

# TOH CHANG HUI JUNIOR RECITAL

6 May 2025 11.45AM  
YST Concert Hall



Featuring works by *Bozza, Langford* and *Pryor*



# BIOGRAPHY

Toh Chang Hui is currently pursuing a Bachelor of Music at the Yong Siew Toh Conservatory of Music (YST), double majoring in Music Collaboration & Production and Trombone Performance under the mentorship of Samuel Armstrong and Marques Young.

Previously, Chang Hui served as Principal Trombonist of the Singapore National Youth Orchestra, where he led his section in performances with the Malaysian Philharmonic Youth Orchestra and the Singapore Symphony Orchestra. In 2025, he was named First Alternate in the Larry Wiehe Tenor Trombone Competition, organized by the International Trombone Association.



During his exchange semester at the Koninklijk Conservatorium Den Haag, Chang Hui studied with Sebastiaan Kemner, Jeffrey Kant, and Daniel Quiles Cascant. He led an orchestra in a reading session of Tchaikovsky's *Symphony No. 5*, a pilot project that inspired the classical department to incorporate more student-led events.

A passionate advocate for the transformative power of music, Chang Hui co-organized the YST Trombone Weekend 2023 and co-founded SingaBones, a community dedicated to trombone ensemble reading sessions and performances. Chang Hui regularly collaborates with prominent ensembles such as the Orchestra of the Music Makers and The Philharmonic Orchestra in Singapore. He has also participated in various masterclasses, including the 2024 Douglas Bostock International Conducting Masterclass with the Singapore Armed Forces Band.





# BIOGRAPHY

## Shao-Wei Huang

### Conductor

Born in Kaohsiung, Taiwan, Shao-Wei Huang began playing the trombone at age 10 under the guidance of Tsung-Wen Kao. In 2019, he was admitted to Hsin Hsing Senior High School, where he studied with Yu-Huey Chen.

In 2021, he began studying conducting with Chan Wang from National Kaohsiung Normal University. The following year, he enrolled at the Yong Siew Toh Conservatory of Music, National University of Singapore (YST) and was awarded a full scholarship. There, he studies trombone with Sam Armstrong of the Singapore Symphony Orchestra (SSO) and Marques Young of the Malaysian Philharmonic Orchestra, as well as bass trombone with Wang Wei of the SSO. Since joining YST, he has continued his conducting studies under Boon-Hua Lien and Jason Lai of the Yong Siew Toh Conservatory of Music.



## Gabriel Hoe

### Pianist

Gabriel Hoe is a People Musician - a person who enjoys interacting with others, through music. Known for his versatility in all things music, he loves being a collaborative performer most, and is grateful to be a part of many amazing arts groups through his career so far.

Some notable ones include being the pianist of Voices of Singapore (VOS) Children's Choir, Singapore Ballet (SB), Singapore Symphony Children's Choir (SSCC), Yong Siew Toh Conservatory (music faculty of National University of Singapore, where he graduated from), duodentity (a Singaporean piano duo formed with Adriana Chiew), and keyboardist of The TENG Ensemble (part of The TENG Company). Off stage, he loves spending time with people who matter to him most, eating eggs and cheese, watching Pingu, and playing rhythm games (like Pump It Up), MMORPGs (like the critically-acclaimed MMORPG Final Fantasy XIV), and MOBAs (like Mobile Legends: Bang Bang).



# Eugène Bozza (1905-1991)

## Ballade

Bozza's *Ballade* (1944) is a cornerstone of the trombone repertoire, written for the Paris Conservatoire's annual competition. Though Bozza remains lesser-known, this work showcases his skillful, idiomatic writing and deep understanding of the instrument. The piece cleverly weaves in musical "nods" to iconic orchestral excerpts—from Mahler and Ravel to Wagner and Stravinsky—blurring the line between homage and parody. Through these allusions, Bozza not only challenges the performer's technical and musical range but also crafts a layered commentary on the trombonist's orchestral identity.

The piece opens with a mysterious motif that nods to Saint-Saëns' *Organ Symphony*, followed by a rising gesture inspired by Strauss' *Till Eulenspiegel*.

A bold dotted triplet rhythm channels Wagner's *Ride of the Valkyries*, building energy and grandeur toward the piece's climax.

A lyrical passage evokes the style of Ravel's *Bolero*, with glissandi and a constant piano ostinato.

A final parody of Stravinsky's *Firebird* closes the piece with a cheeky twist, as Bozza leans into the trombone's unique glissando to end on a playful, theatrical note.





# Gordon Langford (1930-2017)

## Rhapsody for Trombone

A showcase of lyricism and flair, *Rhapsody for Trombone* is a vibrant work for solo trombone and brass band by celebrated British composer Gordon Langford. Well known in the brass band world for bringing fresh invention to traditional melodic forms, Langford contrasts light and shade, highs and lows, joy and introspection—all while allowing the soloist to shine with technical brilliance and expressive warmth.

A syncopated motif introduces a lighthearted, quasi-jazzy character, with an interplay between the trombone and the brass band.

A playful theme emerges in a faster tempo, with moments of call-and-response between the soloist and the band.

A lyrical middle section features a soaring solo line accompanied by warm, sustained harmonies from the band.

The piece reaches a grand climax with a triumphant final cadence.



# Arthur Pryor (1869-1942)

## La Petite Suzanne

Pryor's *La Petite Suzanne* features a lighthearted structure that showcases playful contrasts and virtuosic trombone techniques. Beginning with an elegant waltz, the piece progresses through a series of varied sections, incorporating dazzling technical feats, rapid articulation, and lyrical phrasing. The whimsical character of the piece, paired with its demanding technical feats, exemplifies Pryor's signature style—charming, lighthearted, and captivating.

The piece opens with a short cadenza that sets the tone, introducing the playful and lively character of the work.

The playful character continues with a fast-paced articulated section, allowing the performer to subtly showcase their technical skill with effortless flair.

A waltz-like dialogue between trombone and piano unfolds, with the instruments exchanging phrases with each other.

A virtuosic cadenza builds excitement toward a dramatic, dynamic finish, showcasing the trombone's full range and technical prowess.



# SPECIAL THANKS

A/P Brett Stemple  
Sam Armstrong  
Marques Young

A/P Chan Tze Law

## **CORNET**

Chiu Fang-Meng  
Ravit Leelasiri  
Chang Ching-Hsuan  
Koh Mi Yo  
Yeh Tsung-Ruei

## **FLUGELHORN**

Aw Ping Hui

## **FRENCH HORN**

Gao Xiaoxuan  
Yen Shih-Hsin  
Lin Shu-Yu

## **BARITONE**

Zhang Zhuoli  
Lucas Kwai

## **TROMBONE**

Chen Shijin  
Low Kim Ven

## **EUPHONIUM**

Chew Yang Jun Nigel  
Zhu Jianyu

## **TUBA**

Yang Junxiang  
Tung Wei-Zhen

## **PERCUSSION**

Tristan Seow  
Chen Yi-Chung  
Evelyn Kuo Chan  
Hsu Zih-Ciao  
Chloe Lim Miranda