

THE FINALE

SENIOR TRUMPET RECITAL



Gabriel Hoe
Piano



featuring
Chanan Mallanoo
Loi Chiang Kang

Yong Siew Toh Conservatory of Music Concert Hall
7th May 7:30 pm Admission free

PROGRAMME

WEST SIDE STORY FOR BRASS QUINTET

I. Something coming

II. Maria

III. Tonight

ALLEN VIZZUTI

Cascades

ARUTUNIAN

Trumpet Concerto

PESKIN

Trumpet Concerto 2

ANTHONY PLOG

I. Fanfare

II. Pastorale

III. Scherzo

IV. Dialogue

– *intermission 15 minutes* –

ERIK MORALES

Concerto for two trumpets

JELLAL KOAY

Trumpet and Viola duo

NATHAN OST

Clash of Elements

ERIK MORALES

Pastorale

ARBAN

Carnival of Venice

CHUCK MANGIONE

(Arr. CHANAN)

Feel so Good





Loi Chiang Kang (CK) is currently in his final year at the Yong Siew Toh Conservatory of Music (YST), where he is pursuing a Bachelor of Music in Trumpet Performance. During his time at YST, CK has studied under esteemed trumpet professors Jon Dante and Lau Wen Rong, developing a strong foundation in both solo and ensemble playing.

As an emerging orchestral musician, CK has had the privilege of performing with several professional ensembles, including the Malaysian Philharmonic Orchestra, Singapore Symphony Orchestra, and Jakarta Simfonia Orchestra, among others. These opportunities have enriched his musical experience and deepened his passion for orchestral performance.

CK is excited to present his senior recital, showcasing his growth as a musician and celebrating the culmination of his undergraduate studies.



Chanan is a dedicated trumpet player from Thailand who found his passion for music a little later than most—but he’s been making up for lost time ever since. He started playing trumpet at 14 while studying at Horwang School in Bangkok, and what began as a curiosity quickly turned into a deep commitment to the instrument and the art of music.

Driven by a strong work ethic and a love for learning, Chanan earned a place at the Yong Siew Toh Conservatory of Music in Singapore, where he’s currently finishing his senior year. During his time at YST, he’s grown tremendously as a musician, performing in a variety of ensembles, exploring solo repertoire, and finding his unique musical voice.

Now, Chanan is preparing for the next big chapter: he’s been accepted into the Tianjin Juilliard School in China to continue his studies with a Master’s degree. It’s an exciting step forward, and one that will allow him to keep developing his sound, meet musicians from around the world, and dive deeper into his career as a performing artist.



Gabriel Hoe (@gabrielhoemusic) is a People Musician - a person who enjoys interacting with others, through music. Known for his versatility in all things music, he loves being a collaborative performer most, and is grateful to be a part of many amazing arts groups through his career so far. Some notable ones include being the pianist of Voices of Singapore (VOS) Children's Choir, Singapore Ballet (SB), Singapore Symphony Children's Choir (SSCC), Yong Siew Toh Conservatory (music faculty of National University of Singapore, where he graduated from), duodentity (a Singaporean piano duo formed with Adriana Chiew), and keyboardist of The TENG Ensemble (part of The TENG Company).

To know more about what Gabriel is up to, for his next concert and more, follow his social presence online.

Off stage, he loves spending time with people who matter to him most, eating eggs and cheese, watching Pingu, and playing rhythm games (like Pump It Up), MMORPGs (like the critically-acclaimed MMORPG Final Fantasy XIV), and MOBAs (like Mobile Legends: Bang Bang).

Tonight's program explores the wide expressive range of the trumpet through a diverse selection of solo, chamber, and ensemble works, spanning Broadway, jazz, classical, and contemporary idioms. From lyrical melodies to virtuosic fireworks, each piece highlights a unique facet of the instrument's versatility and character.

We begin with selections from Leonard Bernstein's *West Side Story* arranged for brass quintet. These iconic songs—*Something's Coming*, *Maria*, and *Tonight*—bring the energy and emotion of the Broadway stage to the concert hall, showcasing lyrical phrasing, tight ensemble playing, and rich harmonic textures.

Following this is *Cascades* by Allen Vizzutti, a technical tour de force that epitomizes the modern trumpet's agility and brilliance. Characterized by rapid scalar passages and flowing melodic lines, the work is as demanding as it is exhilarating.

The *Trumpet Concerto* by Alexander Arutunian is a cornerstone of the trumpet repertoire. Combining Armenian folk elements with romantic lyricism and bravura writing, it offers both powerful, soaring lines and moments of deep introspection.

Next, we present the less frequently performed but equally captivating *Trumpet Concerto No. 2* by Vladimir Peskin. This lyrical and expressive work, with its lush harmonies and romantic spirit, allows the trumpet to sing with operatic beauty and drama.

Anthony Plog's Duet for Two Trumpets provides a contrast in form and style, written in four short movements: *Fanfare*, *Pastorale*, *Scherzo*, and *Dialogue*. Each movement explores a different mood and technical interplay, ranging from stately brilliance to playful rhythmic exchanges and lyrical reflection.



The second half opens with the Concerto for Two Trumpets by Erik Morales, a contemporary work full of rhythmic vitality and expressive nuance. Morales's writing captures both the heroic and conversational qualities of the trumpet in an engaging duet format.

In a rare pairing, "Two presences, irrevocably adjacent, each the margin of the other's certainty.

What passes between is neither distance nor closeness—just the idea of either."

At first glance, the trumpet and the viola seem worlds apart. Belonging to different

instrumental families, each carries a distinct sonic character. Yet, beneath this contrast, there are

striking parallels—shared tessituras, and a certain depth at the core of their sound. Their

relationship is paradoxical: like oil and water, they come together, not by blending, but by

coexisting—intertwined yet intact. This idea served as the starting point for the piece, which

explores this notion of "unblended blending," not only through subtle contrasts in local detail,

but also through broader shifts across musical time.

Clash of Elements by Nathan Ost explores the elemental forces of nature through music. With driving rhythms, dramatic contrasts, and cinematic intensity, this work is a high-energy showcase of modern trumpet performance.

We return to Erik Morales for his contemplative Pastorale, offering a moment of calm and lyricism. This gentle piece highlights the trumpet's capacity for expressive, song-like playing.

No trumpet recital would be complete without a nod to the great virtuoso traditions, and Jean-Baptiste Arban's Carnival of Venice delivers in spectacular fashion. This dazzling theme and variations is the ultimate showpiece, filled with rapid tonguing, soaring melodies, and jaw-dropping technique.

The evening concludes on a fun, crowd-pleasing note with Feel So Good by Chuck Mangione. A fusion of jazz, funk, and pop, this piece brings infectious grooves and feel-good vibes to round out the program with style and flair.

Thank You

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