

LIU JIA QI

SENIOR RECITAL

26.04.2023
16:00
YST Concert Hall

L.V. Beethoven | Z. Kodaly
Pianist: Liu Jia



Program note

Beethoven Cello and Piano Sonata in C major, No.4

The sonata no.4 and no.5 were composed simultaneously by Beethoven. This piece was composed in his later year, the materials and textures not as tradition as classical period but more sudden emotional mark to present his idea.

'They elicit the most unexpected and unusual reactions, not only by their form but by the use of the piano as well... We have never been able to warm up to the two sonatas; but these compositions are perhaps a necessary link in the chain of Beethoven's works in order to lead us there where the steady hand of the maestro wanted to lead us.' -Allgemeine musikalische Zeitung.

Personally, The Andante and Adagio for me is about being alive and death, is very black and white, very hopeful and hopeless. Two Allegro Vivace is very intense and vivid, like fresh air and seeking new texture.

Kodaly Sonata for solo cello, Op.8

This is the most magnificent solo work in cello repertoire, musically, technically and the length of the work also. Hungarian composer Kodaly composed this piece in 1915, first performed in 1918 and published in 1921. The music is full of Hungarian color and character. Different movements present their own technique and musical language.