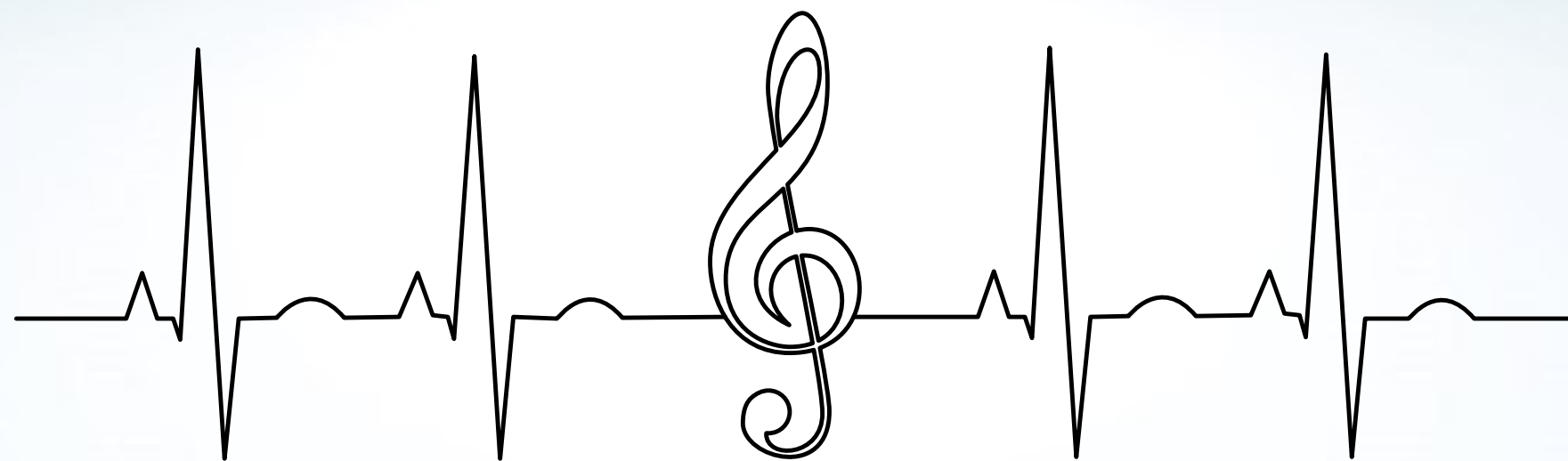


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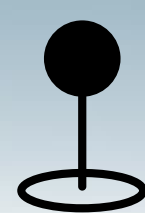
“KEEPING MUSIC (TRADITION) ALIVE”

Lecture Recital

5TH APRIL, 2024

GUM SENG AUNG DU

AT 7:30 PM



**YONG SIEW TOH
CONSERVATORY
OF MUSIC**

RECITAL STUDIO

**IN FULFILMENT OF MUSIC, COLLABORATION AND
PRODUCTION YEAR 4 CAPSTONE PROJECT**

“KEEPING MUSIC (TRADITION) ALIVE”

Welcome to my capstone project recital - Keeping Music (Tradition) Alive!

As a local Kachin western-trained musician from Myanmar, I would like to showcase our music to global audience through curating this recital featuring compositions and arrangements by Kachin musicians that infuses traditional folk tunes with western instrumentation.

As there are limited published scores on Kachin music and traditional music arranged for western instruments, I am passionate in exploring and preserving my own heritage by combining my western music knowledge and our traditional music. With these new arrangements and compositions, I hope that it will expand more resources and Kachin traditional music will be accessible to the world.

Programme

Title

Composer/Arranger

Majan Jangka

Sara Punga Ja Li

Kachin

Habito de Vida G Minor

Maru Seng Hkawn

**Shakawn Kungdawn
(Praise the Lord)**

Maru Seng Hkawn
Arr- Gum Seng Aung Du

Hallelujah

Maru Seng Hkawn
Arr- Gum Seng Aung Du

Lhaovo

Maru Seng Hkawn
Arr- Gum Seng Aung Du

**Grau Htum Ai Wa
(How Great Thou Art)**

Maru Seng Hkawn
Arr- Gum Seng Aung Du

**U Chang Ngau
(Koel Bird)**

Hpaudut Kam Seng Awng

Musicians

Li Jia En (Flute)

**Gum Seng Aung Du
(Violin)**

**Zhao Tong Zhou
(Violin)**

**Xiao Lei
(Viola)**

**Saran Charoennit
(Cello)**

Acknowledgement

First and foremost, I would like to thank to my Professor Chan Tze Low - Associate Professor and Vice Dean of the Yong Siew Toh Conservatory of Music and Ms Rachel Ho - my mentor. Their invaluable guidance and unwavering support have been essential in bringing this lecture to fruition. Their expertise and encouragement have inspired me throughout this journey, and I am deeply grateful for their mentorship.

A special thank you to my musician friends who generously gave their precious time and lent their talents to make this lecture recital a reality. Your dedication and collaboration have enriched the event and brought the beauty of Kachin music to life on stage. I am truly grateful for your friendship and support.

Lastly, I would like to thank to Yong Siew Toh Conservatory of Music for providing the venue and the facilities.