

CHEN YAN-RUNG, CLARINET  
RACHEL CHEN, PIANO



24, NOV, 2022  
YST CPNSERVATORY CONCERT HALL

# PROGRAM NOTE

## E. CHAUSSON

Ernest Chausson (1855-1899) was a French romantic composer. He studied law when he was young, but at the age of 25 he decided to study music, he entered to Paris Conservatoire to follow Jules Massenet.

Studying composition, although there are not many works left, but his "Poème for Violin and Orchestra" (Poème for Violin and Orchestra) for violin is widely loved by the world, and his symphony in B-flat major and the series of songs "Poems of Love and Ocean" (Poème de l'amour et de la mer) are also exquisite works.

## ANDANTE ET ALLEGRO

This "Andante and Allegro" for clarinet and piano was completed in 1881. This piece was deeply influenced by Massenet in the style of music, especially showing the elegant and smooth melody, but can also feel the epitome of thicker harmonies in the works of R. Wagner and J. Brahms.

The music is divided into two large sections, the Andante part and the Allegro part. At the beginning, piano and clarinet play in Lento speed in chords and ornamentation. After entering the Andante section, the clarinet plays the theme with lyrical melodic lines, and the piano plays with broken chords.

The tempo of the next fast passage is marked as Allegro assai, mainly composed of clarinet and piano interlaced to present a rhythmic dotted pattern theme and a singing theme, with greater emotional ups and downs than Andante passages, sometimes Impressive, sometimes lyrical.

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## CARL MARIA VON WEBER

carl maria von weber (1786~1826) was a German Composer. he was one of a early composer of romantic preiod. He wrote lot of famous opera pieces, such as *Der Freischütz* and *Aufforderung zum Tanz*. He wrote this piece to Bärmann, a very famous clarinetist at that time. He wrote *concertino*, opus 26, *first concerto*, opus 73, and *second concerto*, opus 74 in the same year to him.

## SECOND CLARINET CONCERTO

This piece is the third concerto piece Weber wrote to clarinet. It is different than the first concerto, deep and sorrow. He use clarinet high F and 3 octave jump as the beginning. And after that clarinet repeat the opening theme of the piece, giving the audience an energetic beginning. And the second movement is different than the first movement. The atmosphere is reflecting to many Weber's Opera. And at the middle of the piece, the aria place push the whole movement to the climax. Then After that, back to the beginning melody to end this movement. And the third movement is Polacca, which means polonaise dance. This piece is an exhibition of technique of the soloist. Weber use sextuplet to push to the high F again, which is the same note of the beginning of first movement to end this brilliant piece.