

2021 JUNIOR RECITAL

# LIN FIA XIN

PIANIST GE XIAOZHE

A. MOZART  
VIOLIN  
SONATA  
K.304,  
K.305

NOVEMBER 25 (THUR) | 5:10 PM

YONG SIEW TOH CONSERVATORY  
CONSERVATORY CONCERT HALL



25 November 2021 | THURSDAY

# *Lin Jiaxin*

## *Violin Recital*

Ge Xiaozhe, *piano*

### ***Programme***

#### **MOZART**

Violin Sonata No. 21 in E Minor, K.304

I. Allegro

II. Tempo di Menuetto

#### **MOZART**

Violin Sonata No. 22 in A Major, K.305

I. Allegro di molto

II. Tema. Andante grazioso – Variations I-V-Variation VI. Allegro

## ***About The Performer***

**Lin Jiabin** was admitted to the High School Attached to the Shanghai Conservatory of Music in 2013 and studied under Associate Professor Zheng Qing. The piano trio formed during the school period often represented the school to participate in various performances: a series of performances at the Shanghai Conservatory of Music Affiliated High School Celebration, Shanghai He Luting Concert Hall, etc. Won the third prize of the 2016 Shanghai Conservatory of Chamber Music Competition. In 2017, won the gold awards in the ensemble group and violin group of the International Music Talents Trial Competition of the United States Conservation of Music and went to the Carnegie Hall of the United States to participate in the award-winning performances. In June 2018, went to Germany to perform with the school orchestra. In August 2018, was admitted to the Young Musician Training Program of Gonggeng Festival and participated in many performances.

## ***Programme Notes***

### **MOZART**

Violin Sonata No. 21 in E Minor, K.304

I. Allegro

II. Tempo di Menuetto

In 1778, Mozart composed a violin sonata K.304 in e minor after the career failure and his mother died, K.304 is the only violin sonata in minor. After the frustrations of life, this work is different from the naive style of previous works, and has an obvious tragic color. As the book "Soul of Mozart" said: "Listening to Mozart's Sonata will make people cry" and work K.304 it is the most typical one.

### **MOZART**

Violin Sonata No. 22 in A Major, K.305

I. Allegro di molto

II. Tema. Andante grazioso – Variations I-V-Variation VI. Allegro

The first movement is in sonata form. This movement has one of the bounciest, happiest melodies to be found in his violin sonatas. The second movement is in a theme and variations form. This movement is more somber than the opening movement, being at a slower tempo and having a more subdued melody.

*Programme notes by Lin Jiabin.*