

# Senior Recital

YST Conservatory Concert Hall

Chen YuLong  
With Liu Jia (Piano)

Concertino pour le bassoon  
Bernhard Crusell

Sonata-C Dur for bassoon and basso continuo  
Johann Friedrich Fasch

Concertino pour bassoon et Piano  
Marcel Bitsch



## Programme and Programme notes

Bernhard Crusell (1775–1838) was a Swedish-Finnish clarinetist, composer and translator,[2] "the most significant and internationally best-known Finnish-born classical composer and indeed, — the outstanding Finnish composer before Sibelius"

Concertino [B-flat major, for bassoon and orchestra]

Dedication: Concertino pour le Basson composé pour son gendre Mr Fr. Preumayr par B. Crusell

First performed: 24 September 1829 at Ladugårdsland Church in Stockholm, sol. Franz Preumayr

Arrangement for bassoon and piano by Harri Ahmas. Helsinki: Musiikki Fazer Musik, 1984, FM 06658-9, score (33 pages) and part (8 pages); reprint : Warner/Chappell Music Finland, 1995.

Helsinki, Fennica Gehrman Oy, 2015: score (87 pages) and parts.

Johann Friedrich Fasch (1688-1758) was a contemporary of JS Bach and highly regarded by him. A prime example of Fasch's writing, the Sonata in C Major shows an intimate knowledge of the bassoon and its capabilities at the time. The sonata is in four movements in the slow-fast- slow-fast sequence typical of the Italian Baroque. The piece brilliantly exhibits the bassoon's lyrical and virtuosic capabilities

Concertino for bassoon and piano  
by Marcel Bitsch (1921-2011) - French composer

Born in Toulouse, Marcel Bitsch went on to study at the Paris Conservatoire before becoming a professor of counterpoint at the institution. As an exceptionally versatile composer, Bitsch has composed orchestral works, chamber works and numerous pieces and studies for wind instruments. *Concertino* is a sublime addition to the Bassoon repertoire. The diversity of musical elements included in this work for Bassoon and Piano is outstanding, creating a necessary addition to the advanced bassoonist's repertoire.

