

Bekhzod Oblayorov

SENIOR RECITAL

Yong Siew Toh
Conservatory
of Music

YST



S. Rachmaninov
L. Boccherini

Pianist | Beatrice Lin
Basso Continuo |
Oleg Vasilevskiy

26 April 2023 | 17:10pm YST Concert Hall

Boccherini's Cello Sonata in G major, G. 4, is a delightful and charming work that showcases the composer's gift for melody and his mastery of the cello as a solo instrument.

The first movement, marked "Largo - Allegro," opens with a slow, lyrical introduction that sets the stage for the lively and spirited main theme. The cello and piano engage in a playful dialogue, full of elegant melodies and sparkling ornamentation.

The second movement, marked "Adagio," is a beautiful and expressive aria. The cello sings a long, languorous melody over a simple piano accompaniment, full of gentle arpeggios and lush harmonies.

The third movement, marked "Allegro," is a lively and joyful romp. The cello and piano engage in a rapid-fire dialogue, full of playful rhythms and dazzling virtuosity. The movement is full of surprises and unexpected turns, culminating in a thrilling coda.

Overall, Boccherini's G4 Cello Sonata is a charming and delightful work that showcases the beauty and expressiveness of the cello. Its elegant melodies, sparkling ornamentation, and joyful exuberance make it a true gem of the cello repertoire.

Rachmaninov's Cello Sonata in G minor, Op. 19, is a work of great emotional intensity and complexity. Written in 1901, it is one of the composer's earliest chamber works, and it showcases his characteristic lyricism and virtuosity.

The first movement, marked "Lento - Allegro moderato," opens with a haunting cello solo, which sets the mood for the entire piece. The main theme, introduced by the cello and then taken up by the piano, is expansive and highly expressive. The development section is full of rhythmic and harmonic surprises, and the movement ends with a powerful restatement of the main theme.

The second movement, marked "Allegro scherzando," is a lively and playful scherzo. The cello and piano engage in a spirited dialogue, full of rapid-fire runs and intricate interplay.

The third movement, marked "Andante," is the emotional heart of the sonata. The cello sings a long, soaring melody over a richly textured piano accompaniment. The middle section, marked "Allegro scherzando," provides a contrasting, more rhythmic interlude, before the cello returns to the main theme.

The final movement, marked "Allegro mosso," is a virtuosic tour-de-force. The cello and piano engage in a high-energy dialogue, full of rapid runs, double-stops, and other technical fireworks. The movement builds to a thrilling climax before coming to a triumphant close.