

LIU JIAQI CELLO RECITAL

PIANIST LIU JIA

F. Schubert | J. Ducros

22.NOV.2021(MON) 5:40PM

CONSERVATORY CONCERT HALL
YONG SIEW TOH CONSERVATORY OF MUSIC

Liu Jiaqi Cello Recital

Liu Jia, piano

Programme

SCHUBERT

Arpeggione Sonata for Cello and Piano, D821

JEROME DUCROS

Encore

About The Performer

Liu Jiaqi has received the first place of Group C and the Chinese Woks Award in Aiqin Cup International Cello Competition. He has participated and won third place in the concerto competition of the prestigious summer program Morningside Music Bridge. Jiaqi received the first place in Vienna International Music Competition and received Fourth Place in the National Cello Competition Senior group. He also won the 2020 Grand Prize Virtuoso senior category First Prize and received 5th Danubia Talents International Online Music Competition Hungary Category D Absolute 1st Prize. Had received the 1st Prize in Category 10 of the 3rd Gustav Mahler Prize Cello Competition, 2021. Jiaqi has performed with the Shanghai Philharmonic, Shanghai Symphony orchestra and Tianjin Symphony orchestra under conductor Muhai Tang. He has also performed with Stuttgarter Kammerorcherstra under conductor Olivier Pols at Cello Akademie Rutesheim 2019. He was invited by the Xiamen Philharmonic to perform Saint Saens Cello Concerto in 'The centenary concert of Saint Saens's death'. Jiaqi has performed in the Carnegie Hall's Weill Recital Hall, NEC Jordan Hall, Cologne WDR, Berlin Concert Hall, Tokyo Kioi Hall Beijing Concert Hall, CCOM Concert Hall, Shanghai Sennheiser Concert Hall. He was invited to the Seiji Ozawa International Chamber Academy Okushiga in 2018 and 2019. Jiaqi is currently a third year student of Prof Qin Li-Wei.

Programme Notes

SCHUBERT

Arpeggione Sonata for Cello and Piano, D821

Franz Schubert Arpeggione Sonata in a minor for Cello and Piano, D.821 (This piece was composed for Arpeggione which was a bowed guitar. This sonata is full of challenging, both technically and musically.)

JEROME DUCROS

Encore

Jerome Ducros Encore for Cello and Piano. (A highly modernist French composition, a skilful piece for cello and piano, originally played as an encore, hence the name.)

Programme notes by Liu Jiaqi.