

A JUNIOR RECITAL BY  
ZHOU WENYUE SOPRANO



# *Echoes in the Wind*

PIANO: DR CHOI HYE SEON

25 NOVEMBER 4:30 PM  
YST CONCERT HALL

FEATURING WORKS OF BRAHMS,  
HANDEL AND COPLAND



# *Recital Programme*

## **ECHOES IN THE WIND**

**CARE SELVE, AURE GRATE, HWV 88**  
GEORGE FRIDERIC HANDEL

**FROM 7 LIEDER, OP. 95**  
JOHANNES BRAHMS

**I. DAS MÄDCHEN**  
**V. VORSCHNELLER SCHWUR**  
**VII. SCHÖN WAR, DAS ICH DIR WEIHTE**

**FROM TWELVE POEMS OF EMILY DICKINSON**  
AARON COPLAND

**I. NATURE, THE GENTLEST MOTHER**  
**III. WHY DO THEY SHUT ME OUT OF HEAVEN?**  
**VIII. WHEN THEY COME BACK**

# Message



Echoes in the Wind traces the voice as it moves through changing emotional landscapes—from the impulses of youth and uncertainty, toward quiet devotion, and finally to a peace found in nature.



Through the music of George Frideric Handel, Johannes Brahms, and Aaron Copland, this journey unfolds from the human heart to the open air. It begins with Handel's *Care self, aure grate*, where sincerity and calm devotion emerge in gentle stillness.

In Brahms' 7 *Lieder*, Op. 95, *Das Mädchen* and *Vorschneller Schwur* capture playful defiance and fleeting vows, while *Schön war, das ich dir weihte* turns inward—recognizing the quiet worth of love and the self that once gave it.

Finally, in Copland's *Twelve Poems of Emily Dickinson*, the horizon widens: *Nature, the gentlest mother breathes with tender grace*; *Why do they shut me out of heaven?* speaks in vulnerable questioning; and *When They Come Back* lets memory linger softly, like an echo carried by the wind.



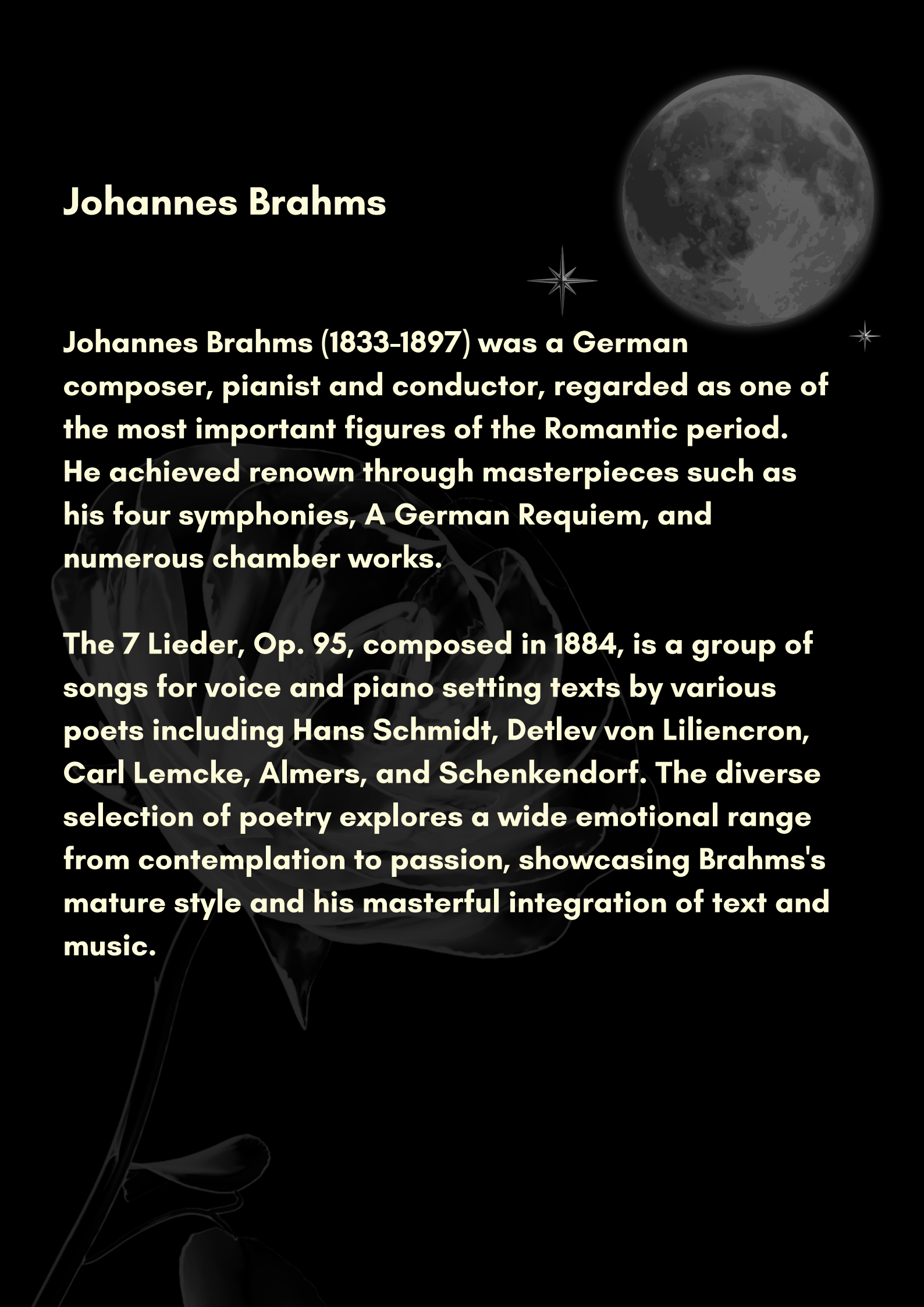
# George Frideric Handel

**George Frideric Handel (1685-1759) was a German-born composer who became a leading figure of the Baroque era, spending most of his career in England. He achieved immense success with masterpieces such as 'Messiah', 'Water Music', and numerous operas including 'Giulio Cesare'.**

**The cantata 'Care selve, aure grate' (Dear woods, pleasant breezes) is a secular chamber cantata for soprano and continuo. The pastoral text evokes an idyllic natural setting, with Handel's lyrical melodic lines and expressive ornamentation capturing the serene beauty and tender longing expressed in the poetry.**



# Johannes Brahms



**Johannes Brahms (1833-1897) was a German composer, pianist and conductor, regarded as one of the most important figures of the Romantic period. He achieved renown through masterpieces such as his four symphonies, A German Requiem, and numerous chamber works.**

**The 7 Lieder, Op. 95, composed in 1884, is a group of songs for voice and piano setting texts by various poets including Hans Schmidt, Detlev von Liliencron, Carl Lemcke, Almers, and Schenkendorf. The diverse selection of poetry explores a wide emotional range from contemplation to passion, showcasing Brahms's mature style and his masterful integration of text and music.**

# Aaron Copland

Aaron Copland (1900-1990) was an American composer and conductor, widely regarded as the "Dean of American Composers." He achieved fame with iconic works such as 'Appalachian Spring', 'Fanfare for the Common Man', and 'Rodeo'.

Twelve Poems of Emily Dickinson is a song cycle for voice and piano. The selection of texts explores themes of nature, death, and eternity, with Copland's spare textures and lyrical melodies capturing the intimate yet profound character of Dickinson's poetry.



**Zhou Wenyue is a year three classical voice student currently studying at the Yong Siew Toh Conservatory of Music, NUS. She began her musical training at young age and has since developed her craft through performance and academic study. Throughout her studies, she has participated in various competitions and performance projects, including Adina from *L'elisir d'amore* in Devil's in the Details (2024), Belinda in *Dido and Aeneas*, Maid to Order "The Essential helper" (2025), Lucy in *The telephone*, YST opera double bill (2025), placing Second Prize in the 2025 YST Voice Concerto Competition.**





Thank You ✨