

MOZART | BRAHMS | SARASATE | AMY BEACH

A RECITAL BY

# Reinhold



BEATRICE LIN, PIANO

6 MAY 2025 3.10PM YST CONCERT HALL



## ABOUT ME

Reina began her violin studies at the age of 5 under the Gifted Young Violinist Programme in NAFA. She is in her final year of pursuing a Bachelor of Music (Honours) in Violin Performance from the Yong Siew Toh Conservatory of Music. Reina was also recently awarded the Goh Soon Tioe Leadership Award.

Reina has performed at prominent festivals and competitions both locally and internationally. She served as assistant concertmaster and principal violinist at the Round Top Music Festival in Texas, performed in Festival Zeeland Klassiek in the Netherlands, participated in the Tianjin Juilliard Orchestral Symposium, and led an ensemble at the Thailand International Composition Festival, performing contemporary works by composers Xiaogang Ye and P.Q. Phan, among others.

She has performed with the Wuxi Symphony Orchestra and led the YST Orchestra as concertmaster for the Spades of Fate concert. In Singapore, she regularly collaborates with leading ensembles, and has performed with Resound Collective and Red Dot Baroque.

She performs on a 1922 Carletti Carlo violin, generously loaned by the Rin Collection.



## BEATRICE LIN



A graduate of the Yong Siew Toh Conservatory of Music, Singapore, the Royal Academy of Music, and the Haute école de Musique de Genève, her studies were generously supported by the National Arts Council and the Lee Foundation. She was also awarded the Adolphe Neuman Prize from the canton of Geneva upon graduation. Performances include live radio broadcasts on the Radio Suisse Romande Espace 2, keyboardist with L'Orchestre de Chambre de Genève and Ensemble Contrechamps, as well as répétiteur for the Concours de Genève. On home ground, she is collaborative pianist at the Yong Siew Toh Conservatory and freelances with the Singapore Symphony Orchestra as well as the Singapore Chinese Orchestra.

# PROGRAMME

## **Mozart Violin Sonata in Bb Major, K.378**

Allegro moderato

Andantino sostenuto e cantabile

Rondeau (Allegro)

## **Amy Beach - Romance for Violin and Piano, Op. 23**

## **Intermission**

## **Johannes Brahms Violin Sonata No.2, Op.100**

Allegro amabile

Andante tranquillo — Vivace

Allegretto grazioso, quasi Andante

## **Pablo de Sarasate Caprice Basque Op.24**



## **Mozart Violin Sonata in Bb Major, K.378**

Composed around 1779–80, this sonata reflects Mozart's maturing chamber style, where violin and piano share an equal musical dialogue. The opening Allegro moderato is graceful and conversational, followed by a tender Andante sostenuto in E-flat major. The lively Rondeau: Allegro closes the work with Mozart's characteristic charm and wit. Elegant yet full of vitality, the sonata showcases the clarity and balance of the Classical style.

## **Amy Beach - Romance for Violin and Piano**

Composed in 1893, Romance is a lush and expressive work by American composer Amy Beach, a pioneering figure in classical music and one of the first American women to gain recognition as a composer of large-scale works.

Originally written for violinist Maud Powell, the piece showcases Beach's gift for lyrical melody and rich harmonic color. Its soaring lines and tender phrasing create an intimate, heartfelt atmosphere, blending Romantic expressiveness with graceful restraint. Romance remains a beloved gem in the violin repertoire for its beauty, emotional depth, and elegance.



## **Johannes Brahms Violin Sonata No.2, Op.100**

Composed during a peaceful summer retreat in Thun, Switzerland in 1886, Brahms' second violin sonata radiates warmth, lyricism, and intimacy. Often referred to as the "Thun" Sonata, it reflects a more tender and song-like character than his other violin sonatas.

The opening Allegro amabile flows with melodic grace, while the second movement (Andante tranquillo – Vivace) contrasts introspective calm with lively bursts of energy. The final Allegretto grazioso (quasi Andante) rounds off the work with charm and subtle passion. Rich in nuance and chamber-like interplay, this sonata showcases Brahms at his most lyrical and personal.

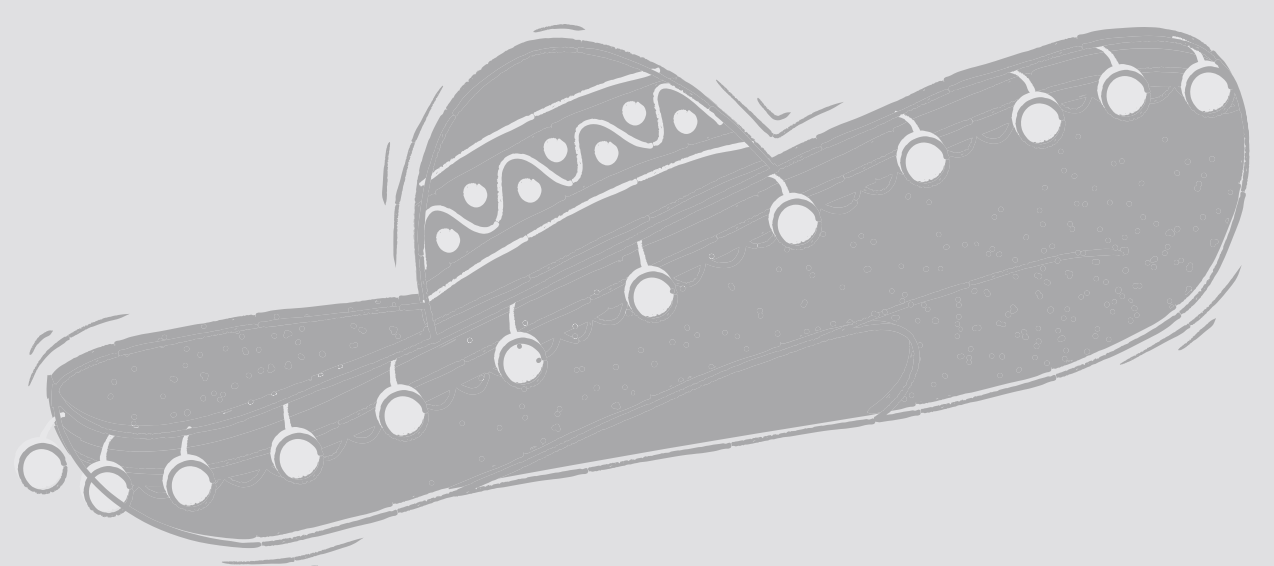




## **Pablo de Sarasate Caprice Basque, Op.24**

Composed in 1885, Caprice Basque is a dazzling showpiece by the Spanish violin virtuoso Pablo de Sarasate. Drawing inspiration from the folk music of the Basque region, the piece combines fiery rhythms, graceful melodies, and brilliant technical display.

Opening with a lyrical, almost improvisatory introduction, the work quickly unfolds into vibrant dance sections filled with harmonics, rapid string crossings, and sparkling passages that highlight the violinist's agility and expressive control. Both virtuosic and charming, Caprice Basque captures the spirit of Spanish folk traditions through Sarasate's refined compositional style and virtuosic flair.





## Acknowledgements

I would like to express my deepest gratitude to all those who have supported me throughout my musical journey.

To all my teachers past and present - Mr Ng Yu-Ying, Mr Chan Yoong Han, Ms. Lisa Jacobs, and my piano accompanist Ms Beatrice Lin, thank you for your unwavering guidance, patience, and belief in me.

To my family and friends, your encouragement and constant presence have meant the world. Thank you for always being there.

Special thanks to Ms. Vivian Goh and the Rin Collection for your support.

Finally, thank you to everyone who came today. Your presence made this truly special.