

24 November 2022

*Javlon Khayitov*

*Bassoon Junior Recital*

## Program

### **Sonatina for bassoon and piano (1983)**

Serge Lancen (1922-2005)

- I. Prelude et Fugue
- II. Scherzo
- III. Largo
- IV. Final

### **Grand Concerto in F Major**

for bassoon and piano by Johann Nepomuk Hummel (1778-1837)  
Austrian composer and virtuoso pianist.

- I. Allegro moderato
- II. Romanza: Andantino e cantabile
- III. Rondo: Vivace

# Program Notes

## **Sonatina for bassoon and piano, Serge Lancen**

Born in Paris, already in his earliest childhood Lancen developed an extraordinary interest in music. He completed the Conservatoire de Paris in piano with Marguerite Long and Lazare Lévy, harmony, counterpoint and musical composition with Tony Aubin and Noël Gallon. His exams were awarded a first prize. In 1950 he received the 2nd Prix de Rome for his cantata Bettina, the French Radio Composition Prize and other prizes and awards.

His oeuvre includes numerous compositions ranging from symphonic music to chamber music, concertos for piano, flute, double bass and harp, as well as two ballets and a chamber opera. Since 1960 he has devoted himself particularly to the creation of works for symphonic wind orchestra.

This piece itself considered as a modern contemporary music. Unusual rhythms with all jumping intervals give more modern character. Every single notes and dynamic changes are unexpected.

## **Grand Concerto in F JOHANN HUMMEL**

Johann Nepomuk Hummel was an Austrian pianist, composer, and conductor. Hummel was a child prodigy and when Mozart noticed his superb skills, he taught the young boy without compensation. During a concert tour to England, Hummel met Franz Joseph Haydn, with whom he later studied. Hummel went on to become the Konzertmeister at the court of Prince Nikolaus Esterhazy (he was Haydn's successor), and was Kappelmeister in Stuttgart and Weimar. In his lifetime, Hummel was widely recognized as an exceptional soloist, teacher, conductor, and composer. His most celebrated student was Carl Czerny, but he also influenced Chopin, Schumann, and Liszt. Although he wrote ballets, operas, several piano concertos and solo keyboard works, these remain largely forgotten. His most famous work is the Trumpet Concerto, which is still widely performed.

The Bassoon Concerto in F Major was probably premiered in 1805, although there is no record of the first performance. According to the title page, the piece is dedicated to Signor Griesbacher of Vienna, who clearly was a virtuoso bassoonist. The piece is reminiscent of concertos written by Mozart and Haydn, adhering to classical forms, but as indicated by the title, elevated to almost symphonic dimensions. The first movement is comprised of exacting runs and demanding leaps, and is considered by many to be the most difficult work for bassoon from the Classical era.

# Biography

Javlon Khayitov is currently a bassoon Performance Major at Yong Siew Toh Conservatory of Music under the Professor Zhang Jin Min. He has started to play bassoon at the age of 10 in Republic Specialised Lyceum of Music located in Tashkent, Uzbekistan. He has trained and had master classes with many esteemed bassoonists as well as other musicians such as Anderey Shamidanov, Rodion Tolmachev, Christian Kunert, Wenzel Fuchs, Amily Beynon, Gordon Hunt and so on. In 2015, 2016 and 2017 years he won National and International competitions in Uzbekistan. He was the youngest orchestra player in National Philharmonic Orchestra in Tashkent at the age of 16. He has 4 year experience playing in a professional orchestra. He participated one of the Asia's prestige festival 'Taipei Music academy & festival'. He had a chance to perform Mahler's 4<sup>th</sup> symphony with world known musicians and with Maestro Kent Nagano.