



# FENG JIALE JUNIOR RECITAL

PIANIST GE XIAOZHE

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JOHANNES BRAHMS  
VIOLIN SONATA NO.2 IN A MAJOR OP.100

ANTONÍN DVOŘÁK  
SONGS MY MOTHER TAUGHT ME



Nov 25. 2021 (Thu) 3:50 pm

*Conservatory Concert Hall*

*Yong Siew Toh Conservatory of Music*

25 November 2021 | THURSDAY

# *Feng Jiale*

## *Violin Recital*

Ge Xiaozhe, *piano*

### ***Programme***

#### **BRAHMS**

Violin Sonata No. 2 in A Major, Op. 100

I. Allegro amabile

II. Andante tranquillo – Vivace – Andante – Vivace di più – Andante – Vivace

III. Allegretto grazioso (quasi andante)

#### **DVOŘÁK**

*Songs My Mother Taught Me*

## About The Performer

**Feng Jiale** was born in Xuzhou, Jiangsu. At the age of 12, he started to learn the violin with his father Feng Weixiao. In 2014, he was admitted to the second grade of the attached middle school of the Central Conservatory of Music. After entering school, he studied violin with Tong Weidong. In 2014, he won the gold medal of the Jiangsu Province Violin Competition. In May 2016, Jiale accompanied the famous conductor Li Xincan and the orchestra to Europe, Amsterdam, Antwerp, and Cologne for a tour. In November of the same year, he performed with the Chinese Youth Symphony Orchestra for the first time, conducting the fourth movement of Dvorak's ninth symphony "Renewing the World". In February 2018, Jiale participated in the Chinese New Year Party of the State Council of the Central Committee of the Communist Party of China and performed for President Xi Jinping, Premier Li Keqiang and more than two thousand leading guests. In January and March 2019, he performed Beethoven's Ninth Symphony and Schubert's Ninth Symphony "Great" in cooperation with the Central Opera House, which was highly praised by the industry. In the same year, he was admitted to the Yong Siew Toh Conservatory of Music under the tutelage of Prof Qian Zhou.

## Programme Notes

### **BRAHMS**

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### **DVOŘÁK**

*Songs My Mother Taught Me*

This piece uses the German folk music material, the tune is particularly warm and simple, reflecting the beautiful scenery brought poetic painting, and a little peaceful state of mind. The whole music is divided into three movements. The first movement: The opening Part The motive of the first theme shines brightly and changes gently in the counterpoint. The violin's short notes spread out in a rousing minor key, then subsided into a bright major, like sunshine after rain. The reappearance section briefly reproduces the contents of the presentation section. The epilogue starts with the inner thinking and gradually pushes forward until the motivation of the first theme comes to a decisive end.

The second movement: double theme variations, quiet and active mood appear alternately. Theme A: Quiet and serene, warm like the gentle caress of spring breeze. Theme B is vivid and lively, with a sense of rhythm of dance, showing playful expressions from time to time. Two variations follow:

The theme of the first variation is more tender and slightly sad. Theme B: The violin pizz the strings and the piano plays fast and lively.

In the second variation, theme A is in the high-pitched region, and the long melody is thrilling. Theme B pizzicato motivation becomes a brief coda

Third movement: The structure is ABACA. Theme A appears in the violin bass, vigorous and leisurely, which has been described as "the scene of sunset clouds".

Theme B starts with piano arpeggio, and violin phrases are hazy and tender, which are accompanied by piano. Then the theme is repeated for the first time. Theme C is located in the violin treble, luxuriously and eagerly narrated and expected. Motivation is also added to the tension by the piano. When theme A reappeared for the second time, the speed slowed down and the development of theme A was cheerful and upward, and it came to A glorious end.

This is the first time that I will be performing the Brahms Sonata. It is a new piece for me with not much time for preparation. However, I will play it with all my heart. I would like to dedicate and gift this recital themed 爱与回忆, *Love and Memory* to my teachers, family and friends.

*Programme notes by Feng Jiale.*