

# Viktoria Marinova

## JUNIOR RECITAL

Ge Xiaozhe, Piano

Prokofiev  
Violin  
Concerto  
No.2

2 December 2025 | TUESDAY

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Ge Xiaozhe, piano

## Programme

Prokofiev Violin Concerto No.2 in G minor, Op.63

I. Allegro moderato

II. Andante assai

III. Allegro, ben marcato



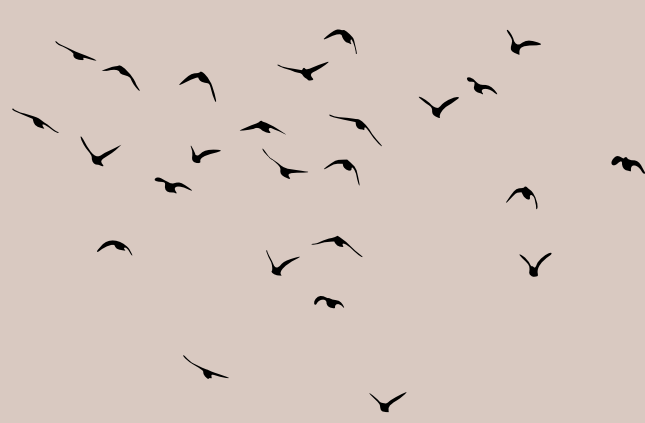


# About the performer

**Viktoria Marinova**, born in Pleven, Bulgaria in 2004, began studying the violin at age 4. She received her early education at National Music School Liubomir Pipkov and NBU. She has taken lessons with Moni Simeonov. Currently studies with Professor Qian Zhou at Yong Siew Toh Conservatory of Music in Singapore. Viktoria is a prize winner of Concerto Competition at Yong Siew Toh Conservatory of Music- 3rd prize (2025), XIII International Competition Piano Trio Category “Lyubomir Pipkov” 1st prize and participation in a concert in Vienna (2021), IV Manhattan International Music Competition - Gold medal (2019), IX International Music Competition - Nis, Serbia - 1st prize (2019), Antonio Vivaldi International Competition, Vienna - 1st prize (2019). Through the years she had masterclasses with Prof. Kirill Troussov, Prof. Peter Schuhmayer, Prof. Ilya Kaller, Prof. Itzhak Rashkovky, Prof. Gérard Poulet, Prof. Pierre Amoyal.



# Programme Notes



## Prokofiev

### Violin Concerto No.2

**Sergei Prokofiev** was one of the most original and influential composers of the 20th century. A composer, pianist, and conductor, Prokofiev wrote in a wide range of musical genres, including symphonies, ballets, operas, concerti, program pieces. Born in Ukraine and educated at the St. Petersburg Conservatory, quickly gained attention for his innovative style and technical brilliance as both composer and performer. After years of travel and residence in Europe and the United States, he returned permanently to the Soviet Union in the mid-1930s, where he composed many of his greatest works despite the artistic restrictions of the time.

Composed in 1935, the Violin Concerto No. 2 in G minor reflects Prokofiev's more mature and lyrical style. Written during his transition back to the Soviet Union, the work was premiered in Madrid with violinist Robert Soetens and the Madrid Symphony Orchestra under Enrique Fernández Arbós.

The first movement (Allegro moderato) opens with a simple, folk-like melody introduced by the solo violin, which unfolds with elegance and clarity of the concerto. The movements shows lyrical passages and more rhythmically driven sections, balancing warmth with a subtle sense of tension. The second movement presents Prokofiev's most beautiful and heartfelt slow movements—a flowing, song-like melody. The music evokes melancholy, beauty and tenderness. The third movement concludes the concerto with driving rhythmic energy, typical for a Spanish dance, reflecting the location of its premiere. The rhythm of the dance becomes increasingly unstable and the ending is a truly virtuoso show.