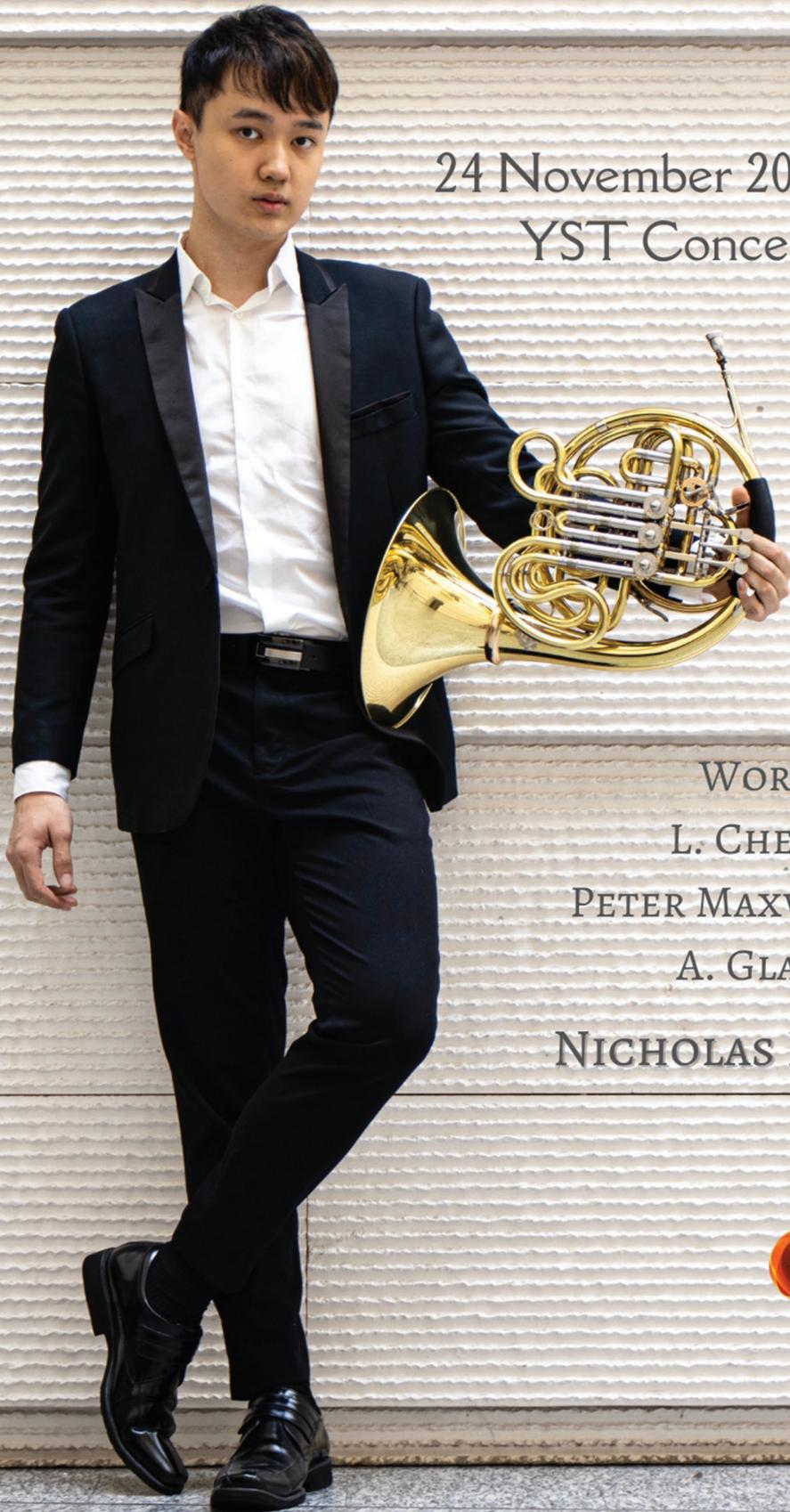


# Chiu Hsuan

## Horn Junior Recital

24 November 2021 2:20 PM  
YST Concert Hall



WORKS BY

L. CHERUBINI

PETER MAXWELL DAVIES

A. GLAZUNOV

NICHOLAS LOH, PIANO



YST  
Yong Siew Toh  
Conservatory  
of Music

24 November 2021 | WEDNESDAY

# *Chiu Hsuan*

## *Horn Recital*

Nicholas Loh, *piano*

### ***Programme***

#### **LUIGI CHERUBINI**

Horn Sonata No. 2 in F Major

I. Largo

II. Allegro Moderato

#### **PETER MAXWELL DAVIE**

*Sea Eagle* for Solo Horn

I. Adagio

II. Lento

III. Presto molto

#### **ALEXANDER GLAZUNOV**

*Reveries*, Op. 24

## ***About The Performer***

**Chiu Hsuan** studies at the Yong Siew Toh Conservatory of music in the National university of Singapore. Currently, He is studying French horn performance with Jamie Hersch, the associate principal horn of Singapore Symphony Orchestra. He started learning the horn since the age of 14. Previously studied with Chen Szu-Yu, Lai Ryh-Sheng and Wang Wan-Ju. He has played in masterclasses held by renown artists such as Stefan Dohr and Sarah Willis, and having the individual with Carsten Duffin and Bernhard Krug. Also he participate various music festivals actively, such as 2017 Beijing International Horn Festival, and taught by Félix Dervaux in public master class.

## ***Programme Notes***

### **LUIGI CHERUBINI**

Horn Sonata No. 2 in F Major

I. Largo

II. Allegro Moderato

Two Sonatas for French Horn and String Orchestra by Luigi Cherubini, here arranged for French Horn and Piano and edited by Barry Tuckwell. These Sonatas are also called 'Concert Etudes', implying that they are studies in technique which are also sufficiently musically interesting to form part of the performance repertoire. Sonata No. 2 was first published in 1804 and is comprised of two movements: a slow introduction, Largo, and a showy technical fast section, Allegro Moderato. The opening has two cadenzas recitative challenge the horn's phrasing and control of tone color, and it requires a high understanding of how to execute a convincing musical line. The rest of the work requires command of the horn's technical abilities, from accuracy and flexibility to fast articulations.

### **PETER MAXWELL DAVIE**

*Sea Eagle* for Solo Horn

I. Adagio

II. Lento

III. Presto molto

SEA EAGLE takes its name from a rare and magnificent bird, and the music, unaccompanied and austere, is meant to evoke something of its high loneliness. There are three movements of great virtuosity, with ever-transforming melodic contours underpinned by unvarying motifs. In addition to the dilemmas associated with unaccompanied works, such as pacing, performers face difficult rhythms, a large range, and extreme dynamics. The work, while strenuous and daunting, is not impossible to perform; however, it takes both technical strength and great musicianship.

### **ALEXANDER GLAZUNOV**

*Reveries*, Op. 24

Alexander Glazunov was a Russian composer of the late Romantic period. *Rêverie*, Op. 24, is a piece for solo horn and piano published in 1890, composed in the key of D flat Major, and

spans a single movement. It is a sweeping and melancholic work written shortly after his exposure to the highly virtuosic horn writing in Wagner's Ring Cycle.

*Programme notes by Chiu Hsuan.*