

Johannes Brahms: Violin Sonata No. 2 in A major, Op. 100

The work of 1886, nicknamed "Thun", is one of the most lyrical works. It has a total of three movements, which are characterised by an intimate dialogue between the violin and the piano, giving priority to the development of the melody. It has a beautiful lyrical theme and is full of emotional depth.

From the perspective of a performer, Brahms's Violin Sonata No. 2 in A major requires closer technical and emotional cooperation. Violin and piano are not only the relationship between accompaniment and the main melody, but also partners of equal dialogue. It is necessary to capture the lyrical beauty in the music and show its deep emotions through gentle melodic lines and rich harmonic colours.

César Franck: Violin Sonata in A Major

The wedding gift created for violinist Eugene Isai in 1886 is famous for its circular structure.

This piece of music has four movements, which is characterised by rich harmony language and profound dialogue between violin and piano.

It uses an innovative circular form, and the two musical instruments share theme materials equally, combining strong emotional expression and technical display.

I think this work is also a double challenge of emotion and technology. There is unparalleled tacit understanding and in-depth emotional communication between violin and piano to show the complexity of its circular theme and the emotional depth of music. Each theme in the music not only needs to be accurately presented technically, but also deeply explored and expressed emotionally. Especially in the Recitativo-Fantasia movement, you can feel every emotional colour of music in the improvised free flow.