

Yong Siew Toh  
Conservatory  
of Music

YST



# DULCET

Jasmine Ng | Clarinet



NOVEMBER 26, 2021 5 PM  
YST CONSERVATORY CONCERT HALL

C.M Weber Clarinet Concerto No.1 Op.73  
Beatrice Lin, Piano

26 November 2021 | FRIDAY

# *Jasmine Ng Yan Xin*

## *Clarinet Recital*

Beatrice Lin, *piano*

### ***Programme***

#### **WEBER**

Clarinet Concerto No. 1 in F minor, Op. 73

I. Allegro

II. Adagio ma non troppo

III. Rondo, Allegretto

## ***About The Performer***

**Jasmine** is studying at the Yong Siew Toh Conservatory of Music on a full scholarship, under the tutelage of Ma Yue. She has actively participated in both the teaching and performance scene, having taught in several local and international schools. She has played pivotal roles in helping to clinch several medals and awards, as well as helping the schools qualify for the top award for annual nationwide competitions. Jasmine has also organised and hosted numerous events and concerts, and was engaged as music director and program coordinator for schools and organisations prior to her time in the conservatory.

## ***Programme Notes***

### **WEBER**

Clarinet Concerto No. 1 in F minor, Op. 73

I. Allegro

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III. Rondo, Allegretto

Carl Maria von Weber (Nov 18, 1786 – June 5, 1826) was a German composer and opera director during the transition from Classical to Romantic music. Weber composed several significant solo works in the clarinet repertoire. The Clarinet Concerto No. 1 in F minor was the first of his notable clarinet works. This virtuosic concerto consists of three movements.

The first movement showcases some stylistic aspects characteristic in its fast, technical passages. Written in great dynamics contrast, rhythmic variations, and an extended cadenza. The entry begins with the dramatic stormy introduction on the accompaniment, contrasted with the more reflective passages for the solo clarinet. It features the brilliant virtuosic material above the secondary themes from the accompaniment.

The second movement Adagio features a beautiful gently lyrical melody in the mood of tranquility. It showcases Weber's operatic style crossing from vocal music into instrumental, as the lines sing sweetly like a smooth, legato vocal line in an early romantic operatic aria.

The final movement is a lively Rondo with interesting contrasts. It begins with a minor key slightly recalling the turbulent first movement, followed by a delightful exchange between the accompaniment and the soloist. The work concludes in a lively optimistic mood and unfolds with an especially brilliant ending.

*Programme notes by Jasmine Ng Yan Xin.*