

Memento Mori

BY

UVAHRAAJ
ANBARASAN

27 APRIL 2023

1340
YST CONCERT HALL

PRESENTING

PEARLS III

Roland Szentpáli

TUBA SONATA

Trygve Madsen

VIOLIN SONATA

Henry Eccles

HISTOIRE DU TANGO

III: NIGHTCLUB 1960

Astor Piazzolla

FEATURING

PIANO

Low Jin Hong

PERCUSSION

Jeremy Ng

HARP

Madelaine Chong



Memento Mori

Uvahraaj Anbarasan
Senior Recital Programme Notes
27 04 23

Henry Eccles
Sonata for Violin(Largo, Allegro Con Spirito, Adagio, Presto)
Uvahraaj, Tuba
Low Jin Hong, Piano

Originally written for the violin,

Roland Szentpali
Pearls III (A very good morning, Since you left, Serenade
Uvahraaj, Tuba
Low Jin Hong, Piano
Jeremy Ng, Percussion

Intermission

Astor Piazzolla
Nightclub 1916
Uvahraaj, Tuba
Madelaine Chong, Harp

Trygve Madsen
Sonata for Tuba(Andante Sostenuto, Allegro Energico, Allegro Moderato)

Encore
Blackbird
Uvahraaj, Tuba

This performance takes an introspective approach in pondering the cyclical nature of existence. Like the 4 seasons the selection of music is meant to convey a different emotion leading to the next. It also allows one to remember that death is an inevitable part of the journey. As cosmic dust particles that have existed in this universe for millions of years, we are all closer to one another than we know and think. The reminder of death is also a bitter-sweet homage to the short time we spend alive, happy and well. Please everyone be kind to yourselves and one another because *Memento Mori*. (*Remember you must die*)

Uvahraaj Anbarasan
2023