

MEET

MY

PROGRAMME

NOTES



Evelyn Kuo Chan

Percussion Junior recital

YST Concert Hall | 1st Dec | 10:00am

Pulsar for solo snare drum and audio by Francisco Perez

Pulsar for solo snare drum and audio draws inspiration from the steady rotational rhythms of its astronomical namesake.

Francisco Perez mirrors this consistency through recurring polyrhythms and simple melodic motifs that interact with the electronic track.

Influenced by artists like Moderat, the piece incorporates elements of drum 'n' bass and breakbeat, blended with the composer's formative exposure to Michael McIntosh's rhythmic language.

Despite moments of density, Pulsar maintains a clear groove, focused motivic development, and a seamless dialogue between the soloist and the accompanying audio.



Lemuria – The Fallen Civilization for solo marimba by Csaba Zoltán Marján

In Lemuria – The Fallen Civilization, the title and musical writing work together to evoke the myth of an ancient culture swallowed by the sea.

The piece unfolds in three parts, each portraying a different stage of this imagined narrative.

The opening section is brief and reflective, built on slow four-mallet rolls that begin as long sustained lines before shifting into arpeggiated figures.

These gestures introduce intervallic ideas that return later in the piece, creating a warm and resonant atmosphere.

The second section rises in intensity with increasingly urgent and sometimes frantic passages, suggesting the turmoil of a collapsing civilization.

This energy leads into a cadenza that gradually descends into a quiet and calm ending, offering a sense of stillness after the upheaval.

Rebonds B by Iannis Xenakis

Rebonds B is an exhilarating showcase of pure rhythm and energy. The piece launches with a nonstop stream of fast notes on a single bongo drum, creating a heartbeat-like pulse that drives the entire movement. Around this pulse, Xenakis layers bold, constantly shifting patterns across toms, woodblocks, and bass drum, forming a vibrant tapestry of sound. The music feels primal and physical—more like a powerful ritual or dance than a traditional composition. With its unrelenting momentum and striking contrasts, Rebonds B invites listeners into a world where rhythm alone creates tension, excitement, and unstoppable forward motion.

MoonVibe for solo vibraphone by Krystian Skubala

MoonVibe (2023) is Krystian Skubala's first solo vibraphone work, dedicated to his wife, Katarzyna. The piece introduces his four-mallet "Hybrid Technique," blending cross grip and Musser–Stevens grip for greater control and flexibility. Set in a Latin-style pulse, MoonVibe features lyrical lines, rapid flourishes, polyrhythms, and refined pedalling, exploring the vibraphone's full expressive palette. Though technically demanding, the piece centres on musicality, shifting between groove-driven energy and reflective calm to create an atmospheric portrait of light, motion, and resonance.

