

Programme Notes

1. Luciano Berio: Sequenza I for Flute

Composed in 1958, Sequenza I is one of the most influential works for solo flute in the 20th century. Known for its exploration of extended techniques, such as multiphonics, flutter-tongue, and extreme pitch registers, it challenges the performer to fully express the capabilities of the instrument. The piece is non-linear and allows for significant interpretation, showcasing Berio's avant-garde style. It is both a technical and artistic challenge, offering a deeply expressive experience for both the player and listener.

2. Johann Sebastian Bach: Flute Sonata in B minor, BWV 1030

This baroque sonata, originally composed for flute and basso continuo, consists of three movements:

- Andante: A slow, lyrical movement that highlights the flute's ability to sing with rich expressiveness.
- Largo e dolce: The second movement, which is tender and sweet, creating a sense of serenity.
- Presto: A lively and energetic final movement, providing contrast with the previous slower sections. The sonata is a beautiful example of Bach's mastery of counterpoint and melody, utilizing the flute's range to its full potential. While often performed with a harpsichord or similar continuo, the piece can be adapted to different instrumentations, yet remains true to its baroque roots.

3. Richard Strauss: Flute Sonata in E-flat Major, Op. 18

Originally composed in 1884 for violin and piano, the Flute Sonata was later transcribed by Emmanuel Pahud for flute. The sonata has three movements:

- Allegro: The opening movement, with a bright and lively theme.
- Adagio: A lyrical, introspective movement, offering warmth and depth.
- Finale: A joyful and spirited conclusion, full of intricate melodic exchanges. The work reflects Strauss's early Romantic style, with rich harmonic textures and sweeping melodies. Pahud's arrangement for flute brings out the expressive qualities of the instrument, ensuring that the work remains both faithful to the original violin version and fully realized for modern performances on the flute.