



Winterreise

F. Schubert

Tenor

Kim Ohyeon

Piano

Darrell Lim

2 May 8 PM

YST Concert Hall



YST

Yong Siew Toh
Conservatory
of Music

**“SIE HABEN MICH MEHR ANGEGRIFFEN,
ALS DIES BEI ANDEREN DER FALL WAR....”**

**“THEY HAVE AFFECTED ME MORE THAN HAS EVER BEEN THE
CASE WITH ANY OTHER SONGS....”**

-FRANZ SCHUBERT-

Composer



Franz Schubert

(1797–1828)

Franz Schubert (1797–1828) was an Austrian composer and a key figure of the early Romantic era. Best known for his contributions to Lieder, he wrote over 600 songs, blending beautiful melodies with rich harmonies.

One of his greatest works is *Winterreise* (*Winter Journey*), a song cycle set to poems by Wilhelm Müller. Composed in 1827, just a year before Schubert's death, it tells the story of a lonely wanderer on a journey through a cold, desolate landscape, reflecting themes of heartbreak and longing. With its haunting music and deep emotions, *Winterreise* remains one of the most powerful works in the song repertoire.

Erste Teil

Gute Nacht

Die Wetterfahne

Gefrorne Tränen

Erstarrung

Der Lindenbaum

Wasserflut

Auf dem Flusse

Rückblick

Irrlicht

Rast

Frühlingstraum

Einsamkeit

Zweite Teil

Die Post

Der greise Kopf

Die Krähe

Letzte Hoffnung

Im Dorfe

Der stürmische Morgen

Täuschung

Der Wegweiser

Das Wirtshaus

Mut

Die Nebensonnen

Der Leiermann





First part

Good night

The Weather-Vane

Frozen Tears

Numbness

The Linden Tree

Flood

On the River

Backward Glance

Will-o'-the-wisp

Rest

Dream of Spring

Loneliness

Second part

The post

The Gret hair

The Crow

Last Hope

In the Village

The Stormy Morning

Illusion


The Signpost

The Inn

Courage

The Mock Suns

The Hurdy-gurdy man



BIOGRAPHIES

Kim Ohyeon

Tenor



Kim Ohyeon is a tenor from Korea, currently pursuing a degree in Classical Voice at the Yong Siew Toh Conservatory of Music (YSTCM) in Singapore under the guidance of Professor Alan Lee Bennett. He has developed a deep passion for opera performance and Lieder singing.

Born into a family of musicians, Ohyeon was introduced to classical music at an early age, thanks to his father, a distinguished baritone and opera professor in Korea. This early exposure ignited his passion for classical voice, leading him to begin his formal musical training in 2020 at the age of 17 at Donghwa High School in his home country.

An active performer, Ohyeon has appeared in Opera Scenes, as Count Almaviva in Rossini's *Il Barbiere di Siviglia* (2025), performing the renowned aria *Ecco ridente in cielo* at the Yong Siew Toh Conservatory of Music. He has been actively engaged in ensemble work, including Bach's *St. John Passion* (2022) with Red Dot Baroque and *A Gala for Creation* (2023), featuring Haydn's *Die Schöpfung*. His commitment to exploring a diverse repertoire continues to shape his artistic expression.

Ohyeon has also had the privilege of participating in masterclasses with esteemed musicians, including Richard Stokes, a distinguished scholar, author, and Lieder professor at the Royal Academy of Music in London, and Iulia Maria Dan, a Romanian soprano acclaimed for leading roles in major European opera houses.

BIOGRAPHIES

Darrell Lim

Piano



Darrell Lim is a third-year Piano Performance major at the Yong Siew Toh Conservatory of Music, where he studies with Professor Ning An, having previously studied under Lim Yan. He has also received additional artistic guidance through masterclasses and coachings with renowned musicians such as Foo Mei Yi, Henri Sigfridsson, Roger Vignoles, Ronan O'Hora, and Wang Xiaohan.

Darrell is deeply committed to his growth as a performer and musician, and continually seeks to broaden his artistic horizons. He approaches a wide range of repertoire with sensitivity, curiosity, and a passion for musical storytelling.

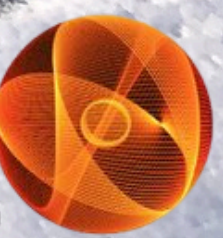


Schubert's Winterreise is filled with cold, fragile emotions—reflecting the final days of his life. By the end of the 24th song, the wanderer fades into the snow, and we are left not knowing what became of him.

But I hope your winter is different. I hope it's a season of light and hope—bright, white, and something you look forward to every year.

Thank you so much for coming to my recital.

**I AM DEEPLY GRATEFUL TO GOD FOR THE OPPORTUNITY TO LEARN
AND GROW IN THE WONDERFUL ENVIRONMENT OF SINGAPORE,
WHICH HAS ENRICHED MY JOURNEY.**



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