

Joe Tompkins's *March* is a snare drum solo that uses a kick drum to help keep the audience grounded in time. Written for the 2009 Atlanta Symphony Modern Snare Drum Competition, this piece pulls its inspiration from Guy LeFevre's *Progressive Etudes for Snare Drum Vol. 2*.

With the bass drum at a permanent pianissimo dynamic level, this solo floats around the beat using triplets, sextuplets, septuplets, accented 32nd notes inside of quintuplets, and other sophisticated rhythms. A challenge for the performer, once mastered this solo is very entertaining.

*The Gender of Metal* by Casey Cangelosi is a complex, well-developed, multi-movement work for solo multi-percussion. This piece examines different colors and textures of metal instruments while experimenting with how those sounds can interact with the adjustable pitch of a timpani head.

This piece creates swirling, interesting, and powerful effects by playing with how metal sounds can interact with each other and with other sounds and instruments. Making use of many kinds of bells and dings, the overall texture of this piece is almost entrancing.

*Stop Speaking* for solo snare drum and digital playback, through a combination of live performance and a newly crafted fixed mixed media presentation. The piece aims to juxtapose the computer generated robotic narration of the playback track with a collection of analog and abstract moving images video elements that will balance the live musical performance. This interdisciplinary collaboration will engage a wider audience by presenting a multi-faceted piece of performance art.

*Wicca* by Casey Cangelosi is a multi-percussion solo that combines traditional techniques and instruments with some more specialized techniques. The solo moves back and forth between meditative moments and ritualistic drumming based on the concept of nature-oriented religious practices.

Complicated rhythms and rapidly shifting time signatures make the learning of this solo somewhat complicated, and Casey throws in a few advanced techniques like rolling between two different drums with a single stick and rubbing heads with your fingers.