

Felix Mendelssohn, Cello Sonata No. 2 in D major, Op. 58 (1843)

Composed in 1843 during Mendelssohn's mature Leipzig years, the Cello Sonata No. 2 in D major is one of the most substantial Romantic works for cello and piano. This sonata demonstrates Mendelssohn's ability to combine Classical structural clarity with Romantic lyricism and virtuosity.

The First movement: Allegro assai vivace

The movement is very energetic and dramatic, featuring brilliant dialogue between cello and piano within a clear sonata-form framework.

The second movement: Allegretto scherzando

Provide contrast with its light, playful character and delicate textures reminiscent of Mendelssohn's fairy-like orchestral writing.

The third movement: Adagio

Shaped like a chorale and reflecting Mendelssohn's admiration for Baroque music, particularly the influence of Johann Sebastian Bach. The cello's lyrical line unfolds over solemn, organ-like piano harmonies.

The finale :Molto allegro e vivace

Brings the sonata to a triumphant close, combining contrapuntal craftsmanship with dazzling Romantic brilliance.

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