

24 November 2021 | WEDNESDAY

Orathai Singhaart

Percussion Recital

Beatrice Lin, *piano*

Programme

GENE KOSHINSKI

Swerve for Snare drum

WERNER THÄRICHEN

Timpani and Orchestra Concerto, Op. 34

MATTHIAS SCHMITT

Ghanaia for Marimba and Percussion Ensemble

About The Performer

Orathai Singhaart was born in Bangkok, Thailand, in the year 1999. She graduated high-school from Pre-College program, College of Music, Mahidol University. She studied percussion with Mr. Kyle Acuncius, Dr. Wannapha Yannawut and Mr. Kraisit Suwanlao. Currently, she is studying in Yong Siew Toh Conservatory of Music, National University of Singapore, under teaching of Mr. Mario Choo, Dr. Jonathan Fox, and Mr Joachim Lim.

Programme Notes

GENE KOSHINSKI

Swerve for Snare drum

Gene Koshinski's *Swerve* is a demanding, fast-paced composition for solo snare drum. This composition jumps about from one idea to the next, always returning to the main melodic motives and ideas to keep things grounded and clear, and it's a great challenge for any performer.

WERNER THÄRICHEN

Timpani and Orchestra Concerto, Op. 34

A timpani concerto is a piece of music for timpani and orchestra or band. It generally consists of three sections or movements. Timpani concertos were originally composed in the Baroque and Classical periods of music. Johann Fischer's Symphony for Eight Timpani and Georg Druschetzky's Concerto for Six Timpani are examples of important concertos from both periods. Timpani concertos were mostly ignored throughout the Romantic period. In the twentieth century, the timpani concerto was resurrected, and the repertory of timpani concertos greatly expanded.

MATTHIAS SCHMITT

Ghanaia for Marimba and Percussion Ensemble

Ghanaia is a famous marimba solo written by Matthias Schmitt as a tribute to the rhythms of Ghana. This composition is a delight to play since Schmitt incorporates African rhythms with his European musical background. For the novice to advanced 4-mallet player, this is an excellent piece. The work incorporates some crucial 4-mallet techniques, such as Double Vertical and Single Vertical.

Programme notes by Orathai Singhaart.