

Senior Recital Series
presents..

MY PATHWAY

by
Danilo Contreras

APRIL 24TH
4PM



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Program Notes

Concerto for Trombone in C - Nino Rota

This concerto was written for Bruno Ferrari in 1966 and premiered at the Conservatorio di musica Giuseppe Verdi orchestra I Pomeriggi Musicali conducted by Franco Caracciolo. This Concerto is divided in the standard 3 movements (Allegro giusto, Lento ben ritmato and Allegro moderato) and it represents Rota's musical construction such delicate openings and melodies imbued with melancholy and elegance which can also be recognised later on in his most famous work "The Godfather".

Movement for Tenor Trombone and Piano - Frigyes Hidas

Frigyes Hidas a Hungarian composer, born in 1928 and died 2007 in Budapest. Hidas was a freelance composer. Out of his 135 compositions 67 of them feature french horn, trumpet, trombone, and tuba in different kinds of settings, solo, homogenous chamber ensemble and mixed chamber ensemble. His big Contribution made him become one of the most important brass composers of the 20th Century. In this piece we find one of Hidas's defining elements, the use of irregular meter and rhythm which are directly related to hungariann folk songs which described by Kodaly and Bartok as the "Bulgarian Rhythm"

Sinfonia in F major - Giovanni Battista Pergolesi (Arr. Ralph Sauer)

G.B. Pergolesi, organist and violinist, was also one of the most important early Opera Buffa or Comic Opera of the Italian baroque period. He also wrote varied secular and sacred works for orchestras and small ensembles such as Sinfonia in F major, which is one of his most important works for instrumentalists. originally written for cello this piece inspired composers and arrangers of the 20th century such as Stravinsky's Pulcinella Ballet and Ralph Sauer arrangement for trombone. Mr Sauer's Brilliant arrangement of sinfonia in F major for trombone and piano (or Harpsichord) has become part of the 21st century's standard repertory for trombone.

Oblivion - Astor Piazzolla (Arr. Anthony Wise)

Piazzolla was born in Mar del Plata, Argentina, in 1921 and was known as the father of "*Tango Nuevo*" which was distinct from the traditional tango due to the incorporation of elements of jazz, its use of extended harmonies and dissonance, its use of counterpoint and more modern elements from the music. Oblivion is perhaps one of Piazzolla's most sentimental works. It is a work whose language is more

traditional, not very bold compared to others from the same period, but very refined in its melody and orchestration.

Make our garden Grow - Leonard Bernstein

This piece is the closing number from the operetta "Candide". After a journey that has brought young lovers Candide and Cunegonde from Westphalian idyll to disaster at sea, to Spanish bordello, the ravages of war, and back again, the cast unites at a simple farm to start anew.

Duel Citizenship - Marques Young

Duel Citizenship (studio version) was recorded in 2010 in New York and on this occasion I will be presenting a second version arranged for soloist and trombonechoir. *"This song came out when I was torn between deciding if I was a classical musician or a jazz musician. I wasn't quite sure what kinda musician I wanted to be or how I wanted to define my career. This also captured "other aspects of my life"..... being stuck in between two very important decisions."*

The studio version captures more of the original intention. "Stuck In between" on the other handThe bone choir is more of an affirmation. This IS the choice I've made.