

Teerayut Tupmongkol

Tuba Senior Recital

26/11/2024 17:20 - 18:20, YST Concert Hall

Clarence Lee, Piano
Xiao Wei Liu, Bass Trombone
Shao-Wei Huang, Conductor

PROGRAMME

TELMO MARQUES

Allegro Sonata

CARL PHILIPP EMANUEL BACH

Flute Sonata in G minor

ROBERT SCHUMANN

Adagio & Allegro

– 10 minutes intermission –

STEVEN VERHELST

Angel's Tango

RALPH VAUGHAN WILLIAMS

Tuba Concerto

I. Prelude

II. Romanza

III. Finale

Program Notes

Senior Recital: A Journey Through Time and Transcription

This recital is a celebration of the tuba's versatility and its ability to transcend genre and tradition. While the tuba is often seen in its traditional brass setting, the works presented here reveal the instrument's rich potential in both original compositions and transcriptions. From the classical elegance of C.P.E. Bach to the vibrant rhythms of Telmo Marquez, the program takes the audience on a journey through different musical eras, with a special focus on bringing new life to transcriptions that explore the full range of the tuba.

Telmo Marques: *Allegro Sonata*

Portuguese composer Telmo Marquesp is known for his ability to blend modern harmonies with traditional forms. In *Allegro Sonata*, Marquez challenges the performer with intricate rhythms and expressive melodies. Although originally written for a different instrument, this work allows the tuba to explore a variety of textures, from lyrical to percussive. The piece's lively, energetic pace and complex harmonic shifts give the tuba a unique opportunity to showcase both technical mastery and expressive power.

C.P.E. Bach: *Sonata in G Minor, BWV 1020 (H. 542.5)*

Carl Philipp Emanuel Bach, the second son of J.S. Bach, was a pioneering figure in the development of the Classical style. His *Sonata in G Minor*, originally written for flute and basso continuo, is filled with the dramatic contrasts and emotive phrasing for which he is known. This transcription for tuba brings out the sonata's deep expressiveness, particularly in the opening *Adagio*, where the tuba's rich, resonant tones can fully explore the emotional weight of Bach's music. The following *Allegro* presents a playful, energetic contrast, giving the performer the chance to showcase both lyrical sensitivity and technical brilliance.

Robert Schumann: *Adagio and Allegro, Op. 70*

Originally composed for horn and piano, *Adagio and Allegro* is one of Robert Schumann's most beloved chamber works. Its lyrical first movement, *Adagio*, is a beautiful exploration of the instrument's deep, resonant tones, while the vigorous *Allegro* contrasts with its playful rhythms and virtuosic flourishes. In this transcription for tuba, the instrument's rich, full sound lends itself beautifully to the work's emotional depth, while also highlighting the tuba's ability to respond with energetic brilliance in the second half of the piece. Schumann's Romantic sensibility shines through as the performer navigates moments of both introspective beauty and bold expression.

Steven Verhelst: *Angel's Tango*

Angel's Tango, composed by Belgian composer Steven Verhelst, is a modern take on the traditional tango, infused with an infectious energy and passion. Though originally written for another brass instrument, this transcription for tuba brings out the piece's lively rhythms and lush melodic lines. The tango's dramatic flair is perfect for the tuba, allowing the performer to explore both the instrument's lyrical and playful qualities. Verhelst's work captures the essence of Latin rhythm with contemporary sensibilities, making it an exciting and engaging addition to any recital.

Ralph Vaughan Williams: *Tuba Concerto in F Minor*, RVW 132

Vaughan Williams' *Tuba Concerto*, composed in 1954, remains one of the defining works of the tuba repertoire. Written specifically for the instrument, this concerto showcases the tuba's diverse range of expression, from its warm, lyrical qualities to its bold, heroic moments. The work is structured in three movements: the opening *Moderato* introduces a pensive and introspective dialogue between the tuba and orchestra; the *Andante con moto* is a lyrical, almost conversational movement that highlights the tuba's singing quality; and the concluding *Allegro* is filled with rhythmic energy, presenting both a sense of playfulness and technical virtuosity. This concerto demonstrates the tuba's versatility, capturing both its grandeur and its ability to convey nuanced emotions.

Orchestra Roster

*Soloist: Teerayut Tupmongkol
(Tuba)*

Conductor: Shao Wei Huang

First Violin

* Zhou Meng
Yeo See Kang
Bakhodir Rakhimov
Leonid Datsiuk

Second Violin

Edgar Lucenar
Rena Teo Wei En
Chen Shu yu
Chen Yun Li

Viola

Dany Liu Wei-Jia
Claudia Loo An

Cello

Sherzod Bakhtiyorov
Jiaye Wang

Double Bass

Huang Yung Ting
Hsu-You Cheng

Flute

Natasha Lee Yu Xian
Xing Wei

Oboe

Valentino Gerry Fabrian

Clarinet

Chua Jay Roon
Hayden Butt

Bassoon

Liu Jia Yu

Horn

Luo TianHao
Popetorn Buangam

Trumpet

Chiu Fang Meng
Quek Han Jie Alvin

Trombone

Zhu Jian Yu
Chen Shi jin

Percussion

Jeremy Ng Chun Kai
K.Gun Mongkolprapa
Evelyn Kuo Chan