

JOHANNES BRAHMS – Violin Sonata No. 1 in G major, Op. 78 “Regen-Sonate”

Composed in the summer of 1878 in the idyllic town of Bad Ischl, Brahms’s First Violin Sonata is one of his most lyrical and intimate chamber works. Often referred to as the “Rain Sonata” (Regen-Sonate), the piece draws thematic material from two of Brahms’s own songs, including “Regenlied” (“Rain Song”), which imbues the music with a gentle, nostalgic atmosphere. The first movement flows with lyrical serenity, the second is a heartfelt meditation, and the finale subtly recalls earlier motifs, unifying the sonata with emotional coherence and structural elegance.

CAMILLE SAINT-SAËNS – Introduction and Rondo Capriccioso in A minor, Op. 28

Originally conceived as the finale for Saint-Saëns’s First Violin Concerto, the Introduction and Rondo Capriccioso quickly became a stand-alone favorite in the violin repertoire. It showcases Saint-Saëns’s flair for combining French elegance with Spanish flair. After a mysterious and expressive introduction, the fiery rondo bursts forth with dazzling passages and rhythmic vitality, offering the soloist a brilliant vehicle for both virtuosity and charm.

SERGEI RACHMANINOFF – Vocalise, Op. 34, No. 14

The final piece of Rachmaninoff’s 14 Songs, Op. 34, Vocalise is unique in being written without words. Originally composed for soprano and piano, it has since become a beloved piece in various instrumental arrangements. In the violin version, the singing quality of the instrument mirrors the human voice, capturing the expressive depth, melancholy, and beauty that define Rachmaninoff’s musical language.

FATTAKH NAZAROV – Song and Dance

Fattakh Nazarov, a prominent composer from Uzbekistan, blends traditional Central Asian musical elements with classical forms. Song and Dance contrasts two vivid characters: a lyrical, reflective song rich with Eastern melodic color, followed by a lively, rhythmically driven dance. The piece evokes the spirit of Uzbek folk traditions while offering a contemporary concert work full of character and contrast.