

6 May 2024

Minjin Lee

Flute Senior Recital

Programme

C.P.E. Bach Flute Sonata in A Minor, Wq. 132, H.562

L. Berio - Sequenza I, for Flute

H. Dutilleux – Sonatine for Flute and Piano

- Intermission-

S. Prokofiev - Sonata for Flute and Piano Op.94

Biography

Minjin Lee was born in Seoul, South Korea in 2000. She started to play the flute when she was 10 years old. She graduated SunHwa Arts Middle School and SunHwa Arts High School. During the high school, she liked to play chamber music and orchestra. In addition, she attempted many competitions as well and the result was 2nd prize of SunHwa Arts High School chamber competition, and 3rd prize of SungJung competition. Currently she is studying in Yong Siew Toh Conservatory of Music under the Flute professor, Evgueni Brokmiller and Dr. Cheryl Lim.

Programme Notes

< C.P.E. Bach Flute Sonata in A Minor, Wq. 132, H.562 >

He composed this 3-movement sonata in Berlin around 1747 while serving as the chamber harpsichordist for Frederick the Great, who was also skilled with the flute. During this period, Bach found himself amidst numerous esteemed musicians such as Johann Joachim Quantz, and his musical style was deeply influenced by his father, J.S Bach. Diverging from the conventional fast-slow-fast structure, this sonata adopts a slow-fast-fast arrangement. Notably, this solo flute piece was regarded as unconventional due to its extensive interval leaps and dynamic contrasts tailored for the baroque flute, which, in contrast to the modern flute, had its limitations.

< L. Berio - Sequenza I, for Flute >

In 1958, Berio composed the initial Sequenza piece for flute, which was later published by Edizioni Suvini Zerboni. In the introduction to the work, the composer outlined his intention to create polyphonic music for a solo instrument. He described the process as a reevaluation of the balance between overt and hidden, linear and melodic counterpoint, emphasizing its significance in contemporary musical composition.

< H. Dutilleux – Sonatine for Flute and Piano >

The Sonatine for Flute and Piano is part of a set of four examination pieces for the Paris Conservatoire that Dutilleux composed between 1942 and 1951. These pieces were commissioned by the then-director Claude Delvincourt to both evaluate students' technical skills and provide them with new musical material. Despite Dutilleux's own critical view of his early compositions, including the Sonatine, he never withdrew it from circulation, although he expressed reservations about its frequent performance. Nonetheless, the piece has become a staple of the flute repertoire and has been featured in numerous flautists' performances.

< S. Prokofiev - Sonata for Flute and Piano Op.94 >

Sergei Prokofiev's Sonata for Flute and Piano Op. 94, composed in 1943, showcases his blend of classical elegance and modernist innovation. With four movements, it features dynamic dialogues between flute and piano, ranging from lyrical introspection to playful virtuosity. Prokofiev's rich harmonies, intricate rhythms, and melodic inventiveness create a captivating musical journey, making this sonata a timeless gem in the flute repertoire.

The sonata unfolds in four movements, each displaying a unique character while maintaining a cohesive thematic thread. The opening movement, marked Moderato, introduces listeners to a lyrical dialogue between flute and piano, characterized by Prokofiev's signature harmonic language and rhythmic vitality. The second movement, Scherzo: Presto, bursts forth with playful energy, featuring intricate interplay between the instruments and showcasing Prokofiev's penchant for dynamic contrasts.

Following the lively scherzo, the third movement, Andante, offers a moment of introspection and lyricism. Here, Prokofiev's melodic invention shines through, with the flute and piano engaging in a poignant dialogue that ranges from tender introspection to soaring expression. The final movement, Allegro con brio, brings the sonata to a thrilling conclusion, with virtuosic passages and driving rhythms propelling the music to its triumphant close.