

K.Gun Mongkolprpa

Concert Program

1. Sechs Bagatellen für Bodypercussion By Martin J.Junker
2. Percussion Concerto. By Joseph Schwantner  
Piano Accom By Papat Lertchanvit, Panyakorn Lertnimitphan

Intermission 10 mins

3. Gender of Metal Mvm 1. By Casey Cangelosi
4. Deus Ex Metronome By Russell Wharton

## Program book

### Sechs Bagatellen für Bodypercussion By Martin J.Junker :

The "Six Bagatells for Body Percussion Solo" were composed in autumn 1997 and first performed in the same year at the "Hochschule der Künste" in Berlin. Similar to a singer, the body percussionist uses his own body as an instrument. All parts of it and all possible movements are used to produce sounds.

Whereas in a piece for body percussion ensemble the musical structure results from interaction between the different players, a solo piece forces the actor to develop and perform all the sound effects and musical content from his own body - a special challenge for composer and actor.

The player should sit on a chair and take care of a good sounding floor (like parquet or a wooden platform). Besides this he should choose clothing which enhances the wiping and rubbing sounds. To perform this piece a small chamber music venue is most fitting to present the rich variety of sounds. In larger rooms amplification with microphones is advisable.

### Percussion Concerto. By Joseph Schwanter

One of the most performed works by a living American composer in the classical music repertoire, Joseph Schwanter's *Concerto*, for percussion and orchestra, was written for the New York Philharmonic's principal percussionist Christopher Lamb and for the occasion of the orchestra's 150th anniversary.

Cast in three movement arch form, the concerto employs a good deal of improvisation on the part of the soloist and is a tour de force of virtuosity within a framework of wide ranging musical idioms and moods.

### Gender of Metal Mvm 1. By Casey Cangelosi

The Gender of Metal by Casey Cangelosi is a Multi-Percussion Solo that is a follow the road map style composition.

## Deus Ex Metronome By Russell Wharton

He was inspired to compose *Deus Ex Metronome* by a device ubiquitous and invaluable to the journey of many musicians – the BOSS DB-90 Dr. Beat Metronome. This solo incorporates an audio accompaniment created solely from samples recorded (and liberally manipulated) from the DB-90.

This intricate accompaniment lays the groundwork for a complex array of rhythms and textures from the soloist. Musical influences are derived from pianist and composer Tigran Hamasyan, jazz drummer Mark Guiliana, and the indelible rapper Kendrick Lamar. In this melting pot of artistry and technique, Wharton has created a composition that is truly singular and unique.