

# Memento Mori

BY

UVAHRAAJ  
ANBARASAN

**27 APRIL 2023**

1340

YST CONCERT HALL

## PRESENTING

### PEARLS III

Roland Szentpáli

### TUBA SONATA

Trygve Madsen

### VIOLIN SONATA

Henry Eccles

### HISTOIRE DU TANGO

### III: NIGHTCLUB 1960

Ástor Piazzolla

## FEATURING

### PIANO

Low Jin Hong

### PERCUSSION

Jeremy Ng

### HARP

Madelaine Chong

# Memento Mori

Uvahraaj Anbarasan  
**Senior Recital Programme Notes**  
27 04 23

Henry Eccles  
Sonata for Violin(Largo, Allegro Con Spirito, Adagio, Presto)  
Uvahraaj, Tuba  
Low Jin Hong, Piano

Originally written for the violin,

Roland Szentpali  
Pearls III (A very good morning, Since you left, Serenade  
Uvahraaj, Tuba  
Low Jin Hong, Piano  
Jeremy Ng, Percussion

## *Intermission*

Astor Piazzolla  
Nightclub 1916  
Uvahraaj, Tuba  
Madelaine Chong, Harp

Trygve Madsen  
Sonata for Tuba( Andante Sostenuto, Allegro Energico, Allegro Moderato)

*Encore*  
Blackbird  
Uvahraaj, Tuba

This performance takes an introspective approach in pondering the cyclical nature of existence. Like the 4 seasons the selection of music is meant to convey a different emotion leading to the next. It also allows one to remember that death is an inevitable part of the journey. As cosmic dust particles that have existed in this universe for millions of years, we are all closer to one another than we know and think. The reminder of death is also a bitter-sweet homage to the short time we spend alive, happy and well. Please everyone be kind to yourselves and one another because *Memento Mori*. (*Remember you must die*)

Uvahraaj Anbarasan  
2023