

Course Information (NHT2204)

Course Information		
Course Code:	NHT2204	
Course Title:	Dance Narratives	
	Units : 4	Duration: Semester long course
	Thurs 2-5pm @ Yale-NUS Dance Studio	
NUSC Category:	Making Connections (MC) course: Others	
Pre-requisite:	<ul style="list-style-type: none"> Students must have at least 6 months of basic dance training/experience in any dance genre. For those that do not meet the prerequisite, please email the lecturer at suyin.chew@nus.edu.sg for an interview/audition. Successful applicants will receive a pre-requisite waiver. <p>Note: At present the delivery of the course is not equipped to support students with accessibility requirements and special needs.</p>	
Lecturer:	Dr Chew Suyin Yale-NUS College Email: suyin.chew@yale-nus.edu.sg	

Course Details	
Course Description:	<p>This introduction to dance-making course is based on the central outcome of “dancing for wellness” as all art forms have inherent healing properties. Students will go on a journey of self-exploration to answer the research questions on “Who am I? Where am I going and how do I get there?” Students will learn basic dance composition techniques, experiment, choreograph, reflect, and perform their own autobiographical solo work using their individual stories as an impetus for personal healing, transformation, and growth. This performative practice will encourage the development of artistry as well as impact an audience consisting of their peers.</p>
Learning outcomes	<ol style="list-style-type: none"> 1. Demonstrate basic skills and knowledge in movement improvisations and dance-making. 2. Attain planning, problem-solving, and decision-making skills required in the choreographic process. 3. Investigate and draw inspiration from major choreographers in the history of dance to communicate their creative investigations and ideas. 4. Consolidate and synthesise basic principles of dance composition to create a solo based on personal and lived experiences to support individual well-being. 5. Reflect upon the creative process and feedback given, gaining a sense of responsibility and accountability for personal application, learning and development.
Syllabus	<p>During the lessons, students are expected to develop their conceptual language skills and knowledge through moving, exploration, practices, speaking and writing about their work.</p>

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	<p>1)Teaching and reading about choreography</p> <p>The focus of this module is on practice-based dance-making using personal stories as a catalyst. The direction of the course is artistic and not theoretical. As such, the readings are geared towards this direction and the course will not cover discourse about the body or scholarship on identity generation.</p> <p>2)Warm Up and Dance Technique</p> <p>Basic Contemporary dance technique will mainly be introduced during the warm-up exercises so that students will be ready for the “improvisation” segment of the class. The acquisition of technique and dance vocabulary is important to understanding movement and its delivery.</p> <p>3) Improvisation</p> <p>Guided physical improvisation and visualization is part of the creative process of dance composition.</p> <p>The movement exercises will be used as experimentation for students to explore the concepts/methods of dance-making through:</p> <ul style="list-style-type: none"> • Gestures, Shapes, Action Words • Exploring Space, Time/Tempo, Size, Levels and Contrasts • Energy and Dynamics • Building a key movement phase • Repetition and Retrograde • Choreographic Map • Mirroring and Canon <p>4) Critique and Reflection</p> <p>There will be weekly showings and discussion of homework, concepts taught and its application to the choreography projects. The informal showcase for the final choreography project will be held in week 13.</p> <p>5) Guest speakers</p> <p>Local choreographers will be invited to share their choreography approach through workshops</p>
Assessment	<ol style="list-style-type: none"> 1. Class Participation (10%) 2. Choreography Project (50%) 3. Oral Presentations (20%) 4. Self-Reflection Journal (20%) <p>Total (100%)</p>
Note / URL	<p>This course is offered in semester 1, AY 24/25</p> <p>https://nusmods.com/courses/NHT2204/dance-narratives#details</p>