



YST

Yong Siew Toh
Conservatory
of Music



"Apocalypse Metal"

Zhou Pi's Tuba Recital

Joan Tan Jing Wen

陳靖雯

Michael Forbes

(1973)

ALPINE CONCERTO

Interrelation.

(2021)

Written for Tuba and Percussion

(World Premiere!) (Singapore Premiere!)

Timpani: Adam Sharawi

Piano: Alexander Tyan

4pm YST Conservatory Concert Hall
(Where is the building behind)



24 November 2021 | WEDNESDAY

Zhou Di

Tuba Recital

Adam Sharawi (B.Mus1), *percussion*

Aleksandr Tian (B.Mus2), *piano*

Programme

JOAN TAN JING WEN

Interrelation (World Premiere)

MICHAEL FORBES

Alpine Concerto (Singapore Premiere)

I. Ascent

II. Vista

III. Descent

Programme Notes

JOAN TAN JING WEN

Interrelation (World Premiere)

MICHAEL FORBES

Alpine Concerto (Singapore Premiere)

I. Ascent

II. Vista

III. Descent

For the junior recital “Apocalypse Metal”, I will be performing two wonderful repertoires which are fresh in both era and content. I wish this performance would be an apocalypse for musicians to reconsider about the enchantment of brass music and explore the pathway of future styles that can really stand in a certain level in both art and popularity perspectives.

The first piece *Interrelation* was commissioned by me to the composer also my great friend Joan Tan Jing Wen (陈靖雯) for the tuba and timpani. [Interrelation] n. Reciprocal relation; the state of two or more things being closely connected to and influencing one another. Often times, one is keenly aware of their existence, in relation to others as well as their environments; how their presence influences others and vice versa. Nothing exists in isolation. The piece features the continuously evolving relationship between two individuals, each with their own innate sonic characteristics. Their relationship is symbiotic rather than competitive in nature, each adapting in response to the other as well as the manner in which they are approached (as a new relationship/material, or as a memory of what has been introduced prior). The piece consists of two movements, which may be played in any order (AB or BA), with or without breaks between each movement, but never as a single stand alone.

The second piece *Alpine Concerto* is written by American composer Michael Forbes in 2019 for the Geneva International Tuba Competition 2020, it's would be the first time that it's performed in Singapore.

Programme notes by Zhou Di.