

HENDRIK

YST
Yong Siew Toh
Conservatory
of Music



K W E K

MASTERS RECITAL

MERGING lanes

24 Nov
7:30PM
YST CONCERT HALL



Hendrik Kwek Masters Recital Programme

Benedetto Marcello
Sonata in F Major

HENDRIK KWEK, *trombone*
RACHEL CHEN, *piano*

Jacques Castérède
Sonatine

- i. Allegro vivo
- ii. Andante sostenuto
- iii. Allegro

HENDRIK KWEK, *trombone*
RACHEL CHEN, *piano*

Eugène Bozza
Hommage a Bach

HENDRIK KWEK, *trombone*
RACHEL CHEN, *piano*

Percy Aldridge Grainger
Willow, Willow

HENDRIK KWEK, *trombone*
RACHEL CHEN, *piano*

Likie Low
Merging Lanes

CHOY SIEW WOON (M.Mus 2), *conductor*
HENDRIK KWEK (M.Mus 2), *solo trombone*
DANIEL YIAU, *solo bass Clarinet*
NEVILLE ATHENASIUS ANG XIN CHUN (M.Mus 1), *violin*
HOI KHAI WEING (B.Mus 1), *violin*
MEGAN LOW SHUEN WEI (B.Mus 1), *violin*
TEO WEI EN REINA (B.Mus 1), *violin*
HUANG YI (B.Mus 1), *viola*
LEE WEI-FAN (B.Mus 1), *viola*

SARAN CHAROENNIT (B.Mus 1), *cello*
FANG PO-YU (B.Mus 4), *double bass*
LEE YU RU (M.Mus 1), *percussion*
JEREMY NG CHUAN KAI (B.Mus 1), *percussion*
CHEN YI-CHUNG (B.Mus 1), *percussion*

Programme Notes

Benedetto Marcello **Sonata in F Major**

Italian composer Benedetto Marcello was born in Venice. He served the Venetian Republic as a magistrate but was later exiled to the resort city of Pula. He was considered an aristocrat who pursued musical composition as a side-line to the chroniclers of the 18th century. Marcello's compositions were respected by most of his contemporaries. Some were represented as the "supreme example of contrapuntal technique" and were used in pedagogical text through the end of the 19th century.

Marcello wrote *Sonata No.1 in F Major* originally for cello but was later transcribed for trombone by Allen Ostrander. This sonata consists of four movements in alternating tempo and mood. The slow movements and melodious, sombre and mournful, while the faster movements are lively and animated.

Jacques Castérède **Sonatine**

Jacques Castérède is a French composer who studied at Paris Conservatory of Music. Between 1955 and 1958, Jacques Castérède composed a string of sonatas for wind instruments and piano and *Sonatine for trombone and piano* was composed as one of the piece. The title *Sonatine* is suggesting that it is not merely a trombone solo with piano accompaniment but rather a conversation where the two instruments are of equal importance. Every movement demonstrates a specific character of the trombone. The first movement highlights the brilliant and powerful sound of the trombone that helps give the music even more intensity. This is followed by the melodious theme that showcases the singing ability of the trombone in the second movement. Finally, in the third movement, there is a strong presence of jazz influence. Syncopated rhythms are overlapping with a chorale, fully representing the two very contrasting characters of the elegant instrument.

Eugène Bozza Hommage a Bach

French composer Eugène Bozza made a name for himself for being such a creative composer with his chamber works for wind instruments. *Hommage a Bach* serves as a reflection of Bozza's adoration for J.S Bach. His adoration is represented in the light-hearted and cheery character of the melody but with Bozza's interpretation on the themes. The middle section of this piece displays Bozza's feelings of aspiration and resentment to attain the level of mastery that J.S Bach had achieved.

Percy Aldridge Grainger Willow, Willow

Australian Composer Percy Aldridge Grainger first discovered the tune *Willow, Willow* in Chappell's Old English Popular Music and he decided to arrange it for voice and piano. The melody starts with a falling fifth and together with the modal inflections of its lightly descending motifs allowed Grainger to compose an accompaniment to highlight the underlying qualities of the melody. The song tells a tale about a regret for lost love, represented by its sighing motive, is of extraordinary and captivating charm.

*The poor soul sat sighing by a sycamore tree,
Sing willow, willow, willow,
With his hand in his bosom and his head upon his knee,
O willow willow willow shall be my garland.*

*Sing all a green willow, willow, willow, willow;
Aye me the green willow must be my garland!*

*He sighed to his singing, and made a great moan,
Sing willow, willow, willow;
I am dead to all pleasure, my true love she is gone.
O willow willow willow shall be my garland.*

*Take this for my farewell and latest adieu,
Sing willow, willow, willow;
Write this on my tomb, that in love I was true
O willow willow willow shall be my garland*

Likie Low
Merging Lanes

We are all bound to meet people from all walks of life. All of us have our own path to walk on. Some of us, however, will end up at the same destination. When lanes merge, even the most unexpected ties and events you never knew could happen exists at the end of the path.

This piece illustrates a journey that lasted 5 years in the same place. Although the physical environment might have remained static, the amount of experience and connections made in the span of 5 years is far from static. Different meanings and connections have been portrayed into genres of music.