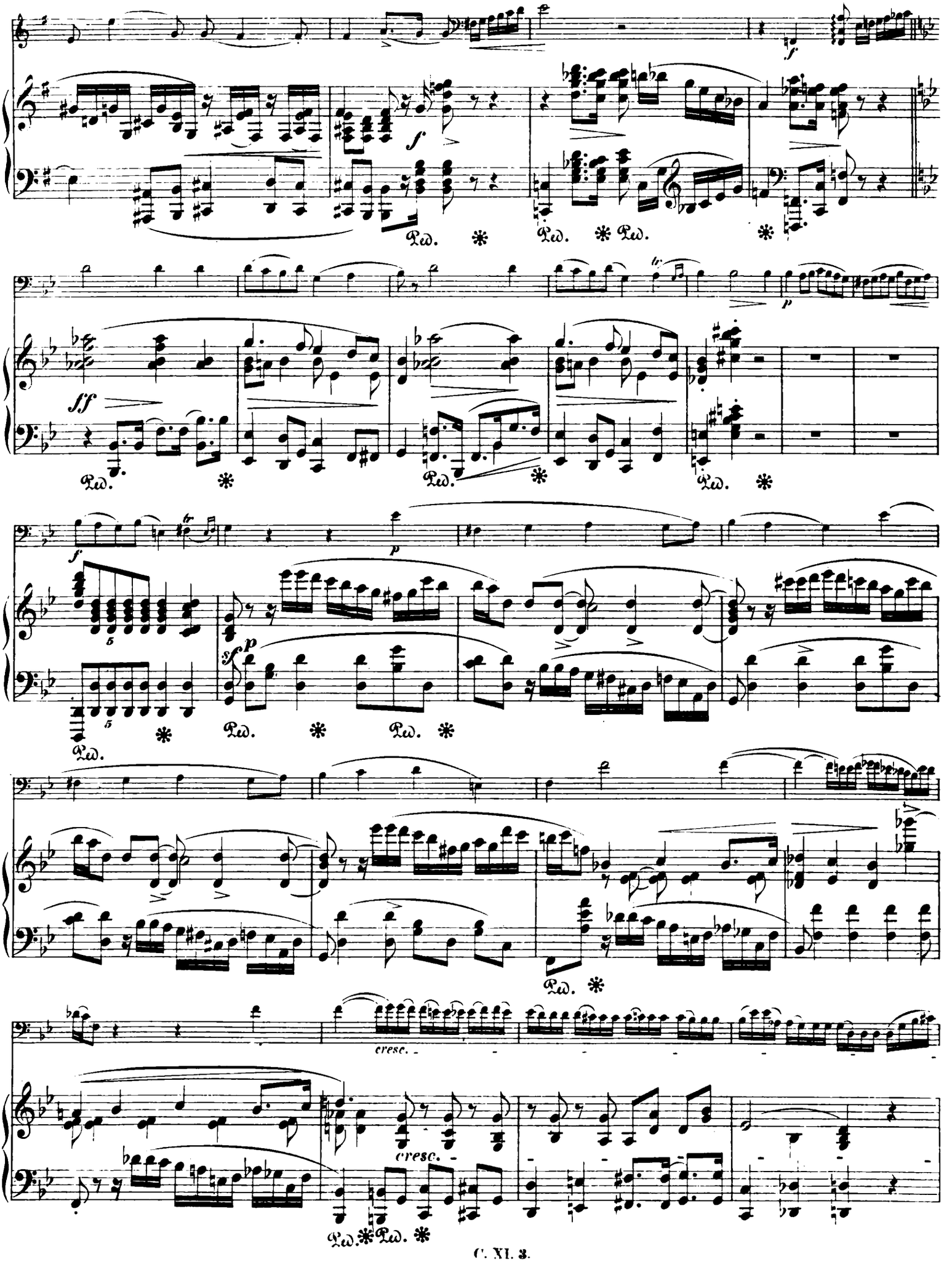

p
sf
Ped.
cresc.
f
sfp

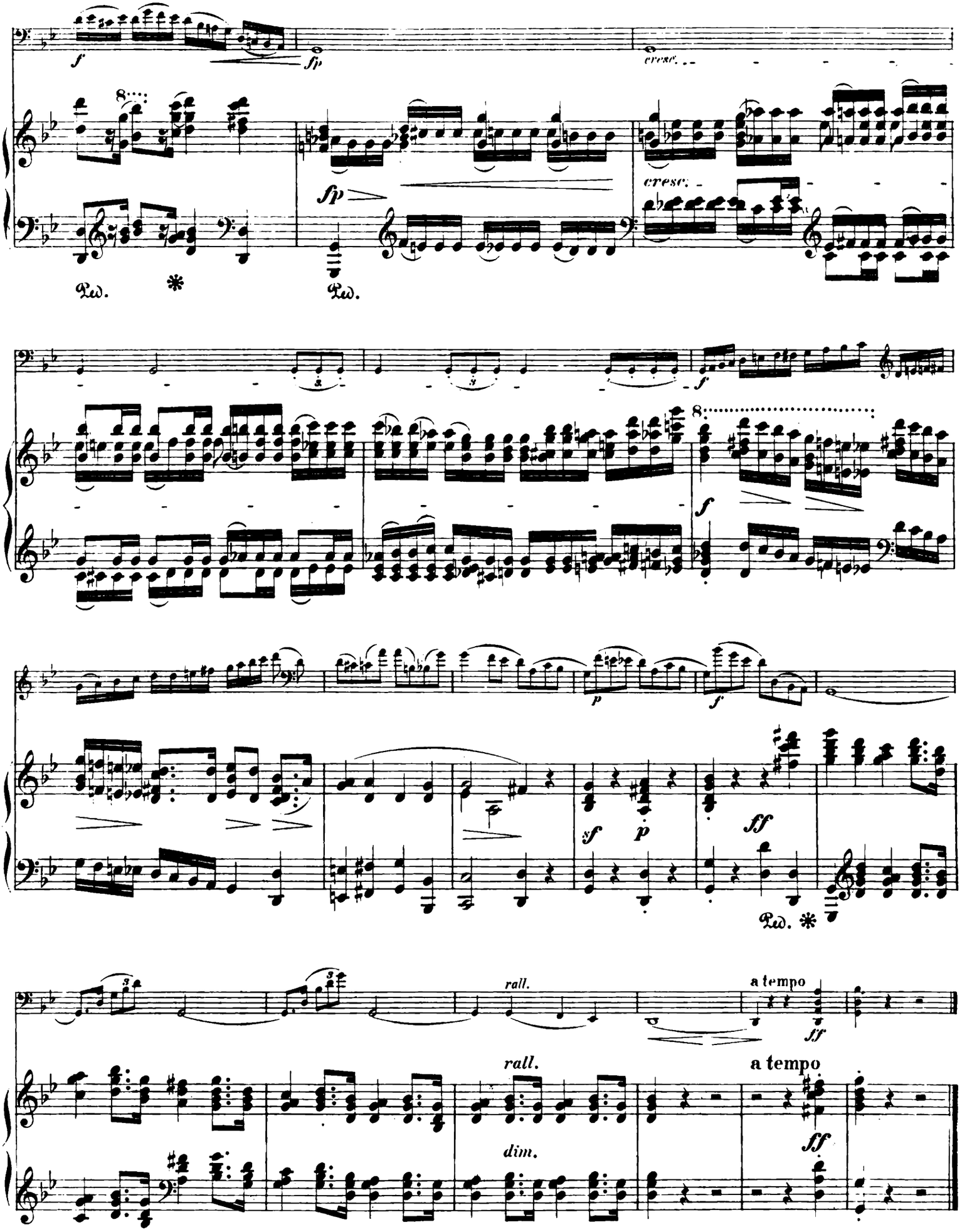

f
sf dim.
1.
2.
Ped.
dolce
pp

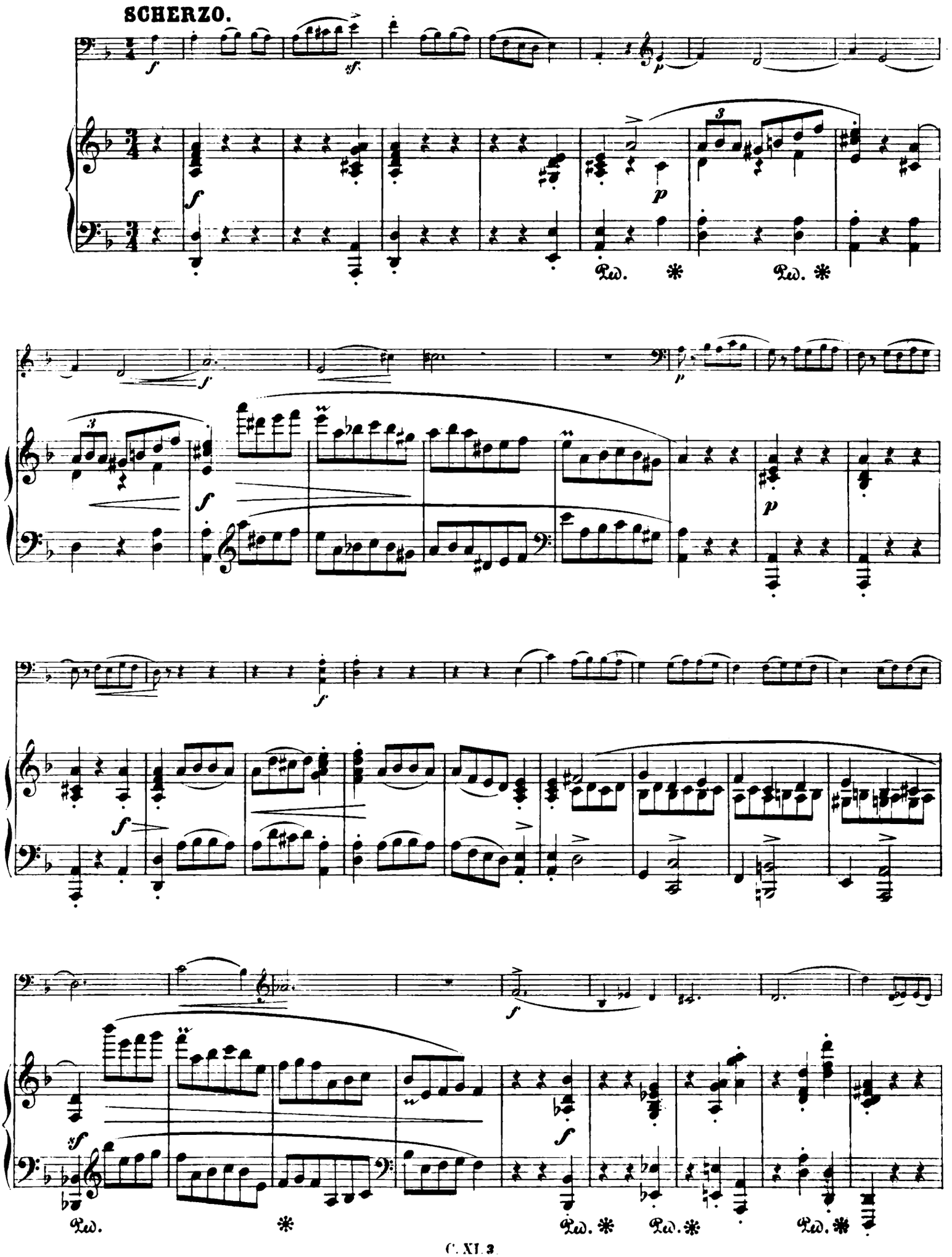

ten.
poco a poco cresc.
cresc.
dolce
sf p
Ped.

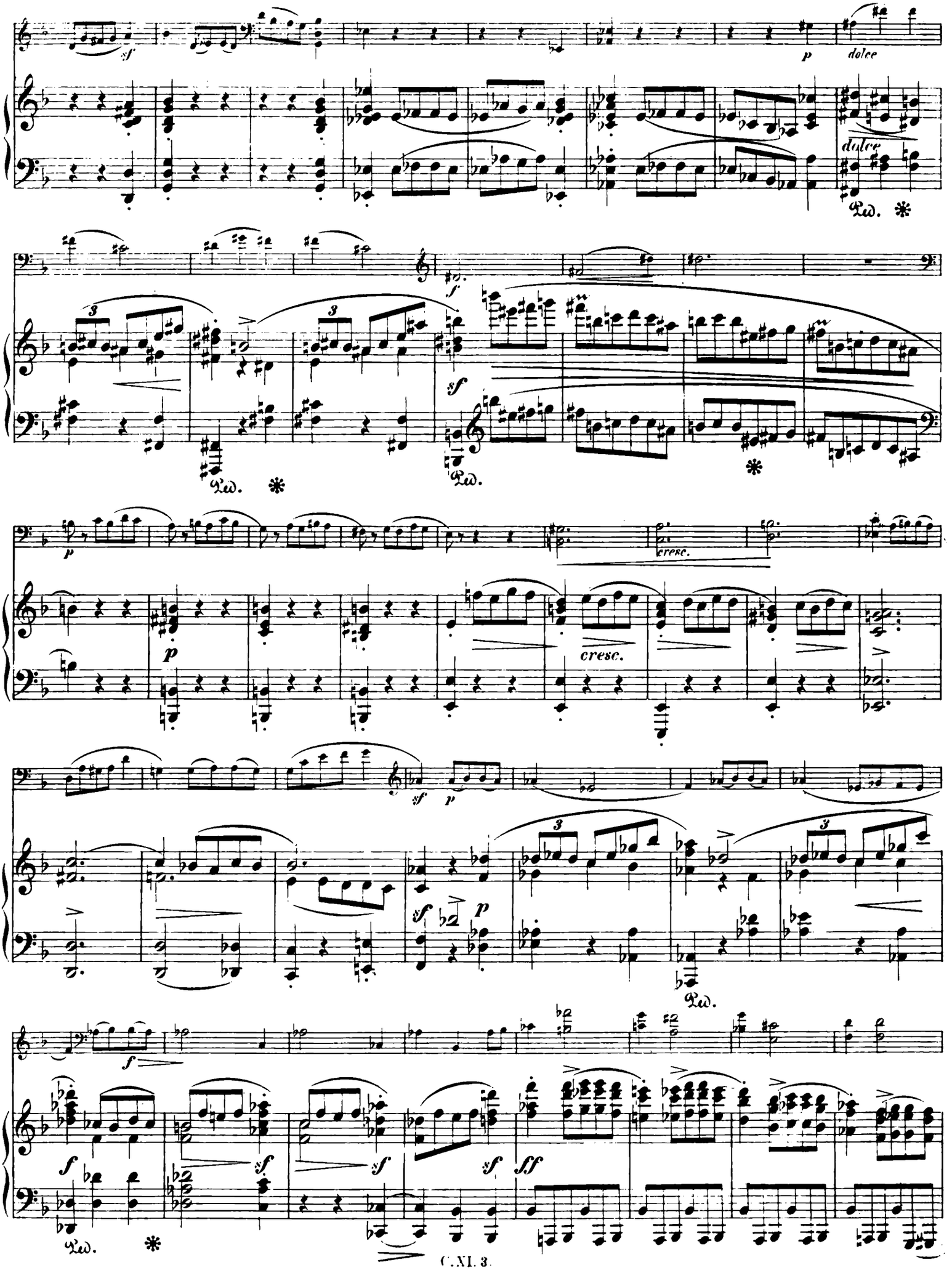

più f
f
Ped.
cresc.
ff stretto
rall.

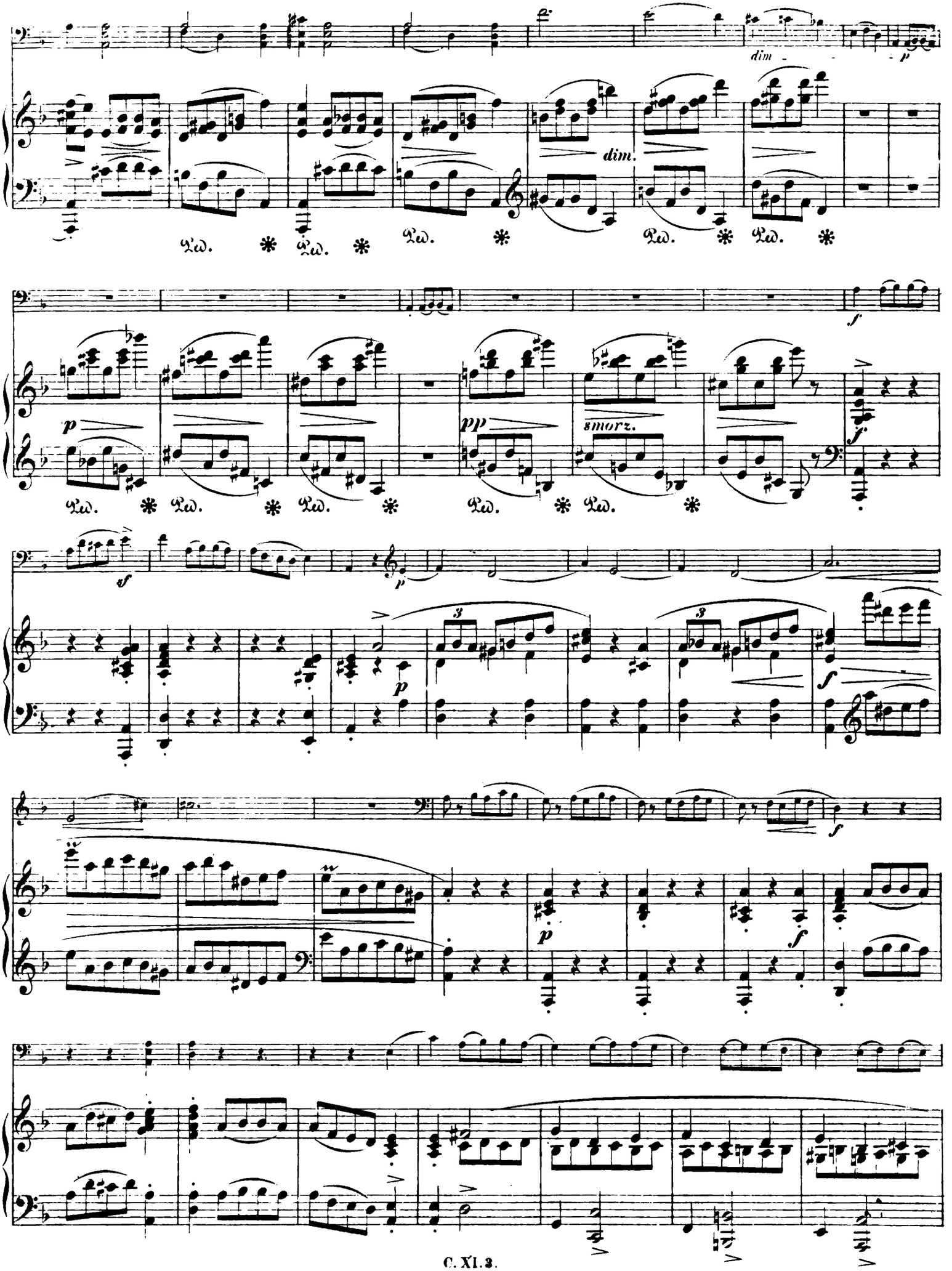

Tempo primo.
Tempo primo.
8
8
3
ff
ff
p dolce
Ped.
*
p
Ped.
*
Ped.*
Ped.*
Ped.
*
Ped.
*

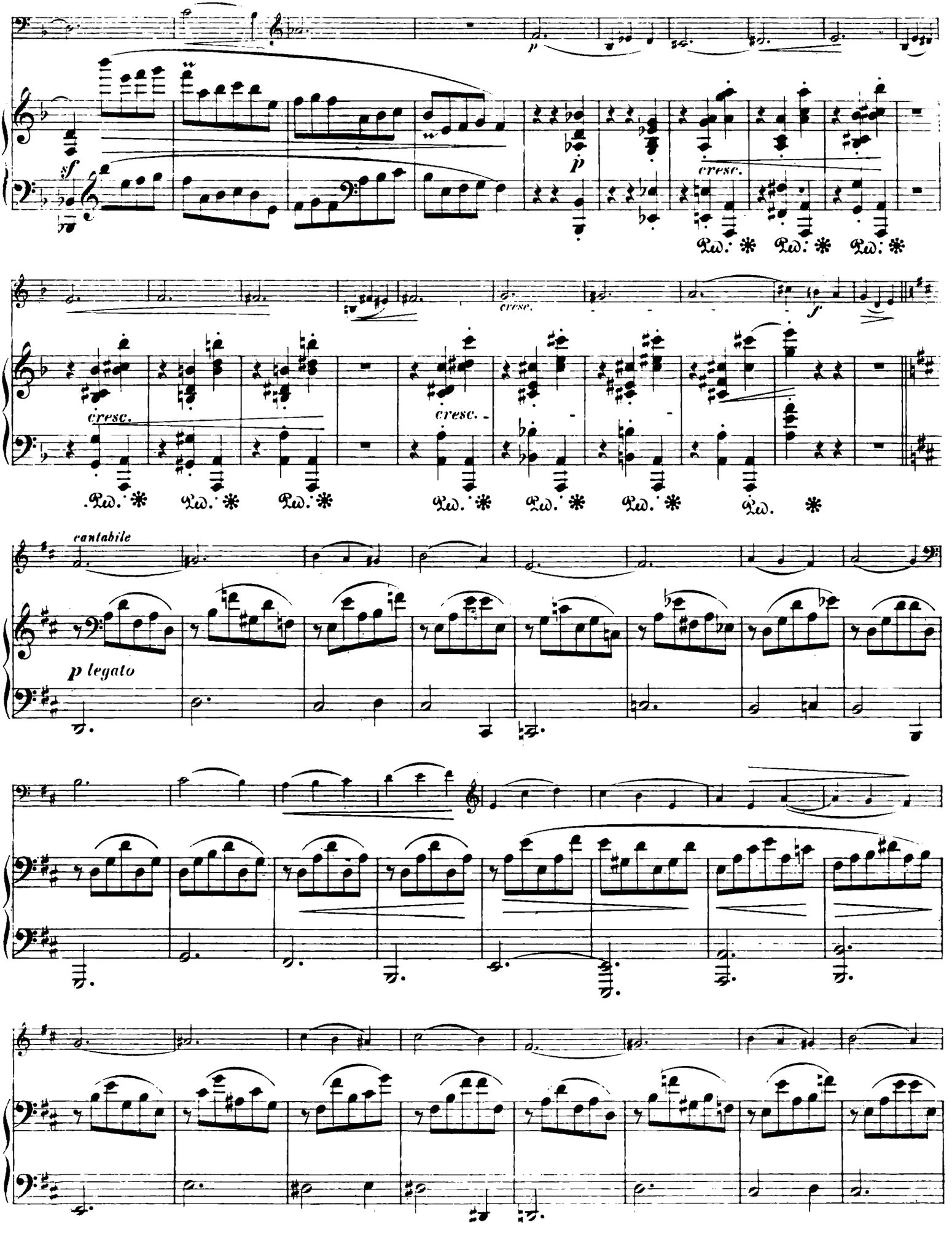

f
Ped. * Ped. * Ped. *
sff
Ped. * Ped. * Ped. *
f
p
5
5
sf p
Ped. * Ped. * Ped. *
Ped. *
cresc.
cresc.
Ped. * Ped. *

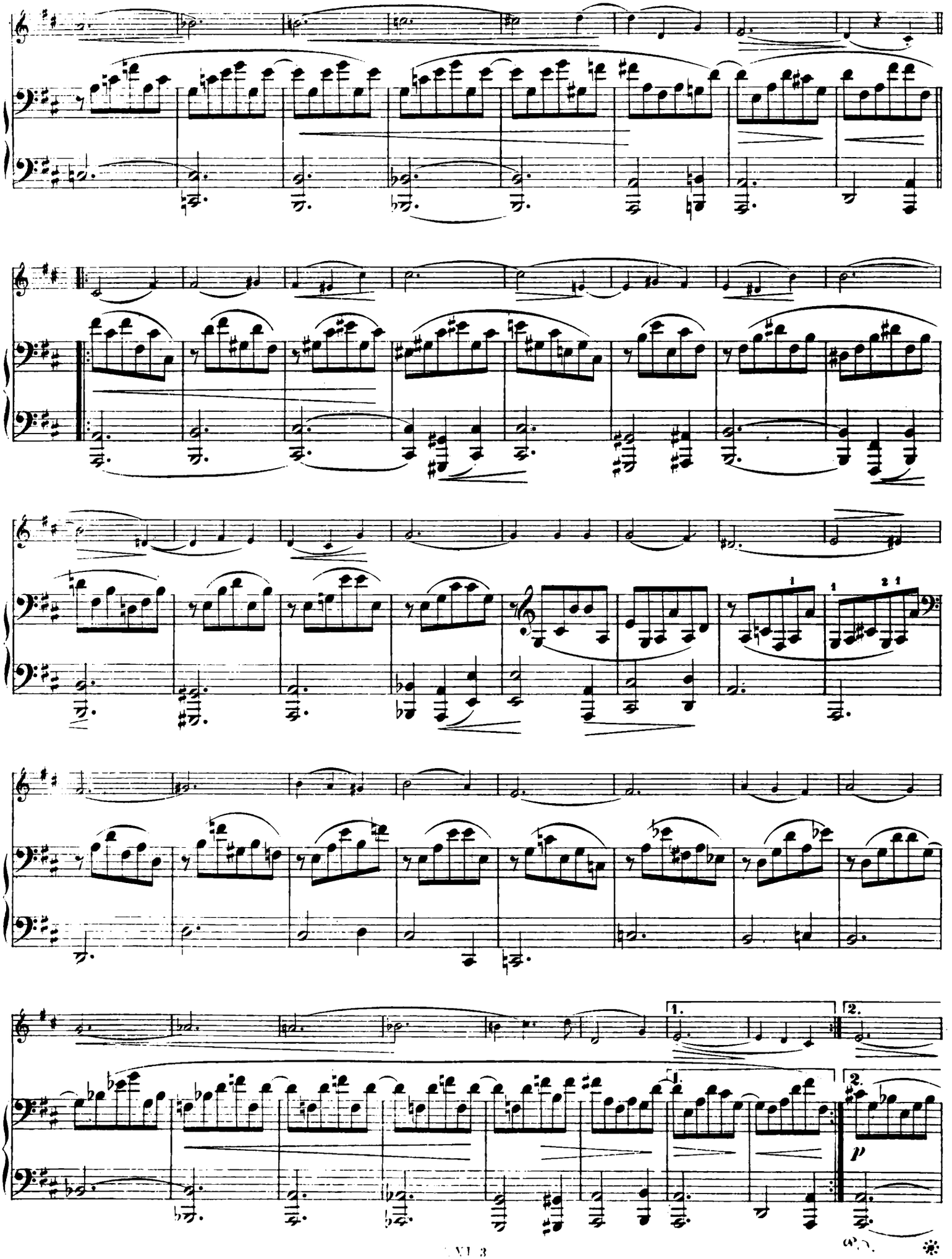

f
fp
cresc.
8
fp
cresc.
Ped.
*
Ped.
f
8
f
p
f
sf
p
ff
Ped. *
rall.
a tempo
ff
rall.
a tempo
dim.
ff

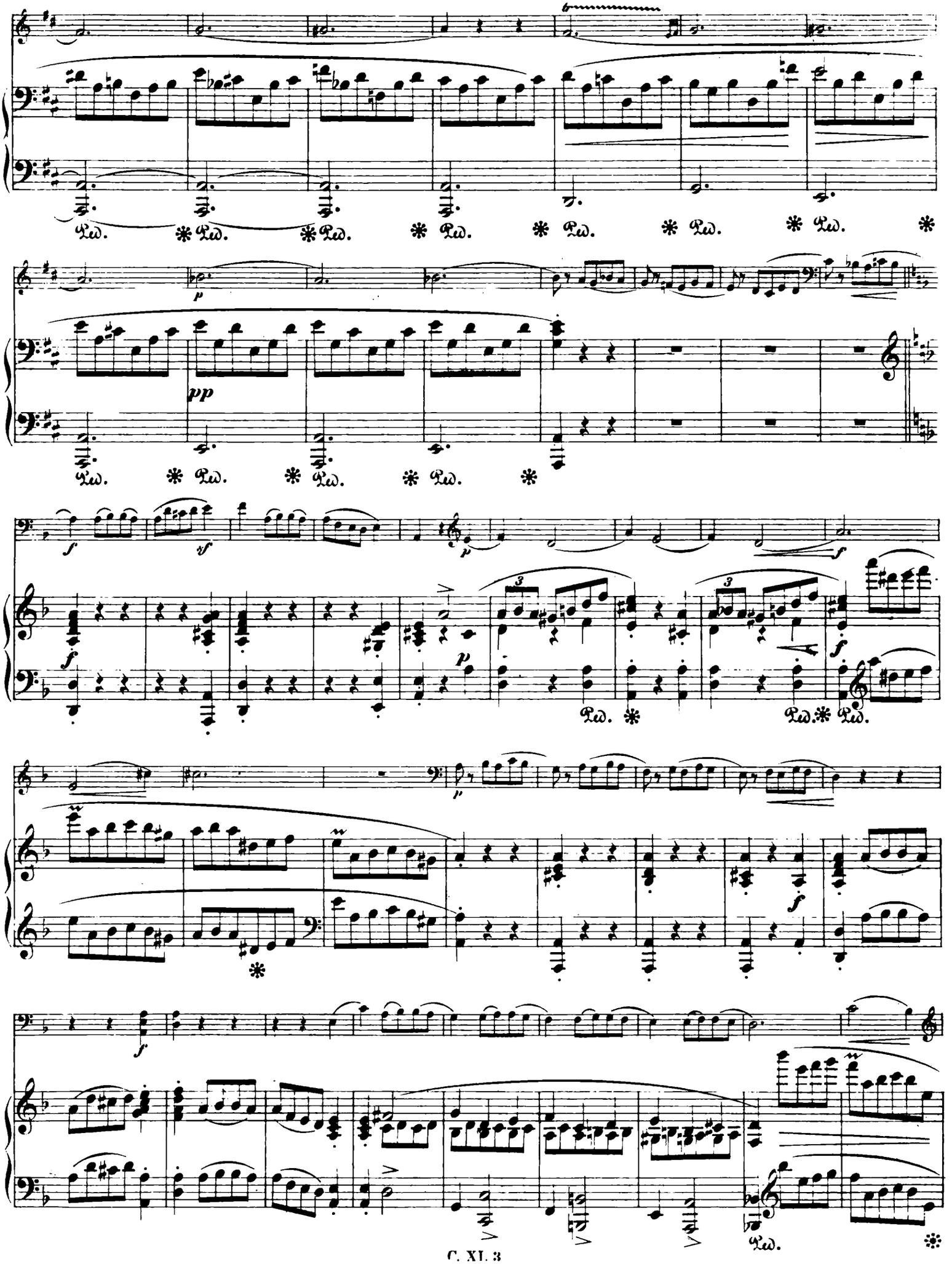

SCHERZO.

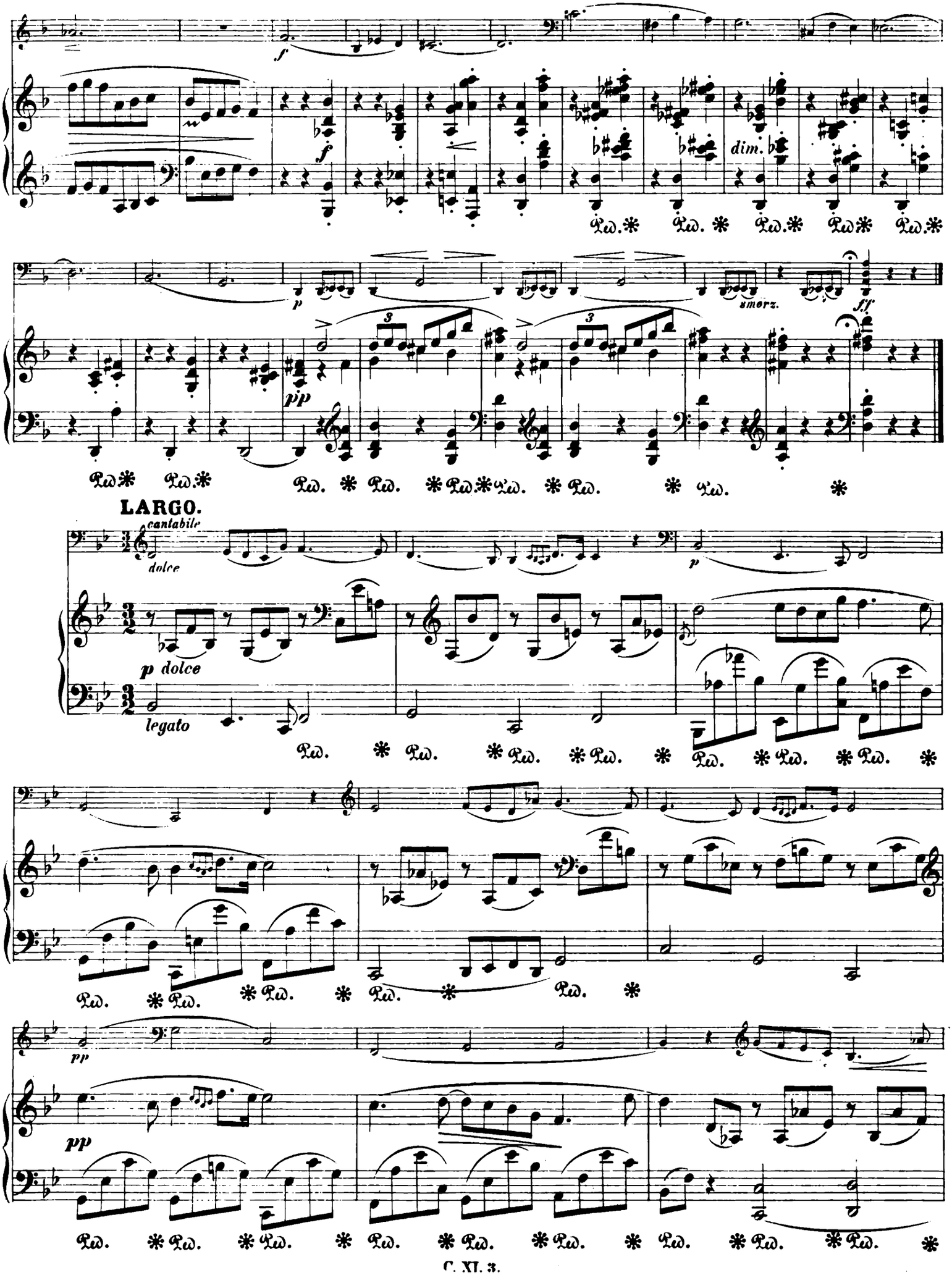

dolce
dolce
cresc.
cresc.

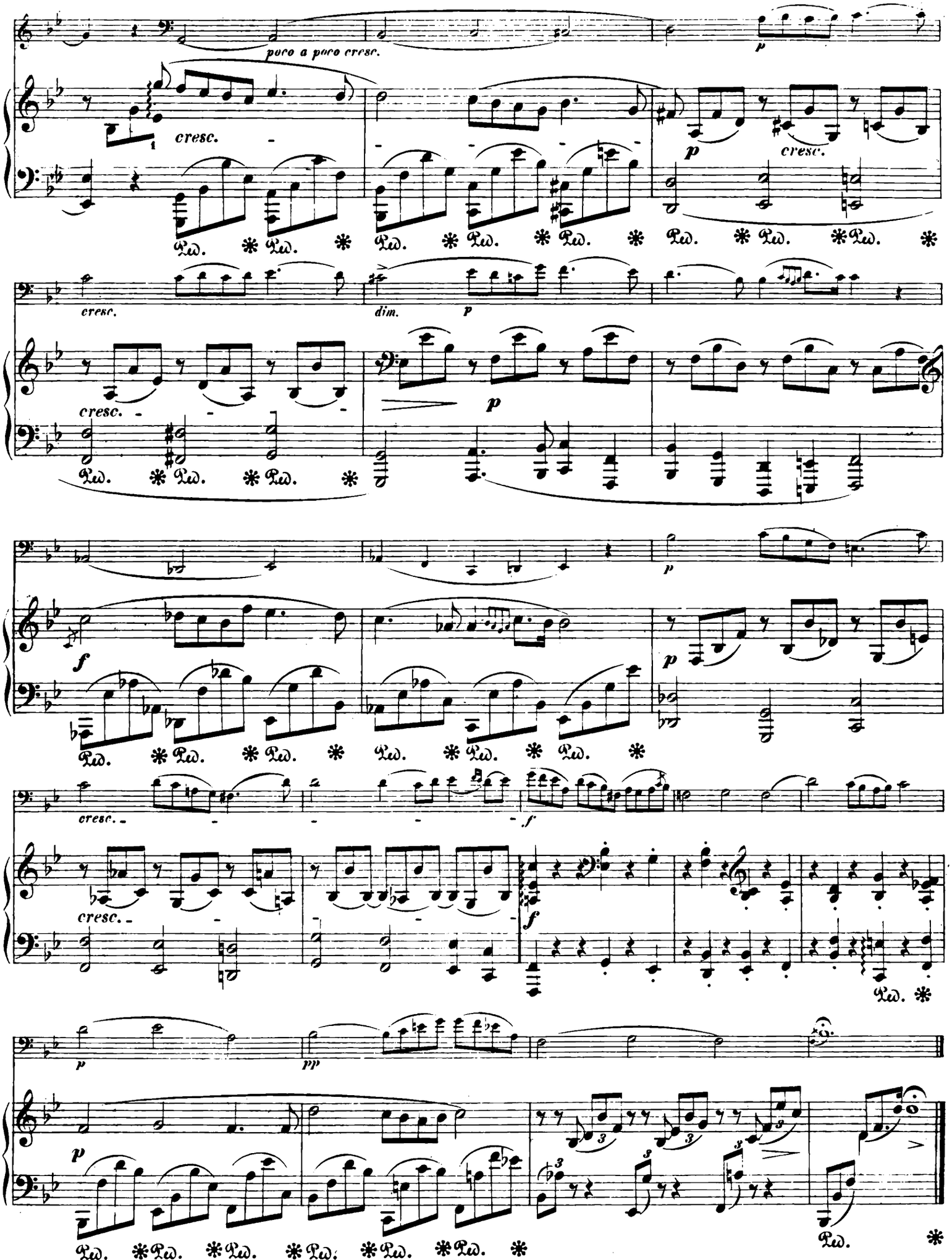

dim.
p
dim.
Ped. * Ped. * Ped. * Ped. * Ped. *
f
p
pp
smorz.
f
Ped. * Ped. * Ped. * Ped. * Ped. *
sf
p
3
3
f
f
p
f


sf
p
cresc.
cresc.
cresc.
cresc.
f
cantabile
p legato


1.
2.
1.
2.
p

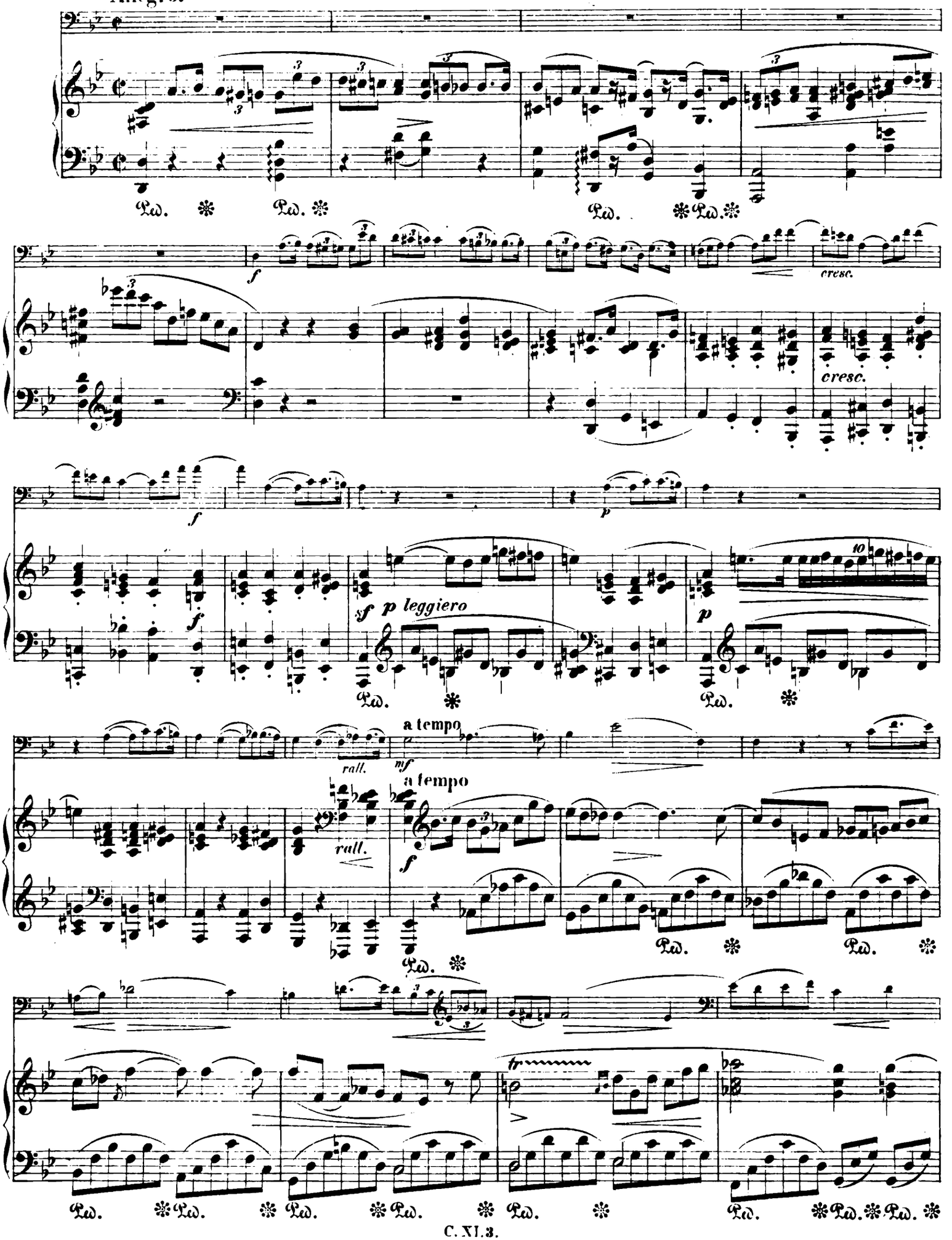


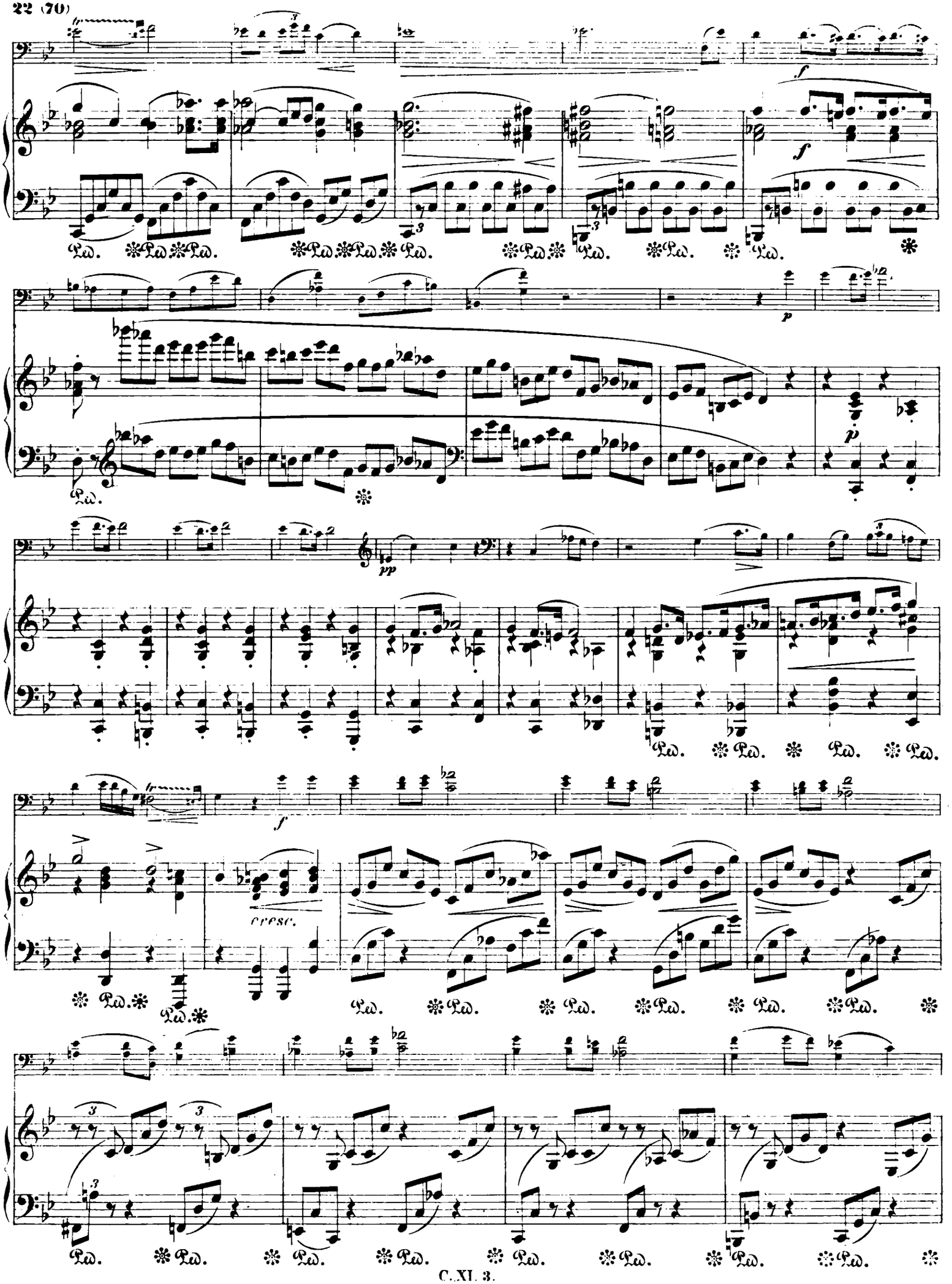

f
dim.
p
pp
smorz.
ff.
LARGO.
cantabile
dolce
p dolce
legato
pp
Ped.

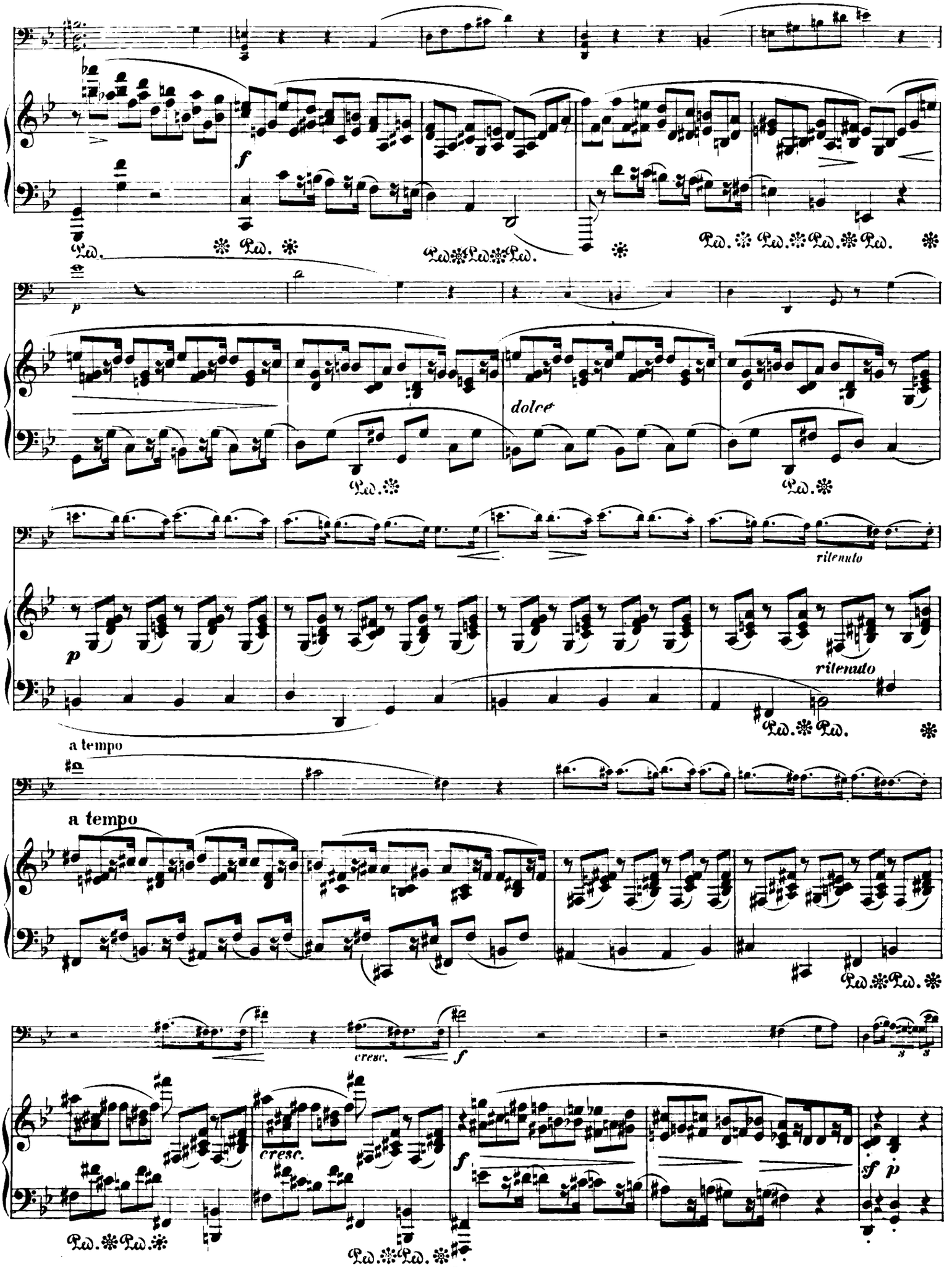

poco a poco cresc.
cresc.
p
cresc.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
cresc.
dim.
p
cresc.
p
Ped. * Ped. * Ped. *
f
p
cresc.
f
cresc.
f
Ped. *
p
pp
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. *

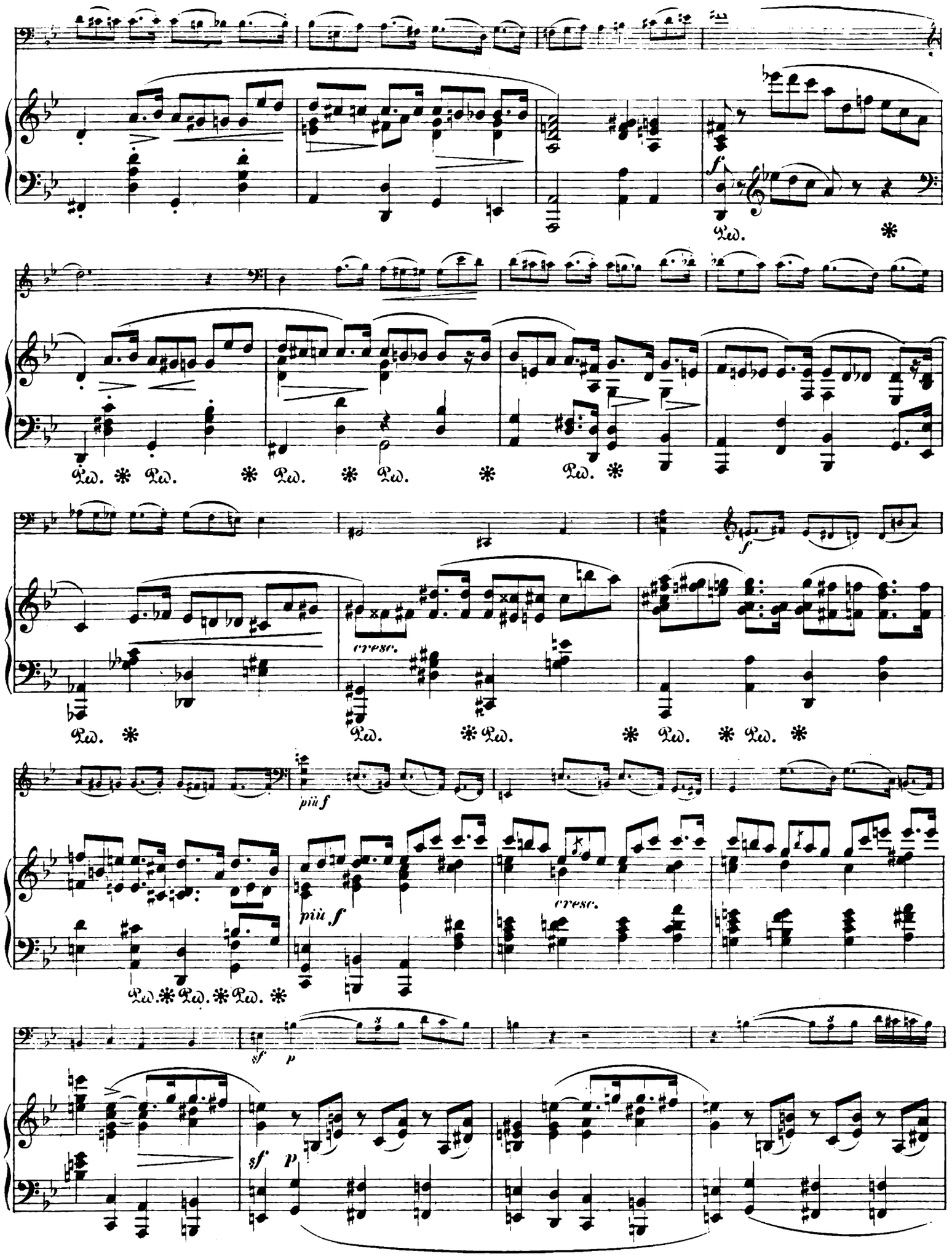
FINALE.

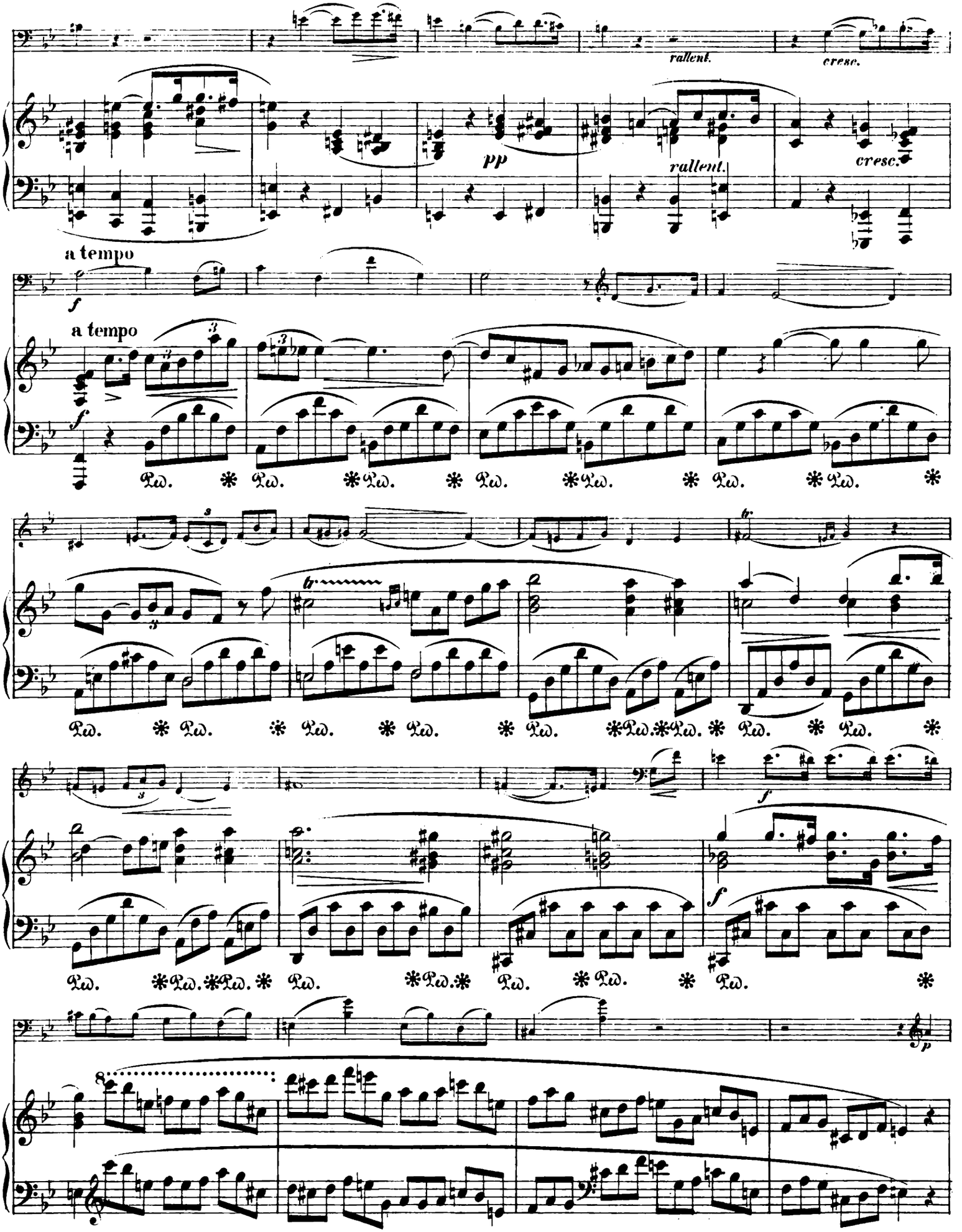
Allegro.

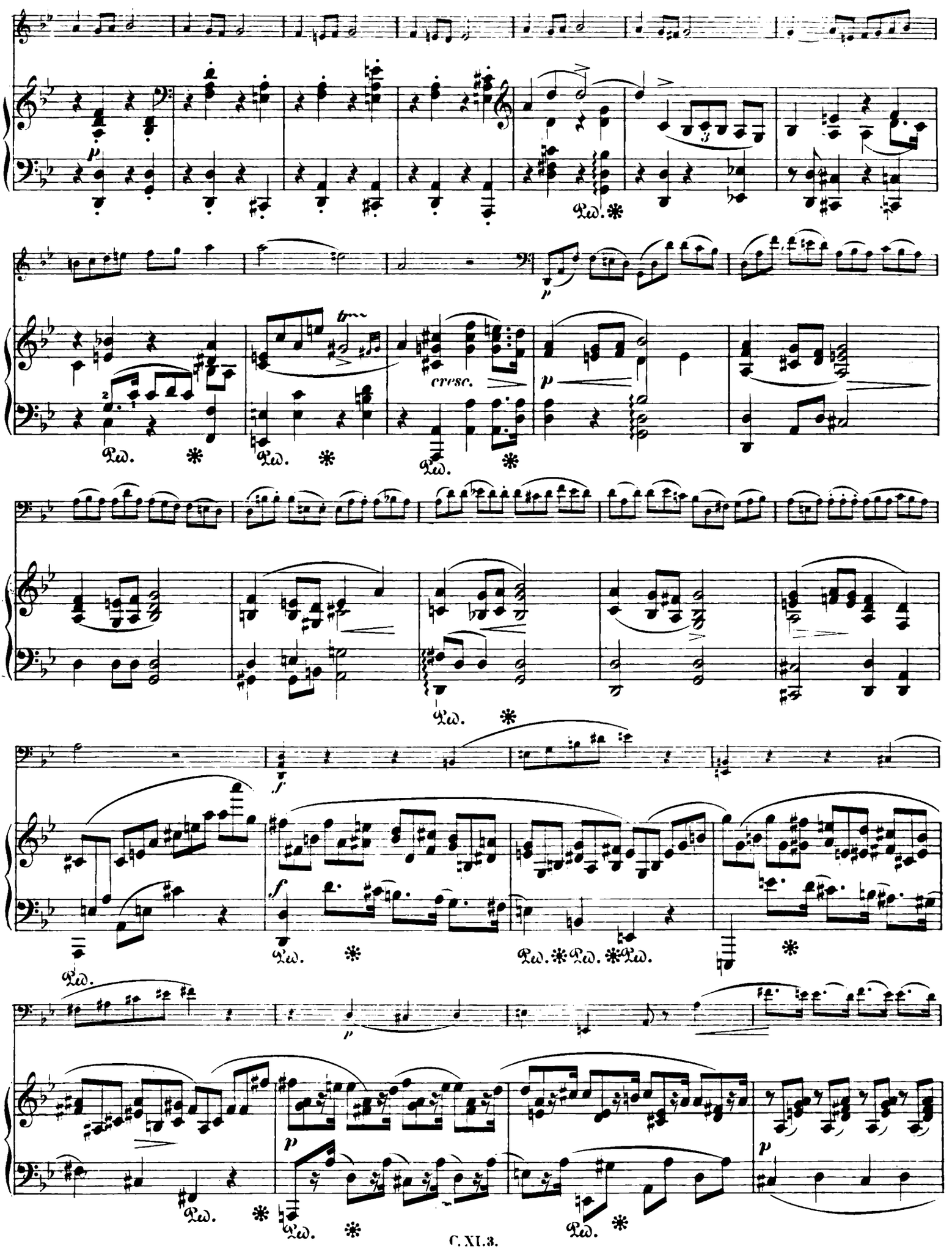


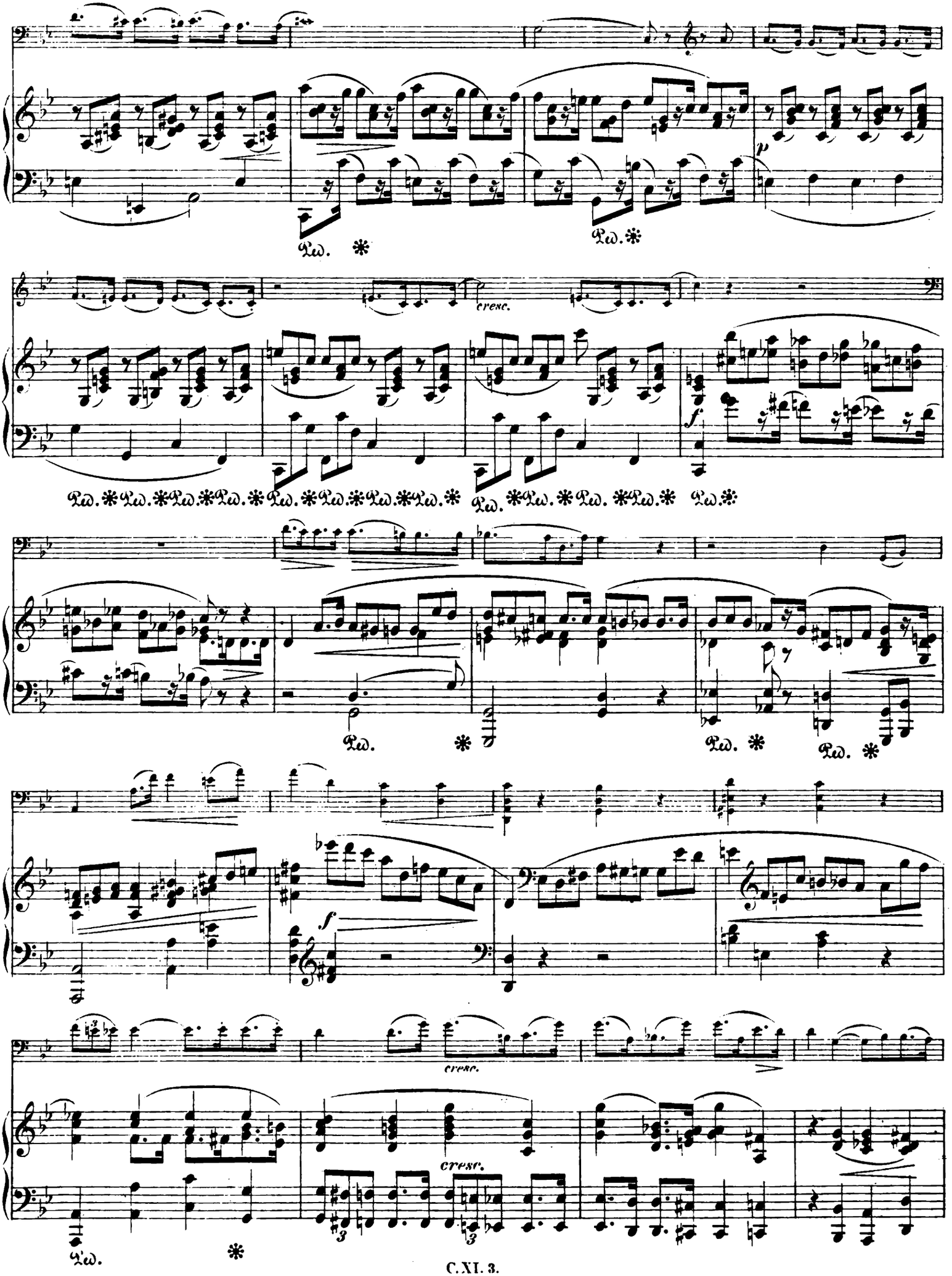

cresc.

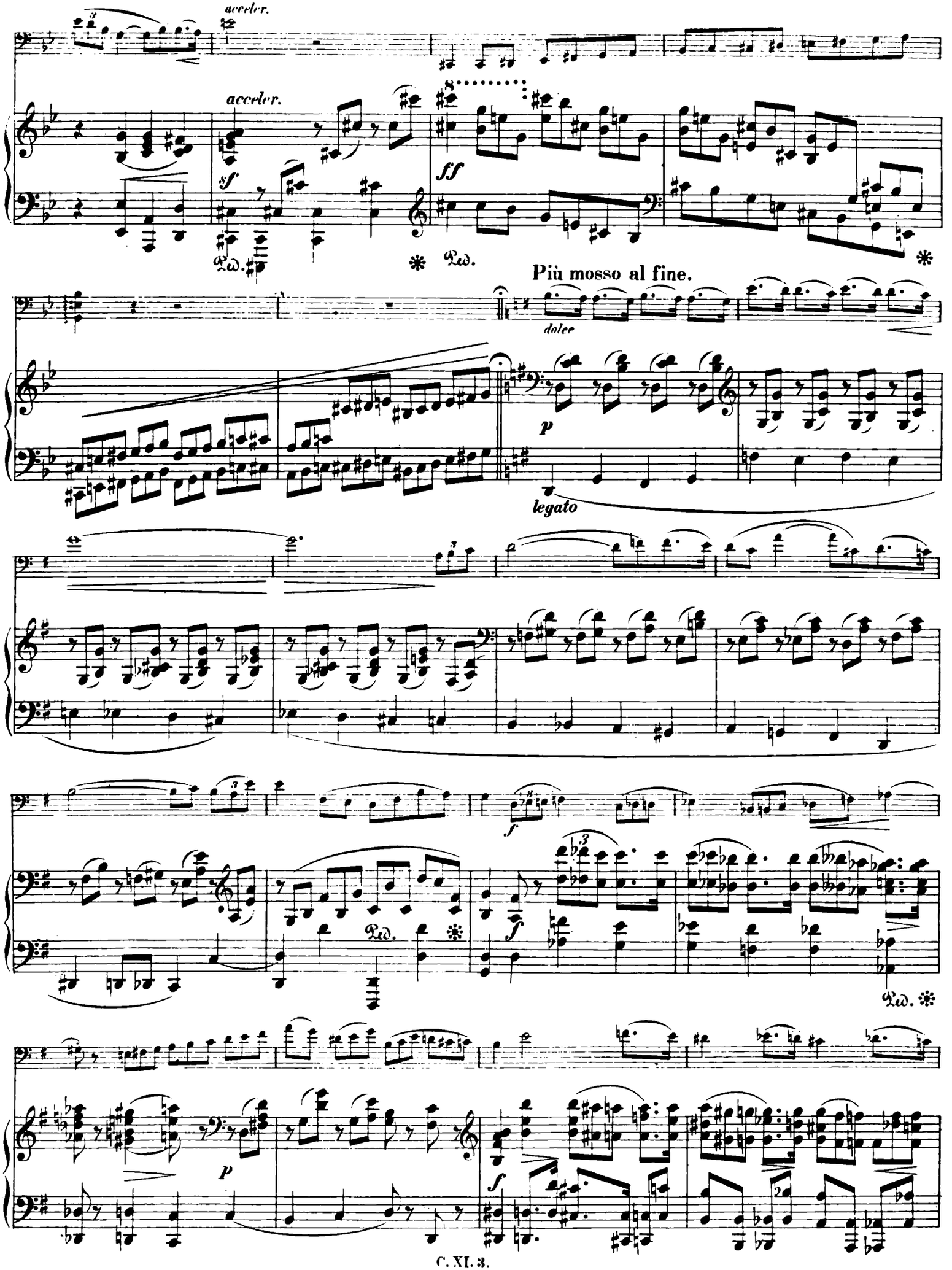

f
Ped. * Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped. *
p
dolce
Ped. * Ped. *
rit.
p
rit.
Ped. * Ped. *
a tempo
a tempo
Ped. * Ped. *
cresc.
f
cresc.
f
Ped. * Ped. *
Ped. * Ped. *
f
sf p

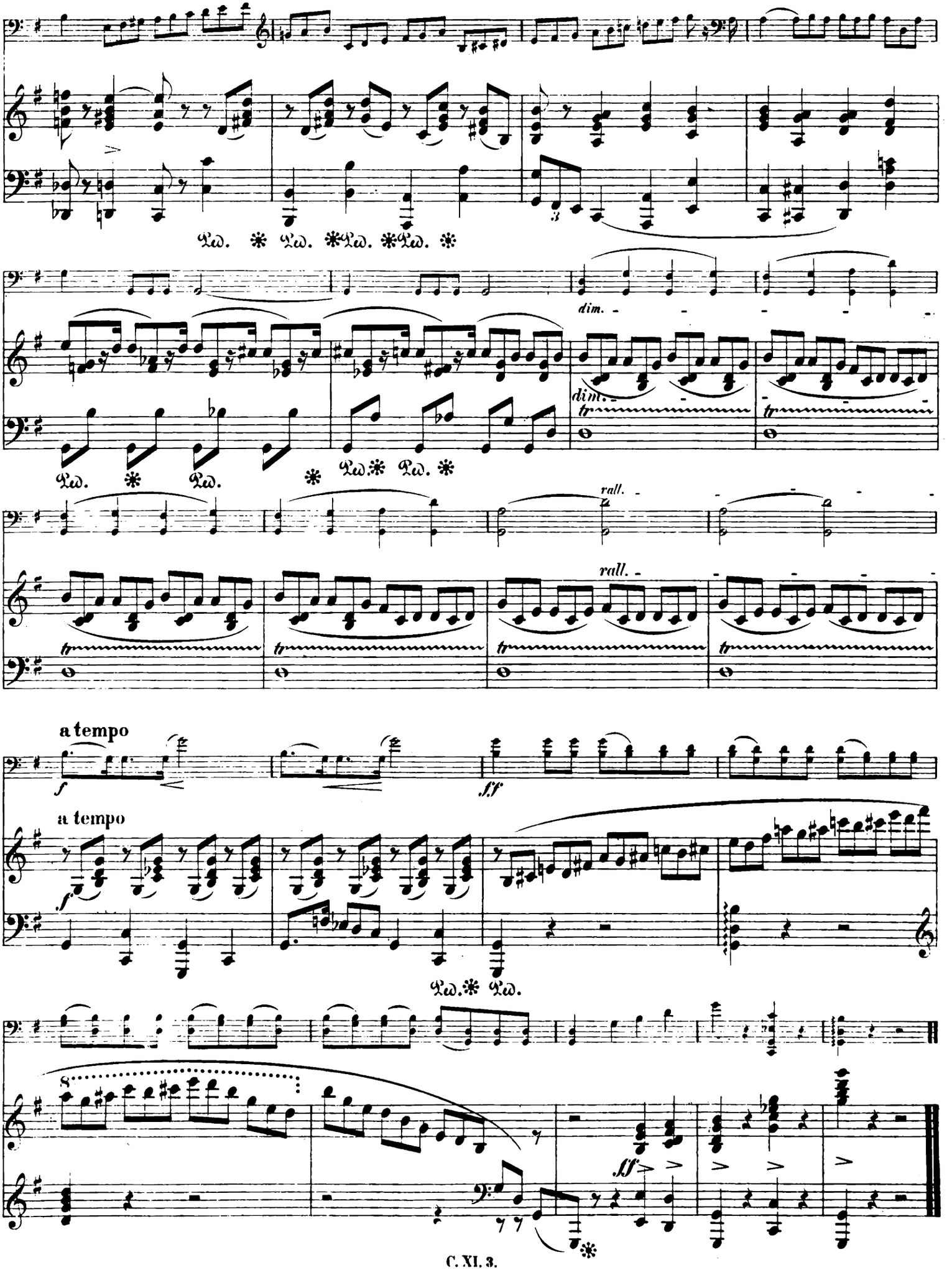

f
Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. *
cresc.
f
Ped. * Ped. * Ped. * Ped. * Ped. *
più f
più f
cresc.
Ped. * Ped. * Ped. *
sf p
sf p


rallent.
cresc.
pp
rallent.
cresc.
a tempo
f
a tempo
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
f
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
p


cresc.


Ped. ✻
Ped. ✻
cresc.
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻
cresc.
cresc.
Ped. ✻


acceler.
acceler.
sf
ff
Più mosso al fine.
dolce
p
legato
f
p
f


Ped. * Ped. * Ped. * Ped. *
dim.
dim.
tr
Ped. * Ped. * Ped. *
rall.
rall.
a tempo
f
ff
a tempo
f
Ped. * Ped.
8
ff