

BIOGRAPHY

Avita Duo

Katya Moeller (violin) and **Ksenia Nosikova** (piano) have played together for 10 years. They have most recently performed in Iowa, Illinois, Maine, Colorado, and Minnesota, as well as internationally in Italy, Austria, and Russia. The 2019-2020 season will see this Mother/Daughter Duo touring in Brazil and Southeast Asia (Singapore, Hong Kong, and Bangkok).

Katya made her orchestra debut with the Central Iowa Symphony in April 2017 and has been featured twice with the University of Iowa Symphony Orchestra. A seasoned performer and competitor, most recently, Katya was named the Grand Prize Winner of the ENKOR International Violin Competition and was one of the ten semi-finalists invited to the final rounds of the 2019 Ysaye International Music Competition in Liege, Belgium. She has also been a prize-winner at the Schubert Club Student Scholarship Competition (Minneapolis), Semper International Music Festival Competition in Italy, MTNA West Central Division Junior Strings Auditions, and was one of 7 finalists of the National MTNA Auditions in Spokane, WA.

Katya is 15 years old, a violin student of Professor Almita Vamos (Chicago, IL), and a Fellowship member of the prestigious Music Institute of Chicago Academy. She started taking violin lessons at the age of four at the Preucil School of Music in Iowa City. Katya has attended the Aspen Music Festival, the Bowdoin International Music Festival (Brunswick, ME), and the Semper International Music Festival in Italy. She has participated in master classes with renown musicians and pedagogues, such as Georgy Pauk (London), Paul Huang (New York), Paul Kantor (Houston), Naoko Tanaka (New York), Regina Brandstätter (Vienna), Alexander Brussilovsky (Paris), Vladimir Landsman (Montreal), Robin Scott (Rochester), and the Cavani Quartet (Cleveland). Her upcoming solo engagements include 3 performances of Glazunov's Violin Concerto with the Southeast Iowa Symphony Orchestra in October, 2019.

Pianist **Ksenia Nosikova**, praised as "First rate" (Germany's *Fono Forum*), "Full of dramatic intensity" (London's *International Piano*), "Subtle and expressive" (France's *Journal L'Alsace*) "Impressive musicianship, musically very poetic" (*Boston Globe*), and "Refined sensibility and exquisite pianism" (*New York Concert Reviews*), has performed extensively in Europe, Asia, Russia, USA, Canada, and South America. The scope of her concert engagements extends from prestigious professional concert venues, such as Weill Recital Hall at Carnegie Hall and Merkin Hall in New York City, Shanghai City Hall in China, City Hall Theatre in Hong Kong, Chetham's International Piano Series in England, and Dame Myra Hess Concert Series in Chicago, to major academic institutions world-wide, including over 200 American universities' guest artist series. Her diverse and extensive repertoire list consists of masterworks and lesser-known pieces, as well as over 30 piano concertos. She has recorded for Profil Medien, Albany Records, Centaur Records, and Capstone Records labels. Among her nine critically-acclaimed recordings are the complete *Years of Pilgrimage* by Franz Liszt, called an 'outstanding achievement' by *Classics Today* and "super disc" by London's *International Piano* magazine.

A graduate of Moscow Tchaikovsky Conservatory and University of Colorado, Dr. Ksenia Nosikova is a Professor of Piano and Co-Chair of Piano Department at the University of Iowa. Her students have won prizes at various national and international competitions and have been accepted to prominent music programs, including Curtis, Juilliard, Colburn, Eastman, and Peabody. She has presented over 250 master classes in the US and abroad, most recently at the Beijing Central, China, Shanghai, Wuhan, Xian, Sichuan, Tianjin, and Shenyang conservatories and Hong Kong Academy in China. This past summer she taught and performed at the Semper International Music Festival in Italy and Wiener MusikSeminar International Master Classes in Austria. Her 2018 concert engagements took her to Brazil, China, Singapore, Thailand, and Europe. She is a member of the American Liszt Society's Board of Directors and the Artistic Director of Piano Sundays at Old Capitol Concert Series (IA). Ksenia Nosikova is a Steinway Artist.

