

Michellina Chan, 陈嘉灵, is a Singaporean saxophonist, educator & interdisciplinary collaborator.

Michellina's musical endeavours span 3 continents, more than 17,000 km. After graduating from the University of Melbourne, Melbourne Conservatorium of Music (MCM) with a Bachelor of Music (Performance) with First Class Honours, she won the highly coveted Welsford Smithers Memorial Travelling Scholarship which made her European adventures possible. She went on to pursue a Master of Music studying with Arno Bornkamp at the Conservatorium van Amsterdam, Amsterdam University of the Arts and the Diplôme d'Etudes Musicales (DEM) at the Conservatoire de Bordeaux Jacques Thibaud, Bordeaux, France under the tutelage of Marie-Bernadette Charrier.

Her solo projects often blur the line between performance and participation, using playful and engaging formats such as game shows, shared rituals and guided conversations to create intimacy and accessibility in contemporary music settings. Through these experiences, Michellina seeks to shift perceptions of classical music - from something observed at a distance to something lived, shared and felt together.

As a soloist and educator, Michellina has performed and taught at several international festivals such as Melbourne Summer Saxophone Academy, Kuching Youth Band Fiesta, World Saxophone Congress 2015 & 2018, Asian Saxophone Congress 2016 & 2019, Singapore Saxophone Symposium, Wind Band Association Singapore Youth Band Festival and Performers(') Present International Artistic Research Symposium (Yong Siew Toh Conservatory of Music). Michellina currently holds the position of Adjunct Lecturer of Saxophone at Nanyang Academy of Fine Arts, Singapore.

Michellina Chan is the first and only female Selmer Paris Artist in South-East Asia.