



YST  
Yong Siew Toh  
Conservatory  
of Music

# Chien Chin

Violin Junior Recital  
Ge XiaoZhe, piano



BRAHMS SONATA FOR VIOLIN & PIANO  
NO. 1 IN G MAJOR, OP. 78

I. VIVACE MA NON TROPPO  
II. ADAGIO  
III. ALLEGRO MOLTO MODERATO

23RD, NOV 2021  
TUE 7PM.  
YST CONCERT HALL

23 November 2021 | TUESDAY

# *Chien Chin*

## *Violin Recital*

Ge Xiaozhe, *piano*

### ***Programme***

#### **BRAHMS**

Sonata for Violin & Piano No. 1 in G Major, Op. 78

I. Vivace Ma Non Troppo

II. Adagio

III. Allegro Molto Moderato

## ***About The Performer***

**Chin Chien** studies at the Yong Siew Toh Conservatory of music in the National university of Singapore. Currently, she is studying with the head of strings, professor Qian Zhou. Chin Chien started learning the violin and piano since the age of 5. She previously studied with Chih Hsiang-Wang and Chinn-Horng Nanette Chen. She has also played in masterclasses held by renown artists such as Kam Ning, Takashi Shimizu, Petru Munteanu, Shlomo Mintz, Midori Goto, Vilmos Szabadi, Dima Tkachenko, David Chan, WeiDong Tong, Zhou Qian, and Cho-Liang Lin. In 2016, Chin Chien attended the National Music Competition in Taiwan and won the 3rd prize in the middle school group for violin solo. In 2018, she won the fifth prize in the Professor Li Shu De violin competition. In 2019, she went to Budapest, Hungary to participate in Ilona Fehér International Violin Competition and won the first prize. In 2021, she won the third price in the concerto competition of Yong Siew Toh Conservatory of music.

## ***Programme Notes***

### **SCHUBERT**

Arpeggione Sonata for Cello and Piano, D821

Born in Hamburg Germany, Johannes Brahms (1833-1897) was a german composer and a pianist of the romantic period. He composed all types of music including piano works, chamber music, symphonies, choral works, and many others. These works have all become main repertoire of modern concerts. Brahms's contribution to music has led to the German musician Bi Luo, combining it with Bach, Beethoven tied for "Germany 3B".

Brahms's first published (in 1880) sonata for piano and violin is a product of the high maturity. It was composed after the Violin Concerto, one of his largest projects. The chamber work can be seen as a complementary offering to the concerto. Also known as the "Rain" sonata, this sonata is warm and melancholic which gives the listener a sense of sadness. The first movement has a broad 6/4 meter with much potential for rhythmic games such as cross groupings or hemiolas. The conversation back and forth between the piano and violin, provides the music a feeling of tension and release. The third movement, whose minor key is unexpected for such a bright piece, particularly in their accompaniment. It turns out that the material of the songs, especially the opening rhythm, is the inspiration for the other two movements as well. The finale also uses the beautiful main theme of the slow second movement as one of its contrasting materials. In the very end, it turns into the Major key, representing a bright and blissful ending.

*Programme notes by Chien Chin.*