

Course Information (CFA 3220)

Course Information			
Course Code:	CFA 3220		
Course title & Information:	Intercultural Choreography Lab		
	Units : 4	Duration: Year- long course	Grade: Letter Grade
	Semester 1 : Wed 7-10pm at UCC dance studio Semester 2: Choreographers determine the rehearsal schedule		
Pre-requisite and/or Co-requisite	<p>Students must enrol from Semester 1.</p> <p><u>Pre-requisites and/or Co-requisites:</u></p> <p>NHT2204 Dance Narratives is an introductory course in dance composition where students will create an autobiographical solo work. NHT2204 must be taken as a pre-requisite or co-requisite by all students enrolling into Intercultural Choreography Lab. Students may request for waivers if they have prior choreography experience. (NHT 2204 is not offered in Semester 1, AY 25/26)</p> <p>Except for Dance Ensemble (DE) students, all other students must also submit the following for course enrolment:</p> <ul style="list-style-type: none"> • a video (1-3 minutes) of their own choreography • a short synopsis of the work • a personal bio & contact info <p><u>Enrolment Priority:</u> Dance Ensemble (DE) students will be given priority in course registration from Round 1 to 2 to enrol into the course. In Round 3 of course registration exercise, the remaining available places in the course will be open to all NUS UG students.</p> <p><u>Performing Arts Elective</u> This course will be recognised as a performing arts elective, which can count towards the performing arts minor/2nd major.</p>		
Tutors and Administrators:	<p>Faculty Advisor & Course Co-ordinator:</p> <ul style="list-style-type: none"> • Dr. Chew Suyin, Senior Lecturer (Dance) @ NUSC & YST (Email : ynccs@nus.edu.sg) <p>Tutors:</p> <ul style="list-style-type: none"> • Zaini Tahir (Principal Tutor/Mentor, Choreography workshop tutor) • Dr. Noramin Farid (Malay Dance Tutor/Mentor) • Sufri Juwahir (Indian Dance Tutor/Mentor) • Jenny Neo (Chinese Dance –Tutor/Mentor) • Xiao Jing (Chinese Dance Tutor/Mentor) <p>Support Staff:</p> <p>Michelle Rose Lee (Administrator, DE Manager and concert producer)</p> <p>Email: leemichr@nus.edu.sg</p>		

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Course Description:	<p>This practice-based year-long choreography lab provides students with the space to experience the cultural dance heritage of Singapore and to encourage exploration, and innovation on what would constitute a Singapore dance. Students will learn Malay, Indian and Chinese dance forms, and contemporary approaches to choreography in Semester 1. They will question the impact of these influences on their cultural and artistic identities as they create unique dances that are representative of this nation in the 21st century. Unlike homogenous cultures, Singapore is prime for this experiment. Sitting at the crossroads of a diversity of cultures, this is an opportunity to lead in the discovery, development, and refinement of a fusion and creative integration of cultures through dance. Thereby, cultivating a new Asian choreographic aesthetic. Student choreographers in this course will be mentored to present their work in a showcase in Semester 2. They will also experience the practical management and production aspects of staging a NUS Dance Ensemble (DE) show.</p>
Syllabus/Outline	<p><u>Semester 1 :</u> Semester 1 consists of Cultural Dance Masterclasses and Choreography Workshops. This outline is subject to confirmation by the tutors:</p> <ul style="list-style-type: none"> • Weeks 1-3: Chinese Cultural Dance • Week 4: Choreography workshop 1 • Weeks 5-7: Malay Cultural dance • Week 8: Choreography workshop 2 • Weeks 9-11: Indian Cultural dance • Week 12: Choreography workshop 3 • Week 13: Showing of Choreography Proposal <p>The semester will conclude with a presentation of the students' choreography proposal in Week 13: Students must choreograph a group dance consisting of minimum 5 dancers. The Presentation of the Choreography proposal to all tutors includes a 2-page written proposal and informal class showing (1-3 mins or 30% of the choreography). Students will dance in their course mates choreography proposal showing in week 13.</p> <p><u>Semester 2</u></p> <p>In semester 2, each student will be assigned and mentored by a tutor who will guide the student from their choreography proposal to a final completed work (5-10 Minutes).</p> <p>(Notes regarding <u>Audition</u>: During Week 0 to Week 1-student choreographers will organise, publicise, and conduct auditions to recruit dancers to dance in their work. DE members may be pre-selected by the choreographers and waived from the audition process (subject to agreement of the principal tutor). If needed a special audition may be held for the remaining DE members and another separate audition for non-DE students. Tutors and guest choreographers will also select dancers for the DE showcase at the same audition. All selected dancers will enrol into a separate credit bearing course entitled "Intercultural Dance Praxis" (CFA 1220) This is a 2 units course offered only in semester 2 and will be graded as CS/CU).</p>

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	<p><u>Rehearsal venue/schedule-</u> Student choreographers will schedule rehearsals with their dancers and book their own rehearsal venues The tentative outline for semester 2 (subject to confirmation) is as follows:</p> <ul style="list-style-type: none"> • Weeks 1-3: Choreography mentorship by individual tutors. • Week 4: Students produced Choreography I (draft) at 50-60% completed for an informal class showing to all tutors/mentors facilitated by the principal tutor. • Week 5-6: Choreography mentorship by individual tutors/mentors Students work to finish their Choreography. • Week 7: Combined rehearsals and run through with production manager, stage manager etc. • Week 8: Choreography II : Student Choreographers Showcase (100% completed with costumes, props, music) held in the dance studio. This may or may not be open to public (subject to course enrolment confirmation). If its open to the public, students may invite their friends and family to attend. (Note: For AY 24/25 semester 2- it was a closed door event without external guests or audience). • Week 9-10: Rehearsals continue for all works that will be featured in the DE showcase. Students may need to work with support staff on production, logistics and publicity matters for the DE showcase. • Week 11: DE Showcase featuring choreography by guest /professional choreographers. Selected student choreographers work (from week 8) may also be featured as guest choreographers for the DE showcase in the following year. However, if the course enrolment is small, all student choreographers will get their work featured in the DE showcase in this semester instead (subject to the approval of Mr Zaini Tahir - Principal Tutor for the course) • Week 12- break • Week 13: All students in the course present their oral reflections to all tutors. Students will also submit their PPT slides (max 8 slides) on Canvas. Course wrap up and evaluation. <p>(Note: For semester 2, student choreographers (from CFA 3220) and their dancers enrolled into CFA 1220 -Intercultural dance praxis must participate in the DE show vetting. Schedule will be released at the start of the semester)</p>
Assessment	<p><u>Semester 1:</u></p> <ul style="list-style-type: none"> • Participation in master classes & choreography workshops (20%) • Choreography proposal (30%): 1-3 mins <p><u>Semester 2:</u></p> <ul style="list-style-type: none"> • Choreography I (draft) (15%) • Choreography II (completed) (25%): 5-10 mins • Oral Presentation (10%)- 10-15 mins (max 8 ppt slides) <p><u>Production & Admin work for DE showcase</u></p>

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	All students' must participate by assisting in the production and admin aspects for the DE showcase (semester 2, week 11). Failure to do so will impact the students' final course grade.
Note / URL	Course information is available on NUS Mods and the course is open to registration from Round 1 of course registration exercise.