# ZengZiyan viola junior recital pianist Liu Jia



YST
Yong Siew Toh
Conservatory
of Music

25 November 2021

10.30am Thursday

YST concert Hall

## Zeng Ziyan Viola Recital

Liu Jia, piano

## **Programme**

#### **VIEUXTEMPS**

Viola Sonata in B-Flat Major, Op. 36

I. Maestoso-Allegro

II. Barcarolle: Andante con moto III. Finale scherzando: Allegretto

#### About The Performer

**Ziyan** is a viola player from China. She is now studying viola under Assoc Prof Manchin Zhang in the Yong Siew Toh conservatory. In 2017 She participated in international summer academy bad leonfelden music festival in Austria, 2018 Viva viola music festival and 2019 Singapore violin Festival.

### **Programme Notes**

#### **VIEUXTEMPS**

Viola Sonata in B-Flat Major, Op. 36 I.Maestoso – Allegro

II. Barcarolle: Andante con moto III. Finale scherzando: Allegretto

Vieuxtemps was born in Belgium in 1820 and was well known for his virtuosic violin playing and romantic composition style in the 19th century.

Vieuxtemps started to compose the viola sonata Op.36 in 1860 and within the same year, he also started his fifth violin concerto. Vieuxtemps viola sonata was finished at the end of 1860, and Arabella Goddard, who was a pianist and fellow composer, performed its premiere on 21st January, 1861 at St James's hall in London. There are 3 movements in this sonata. The first movement: maestoso – allegro, combines virtuoso technique with warm expressive melodic lines in the viola and the piano. Second movement: barcarolle: andante con moto is in g minor, and has extremely lyrical expressive melodies through the whole movement. The last movement: finale scherzando: allegretto is a fast tempo movement which include many techniques such as sixteenth chromatic notes with grace notes, trill.

Programme notes by Zeng Ziyan.