

Continuing Education & Training (CET)

AY2025/2026



Course: MUA 4113 Piano Pedagogy

Lecturer: Julie Tan

Audition Submission Requirements

1. Please submit:

- Employment details
- Music-related certificates

2. Please write about:

- Your music background
- Your piano teaching background and experience
- What motivates you to do this module?
- Anything else that you wish to share with us

Typing format:

- Word document
- Times New Roman/Arial (12 point font size)
- Left align text, double line space
- A4 page size

3. Video Submission (for all items a, b, c & d)

- Self-introduction and tell us why you are interested to do this module, how you think this module would help you.
- Show & Tell
 - Choose one favourite book, article or object/apparatus that is *or* can be relevant/useful in your teaching. Show and introduce that item and explain why you chose it and why it is relevant/useful in your teaching.
- To perform a short piece that you like
 - Include a short verbal background of the piece and why you chose it.
- A 15-minute teaching video of a child or an adult of any level/beginner
 - The session does not have to be confined to the piano but can showcase a variety of musical activities (e.g. singing, using percussion instruments, music appreciation etc.)

** Each item can be videoed separately or together.*