



PAPAT LERTCHANVIT

*PIANO SENIOR RECITAL
PROGRAM BOOK*

**9th May 2025 2:00pm
YST Concert Hall**

WORKS BY

J.S.Bach

W.A.Mozart

R.Schumann

Rachmaninov

Dr.Narong Prangcharoen

PROGRAM

Mozart Sonata No.13 in B flat Major K.333

W.A.Mozart(1756-1791)

I Allegro

II Andante Cantabile

III Allegretto Grazioso

Three minds

Narong Prangcharoen "b.1973"

I Fierce

Absent

Hesitant

3 Romanzen Op.28

R.Schumann(1810-1856)

No.1 in B flat minor Sehr Makiert

No.2 in F sharp Major Einfach

No.3 in B Major Sehr Markiert

Prelude and Fugue No. 2 in C Minor, BWV 871

J.S.Bach(1685-1750)

*from The Well-Tempered Clavier,
Book II*

10 Preludes, Op.23

S.Rachmaninoff(1873-1943)

No.5 Alla marcia in G minor

No.6 Andante in E flat Major

No.7 Allegro in C minor

Wolfgang Amadeus Mozart – Piano Sonata No. 13 in B-flat Major, K. 333 “Linz”

This elegant and cheerful sonata was composed in late 1783 while Mozart was visiting the city of Linz, Austria—hence its nickname, the “Linz Sonata.” Written around the same time as his Linz Symphony, this work reflects Mozart’s mature Classical style, blending graceful melodies with subtle harmonic creativity. Though scholars once believed it was composed earlier, modern research based on Mozart’s handwriting and paper usage confirms the later 1783 date.

Allegro – A lively and bright opening movement in sonata form, full of charm and clarity. The music moves through contrasting keys before returning to the main theme, showcasing Mozart’s skillful balance between structure and expressiveness.

Andante cantabile – In the warm key of E-flat major, this lyrical second movement unfolds gently, with flowing textures and expressive chromaticism. Its singing quality and rich harmonies give it a vocal, almost operatic feel.

Allegretto grazioso – The final movement is light and playful, structured as a sonata-rondo. It weaves through whimsical themes, short detours into minor keys, and clever variations, ending the sonata with elegance and wit.

Narong Prangcharoen – Three Minds (2003)

Commissioned by pianist Bennett Lerner in 2003, *Three Minds* was composed during Narong Prangcharoen’s doctoral studies at the University of Missouri–Kansas City. Originally conceived as a single-movement work alternating between fast and slow sections, the piece eventually evolved into three distinct movements—each representing a different emotional and mental state: Fierce, Absent, and Hesitant.

Prangcharoen, deeply influenced by his Buddhist background and time spent in meditation as a monk, drew inspiration from the ways the mind constantly shifts and changes in response to life. He noted experiencing three recurring mental states during his meditative practice—intense energy, emptiness, and indecision—which became the foundation for this piece.

Fierce captures raw intensity and anger through driving rhythms and a bold, unaccompanied theme that builds into a powerful musical climax.

Absent portrays a wandering, unfocused mind with free-floating harmonies and a sense of dreamlike introspection, unbound by traditional tonality.

Hesitant, the first to be composed (and adapted from an earlier piece), depicts uncertainty and indecision through tonal ambiguity and fluctuating textures, reflecting a mind searching for clarity.

The title *Three Minds* was humorously inspired by Aaron Copland’s *Three Moods*, also featured in Lerner’s touring program. As Prangcharoen put it: “Copland has *Three Moods*; Narong has *Three Minds*.” Despite its personal roots, the piece speaks to universal emotional experiences, expressed through a compelling contemporary soundscape.

Robert Schumann – Drei Romanzen (Three Romances), Op. 28

Composed in 1839 as a heartfelt gift to Clara Wieck, Schumann's Three Romances, Op. 28, are intimate character pieces that showcase the Romantic spirit in miniature form.

No. 1 in B-flat Major

Flowing and noble in character, the first Romanze features a lyrical melody over a gently pulsing accompaniment. Its song-like phrasing and warm harmonies evoke a sense of quiet joy and understated elegance.

No. 2 in F-sharp Major

The most famous of the set, this Romanze is a tender and expressive love song, filled with longing and warmth. Clara described it as "the most beautiful love duet," and its delicate interplay of voices gives it an almost vocal quality.

No. 3 in B Major

More restless and passionate than the others, the third Romanze contrasts stormy outer sections with a serene, contemplative middle. Its shifting moods and rich harmonic palette offer a dramatic conclusion to the set.

J.S. Bach – Prelude and Fugue No. 2 in C minor, BWV 871

from *The Well-Tempered Clavier, Book II* (1742)

Bach's Well-Tempered Clavier, Book II, completed around 1742, is a monumental collection of 24 preludes and fugues in all major and minor keys.

Designed to explore the expressive and technical possibilities of equal temperament tuning, the set is both a masterwork of compositional craft and a cornerstone of keyboard literature.

The Prelude in C minor is a study in elegance and restraint, built on flowing sixteenth notes that unfold with quiet intensity. In contrast, the Fugue is a tightly woven three-voice structure, notable for its clarity, rhythmic drive, and architectural beauty. Together, they demonstrate Bach's genius for combining intellectual rigor with expressive depth.

Sergei Rachmaninoff – Preludes, Op. 23, Nos. 5, 6, and 7

Composed in 1903, Rachmaninoff's Preludes, Op. 23, are a set of ten works showcasing the composer's distinctive blend of rich harmonies, lyrical expression, and virtuosic brilliance. These three selected preludes offer a striking contrast in character and mood:

No. 5 in G minor – One of Rachmaninoff's most iconic pieces, this prelude opens with a bold, march-like rhythm and a powerful energy. A lyrical middle section offers a dramatic contrast before returning to the intensity of the opening.

No. 6 in E-flat major – Dreamy and introspective, this prelude flows with gentle arpeggios and a tender melody. Its lush textures and quiet lyricism reveal Rachmaninoff's gift for expressive nuance.

No. 7 in C minor – Stormy and passionate, this prelude is driven by dramatic contrasts and a sense of urgency. It builds in intensity through sweeping gestures and bold harmonic shifts, leaving a powerful impression.