

TRUMPET JUNIOR RECITAL

NUTTAKAMON SUPATTRANONT

24.11.2021

3:00 PM

GABRIEL HOE, piano

YST CONCERT HALL

Works by:

HENRI TOMASI

THEO CHARLIER



YST
Yong Siew Toh
Conservatory
of Music

24 November 2021 | WEDNESDAY

Nuttakamon Supattranont

Trumpet Recital

Gabriel Hoe, *piano*

Programme

HENRI TOMASI

Concerto for Trumpet and Orchestra

I. Allegro

II. Nocturne. Andantino

III. Final. Allegro

THÉO CHARLIER

Solo de concours

About The Performer

Nuttakamon Supattranont was born on 3 May 2000 in Thailand. She started to play trumpet at the age of 7 in marching band of Rajavinit school and Patumwan demonstration school. She was a principal trumpet of Siam Sinfonietta season 9 and Princess Gadyani Vadhana institute of music Youth Orchestra 2018. She passed the audition of Thai Youth Orchestra in 2017. As the member of Thai Youth Orchestra, She participated in Summa cum laude in Vienna, Austria and won an out standing first prize. As the member of Siam Sinfonietta, Siam Sinfonietta had invited by NewYork Music festival to play in a festival. She got a gold medal prize from SET music competition 2017. In 2021, she won a first prize from Sugree Charoensook International Music Competition. She had masterclasses with many of the world class musicians such as Dr. Carole Reinhart, Otto Sauter, Tage Larsen, Boston Brass. In 2016 , she begins studying in Young Artist Music Program (Pre-college) ,Mahidol University as a classical trumpet major with Mr. Alongkorn Laosaichuea and Dr. Joseph Bowman. She received a full scholarship from Mahidol University(2017). Now she is a third year student at the Yong Siew Toh Conservatory of Music, National university of Singapore as a classical trumpet major with Mr. Jon Dante and Mr. Lau Wen Rong.

Programme Notes

HENRI TOMASI

Concerto for Trumpet and Orchestra

I. Allegro

II. Nocturne. Andantino

III. Final. Allegro

Henri Tomasi, a French musician of Corsican origin, spent his career writing and conducting. His creative activity focused on music for the theatre and orchestra, while his leisure pursuits led him to the podiums of concert halls and opera houses around the world. His music is vibrant, rhythmic, and emotionally expressive. It shows the influence of non-classical musical traditions like jazz and folk music from many cultures around the world at times. During the 1930s, he was the head conductor of the French National Radio's colonial network.

Tomasi made a specialty of composing concertos, a practice that earned him enormous gratitude from soloists worldwide. His interest extended far beyond the most familiar solo instruments, too. His 16 concertos featured not only the expected piano and violin, but also flute, saxophone, viola, french-horn, clarinet, trombone, bassoon, oboe, cello, harp, double bass, and two guitars. His most-performed concerto is the one for the trumpet. He composed it in 1948 and dedicated it to soloist, Ludovic Vaillant. These two artists gave the premiere in Paris on April 7,1949.

Throughout the concerto, Tomasi instructs the soloist to use a variety of mutes, allowing the trumpet to express a wider range of colors and expressions. The first (and longest) movement blends playful energy with lovely, soaring lyricism. It ends with a lengthy solo cadenza, which is accompanied by a snare drum (for orchestra version). The second movement, Nocturne, was anchored by Tomasi's subtle, impressionistic orchestration. The concerto ends with a fast, lively, and virtuoso passage that evokes a popular festival.

THÉO CHARLIER

Solo de concours

Theo Charlier was born in Seraing, near Liège, he attends the Conservatoire Royal de Liège at the age of twelve, where he distinguishes himself by winning a cornet first prize at seventeen and a trumpet first superior award the following year. He works as a trumpet soloist in various orchestras. His influence has a significant impact on how quickly the trumpet gains prominence at the end of the nineteenth century. He is one of the most gifted instrumental performers, taking into consideration the trumpet's technical and creative progression, without turning away from the tough passages produced by baroque music masters and which no one dared to play. He appears to be the first trumpeter to perform Johann Sebastian Bach's difficult trumpet part of the 2nd Brandenburg Concerto in its whole and without changes.

The most famous work played by students at the Liege Conservatory is still Solo de Concours. Solo de Concours was chosen as a contest work at the Paris Conservatory due to its widespread popularity. This work exemplifies Charlier's abilities as a composer and educator. This composition consists of three sections: Allegro, Lento, and Allegro.

Programme notes by Nuttakamon Supattranont.