



YST

Yong Siew Toh
Conservatory
of Music



April 27, 2023

2:50 pm

Concert Hall



Everything
Everywhere in
Oneness



周迪

Zhou Di's Tuba Recital

As an undergraduate student who will soon be leaving the YST Conservatory of Music, this concert holds a special place in my heart. It is an opportunity to showcase my growth as a professional musician and to share my love of music with live audience. I have carefully curated a diverse selection of pieces that I hope will evoke different emotions and leave a lasting impression.

The concert will begin with a lyrical and delicate miniature, *Liebe ohne Worte* op.109 by German Composer Felix Mendelssohn. I am honored to have Ms. Liu Jia, one of the greatest pianist and the most enchanting person I have ever met, perform this piece with me. We hope to convey the romantic essence of the music to the audience through our performance.

The first half of the concert will feature the standard *Concerto for Tuba and Strings* by Norwegian composer Arild Plau. I will be accompanied by a group of excellent YST string players. This emotive and introspective piece has a particular Norwegian spirit, especially the second movement which was composed in memory of the composer's late wife. Through our performance, we hope to connect the composer's thoughts and emotions with the audience's reflection.

The second half of the concert will be a modern and diverse showcase of my own compositions and jazz&pop pieces. I will perform my original work, *Dialectical Imagination in Oneness*, which is dedicated to my friend 麦伟信 Stephen, who recently started his career as a bassoonist with the Malaysian Philharmonic Orchestra. This piece is a reflection of our friendship and the great times we shared.

We will also perform *Jazz Suite No.1 (Excerpts)* by French composer Claude Bolling. Originally written for solo flute and trio, I was deeply moved by this piece when I first heard it performed by Jasmine Choi, one of the world's greatest flutists. I am honored to share my interest in jazz with a trio made up of my friends from the conservatory.

Finally, we will end the concert with a slow song called *Summer Night Wind* by Wu Bai to feature the certain spirit of graduation. It is my pleasure to share this series of music that I like with the audience and to spread the enchantment of both the music itself and the live performance. I hope that the imagination sparked during the concert will continue to spread beyond the stage and inspire thoughts throughout the world.