



**9 MAY
2025**

SENIOR RECITAL

Soh Wei Qi

**YONG SIEW TOH CONSERVATORY
OF MUSIC**
3:10pm



*Works by Bach/Petri, Mozart, Philip
Glass & Bach/Busoni*

PROGRAM

Bach /Petri – Sheep May •
Safely Graze BWV 208

W A Mozart – Piano •
Sonata in B Flat Major K281

Philip Glass – Piano •
Etudes – No 1, 2 & 6

Intermission •

Bach/Busoni – Chaconne •
in D Minor

J.S. Bach / Egon Petri – Sheep May Safely Graze

Originally composed as an aria in Bach's secular cantata *Was mir behagt, ist nur die muntre Jagd*, BWV 208, *Sheep May Safely Graze* was later transcribed for piano by Egon Petri, a noted pupil of Ferruccio Busoni. The piece expresses pastoral serenity and a gentle nobility. Petri's transcription elevates this simple melody to a richly textured solo piano work, retaining its lyricism while infusing it with Romantic warmth. As a concert opener, it offers a meditative entry into the world of Bach seen through 20th-century eyes.

W.A. Mozart – Piano Sonata in B-flat Major, K. 281

Composed in 1774 during Mozart's visit to Munich, the Sonata in B-flat Major is part of a trio of sonatas (K. 279–281) that display his early mastery of classical form and his flair for operatic lyricism. The opening Allegro is buoyant and charming, full of crystalline textures and balanced phrases. The second movement, Andante amoroso, is a tender lyrical interlude, hinting at Mozart's gift for vocal melody. The sonata concludes with a spirited Rondo (Allegro), filled with rhythmic surprises and playful energy—a delightful display of Viennese elegance and wit.

Philip Glass – Piano Etudes Nos. 1, 2, and 6

Written between 1991 and 2012, Philip Glass's Piano Etudes are both technical studies and personal statements. Etude No. 1 introduces the collection with flowing arpeggios and a meditative pulse, a quintessential Glass motif.

Etude No. 2 snaps out of the arpeggiated figurations and encapsulates listeners with a slower, more flowing rhythmic figuration.

Etude No. 6, one of the darker and more emotionally complex of the set, contrasts repeating left-hand figures with more angular, expressive melodies in the right. These etudes explore the boundaries of minimalism, demanding endurance, subtle control, and an ear for gradual transformation.

–Intermission–

J.S. Bach / Ferruccio Busoni – Chaconne in D Minor

Busoni's monumental transcription of Bach's Chaconne (originally for solo violin, from the Partita No. 2, BWV 1004) transforms one of the violin repertoire's most revered works into a vast Romantic piano canvas. More than a mere arrangement, Busoni's Chaconne is a reimagining—retaining the gravity and grandeur of Bach's variations while expanding their sonic palette through the possibilities of the modern piano. The piece moves from tragic solemnity to triumphant affirmation, and its architectural scope and emotional depth make it a fitting climax to this program.