

# JUNIOR RECITAL

Yong Siew Toh  
Conservatory  
of Music



24 nov '21 | 1.30pm | YST Concert Hall

JOEY GAO | HORN

LIU JIA | PIANO

WORKS BY:  
ROBERT SCHUMANN  
F.J.HAYDN



24 November 2021 | WEDNESDAY

# *Gao Yu Fei Joey*

## *Horn Recital*

Liu Jia, *piano*

### ***Programme***

#### **SCHUMANN**

Adagio and Allegro for Horn and Piano in A-flat Major, Op. 70

#### **F.J. HAYDN**

Horn Concerto No. 2 in D Major, Hob. VIIId:4

I. Allegro moderato

II. Adagio

III. Allegro

## **About The Performer**

**Joey Gao** started learning the French Horn at the age of 10 with her father Gao Jian, who is the associate principal horn player of the Singapore Symphony Orchestra (SSO). She was admitted into The School of The Arts Singapore (SOTA), where she immersed herself into the arts and studied the horn under Marc-Antoine Robillard. Joey was a part of the Singapore Youth Symphony Orchestra (SNYO), where she played between 2013-2017 before becoming a member of the Orchestra of Music Makers (OMM) to current date. In 2016, she participated in the OMM-SOTA collaboration concert 'Solisti' as a soloist. Joey Gao is currently studying at the Yong Siew Toh Conservatory of Music as a French Horn Performance major student previously under Han Chang Chou, currently under Jamie Hersch and Hoang Van Hoc. Besides spending much of her time studying music, Joey likes to spend her free time doing outdoor photography, as well as hanging out with her friends through meals and gaming.

## **Programme Notes**

### **SCHUMANN**

Adagio and Allegro for Horn and Piano in A-flat Major, Op. 70

Robert Schumann (1810-1856) wrote Adagio and Allegro for Horn and Piano in A-flat Major, Op.70 in 1849, which was the year he turned to writing for instruments with piano accompaniment. This piece was originally played by Clara Schumann along with horn player E. Julius Schlitterlau, where she remarked that "The piece is splendid, fresh and passionate, just as I like it!" This piece was later arranged for cello and piano accompaniment as well. Adagio (originally named Romanza), is an expression of partnership between the soloist and the piano, exchanging melodies within continuous phrases and always tight knitted through the entirety of the short movement. This is then interrupted by the Allegro, which is in much contrast due to the use heavier chords and dense harmonic accompaniments - emphasising on the sense of nobility and radiance.

### **F.J. HAYDN**

Horn Concerto No. 2 in D Major, Hob. VIIId:4

I. Allegro moderato

II. Adagio

III. Allegro

Haydn Horn Concerto No.2 in D Major was written 1781 by F.J Haydn (1732-1809). The concerto has been debated to be written for two individuals, the first horn player in his orchestra Esterháza, or Joseph Leutgeb - whom Mozart wrote his four horn concertos for. This concerto showcases much of the capabilities of low ranges in the French Horn, which can be heard throughout all three movements.

The piece opens with a bright, elegant, and pulsing Allegro moderato, focusing on careful rhythmic placements of the horn melody. This then follows a slower and more melodious Adagio, bittersweet and somehow evoke a sense of reminiscence. The concerto then ends with an Allegro movement which entices Haydn's use of Strum and Drung characteristics.

*Programme notes by Gao Yu Fei Joey.*